



CONTINUITY

Preservation Action Council of San José

Vol. 3, No. 1 January/February, 1992

January Membership Meeting Features Special Speakers and Elections

Betsy Matthieson

The annual meeting of members of the Preservation Action Council of San Jose will be held at Le Petit Trianon, 72 North Fifth Street, at 7 p.m. on Monday, January 20.

First, guest speakers John Lusardi and Nancy Klein of the Redevelopment Agency of San Jose will give us an overview of the agency's goals and describe preservation and design aspects of the agency's activities.

Next, Preservation Action Council committee chairpersons will introduce themselves and describe the responsibilities, accomplishments, and plans of their committees.

Then, the results of the board election will be reported. Board members Marvin Bamberg, Patti Massey, Jim Vasconcellos, Cheryl Widell, and Bill Zavlaris are candidates for re-election. Craig Mineweaser, John Mitchell, and Nancy Newlin are new candidates for the board. Members will receive ballots in early January that are due back by January 15. At least one-third of our members must return ballots for the election to be valid, so we urge you to return your ballot promptly.

The next event is to elect a new vice president. Paul Bernal is running for the position to replace Betsy Matthieson who has resigned to devote more time to motherhood. Betsy will remain on the board.

The evening concludes with a short open board meeting featuring a discussion of our strategy on the

Bernal/Joice Ranch. (See separate article on this page.) Paul Bernal will show some slides of the ranch.

Please join us for this special meeting!



California Preservation Foundation's Real Estate Workshop Scheduled

The California Preservation Foundation's real estate development workshop, *Demystifying Development*, is scheduled for Saturday, February 29, from 9 a.m. to 4 p.m. at the San Jose Convention Center. Local co-sponsors are the Preservation Action Council of San Jose, the Redevelopment Agency of San Jose, and the San Jose Downtown Association.

The workshop's purpose is to familiarize participants with the various components that affect real estate development decisions. It is geared to planners, architects, neighborhood organizations, and citizen advocates who must deal with the economics of rehabilitating older buildings and neighborhoods.

Some of the topics in the workshop include: views from the developer, preservationist, and public sectors; finance; tax incentives; code issues; and land use issues.

For more information, or to register for the workshop, contact Elizabeth Morton at the Foundation at (510) 763-0972.

Mosby Ranch Demolished, Bernal-Joice Ranch Waits

Paul Bernal

Without warning, the Mosby Ranch of Evergreen was torn down in late November. The Bernal-Joice Ranch of Santa Teresa, not far from Evergreen, has fallen off the preservation track.

Mosby Ranch

In late November, three historic structures in Evergreen, the Mosby ranch house, barn, and water tower, were demolished. The buildings were supposedly protected by an agreement between City of San Jose and County of Santa Clara and the developers to preserve the structures. The structures were also on the Santa Clara County's Inventory of Historic Sites.

The Mosby Ranch was an 1800s stage stop, which later became the Rockin' M Ranch. As a cattle ranch and rodeo arena, it represented a typical "left over" lifestyle of Santa Clara Valley in the 1900s.

Because of its historical nature, the County of Santa Clara and City of San Jose entered into a joint agreement whereby the county would pay to have the water tower moved to Prusch Park

continued on page 2



Also in this Issue

- From the President . . . 3
- A City by Design . . . 5
- Work in Progress . . . 6
- Watchdog Report . . . 7
- Calendar . . . 8

Mosby Ranch

from page 1

in the City of San Jose, and the city would provide continuing maintenance for the structure. "The idea was to let kids see a part of the past and allow them to appreciate a little of what it must have been like to live on a ranch," said Beth Wyman, a commissioner on the County Historical Heritage Commission.

The previous property owner, Louise Mosby, spent the last ten years of her life fighting the McTavish Corporation to preserve her historic Evergreen ranch and home. When she died about two years ago, the property title was cleared in the name of the developers, who planned to build apartments on 10 acres. The projected value of the subdivision is \$18 million.

All three structures were razed without permits and without proper historical review. There is no penalty for failing to go through the proper hearings and procedures to demolish a structure on the Inventory of Historic Sites. The only penalty for demolition without a permit is a \$500 fine and a possible misdemeanor charge.

McTavish Corporation representative Gordon Copus and attorney Jim Matthews stated that the demolition was performed by a subcontractor, Fema Corporation of Mountain View. Matthews said that their contract with Fema clearly stated that the structures were not to be torn down.

The Preservation Action Council of San Jose is following up on this sad event by meeting with the county's Historical Heritage Commission, the city's Historic Landmarks Commission, County Counsel, City Attorney's office, County Board of Supervisors, and City Council members. In addition, the Preservation Action Council is meeting with other preservation groups in the area, such as the Heritage Council of Santa Clara County. One citizen who has come to the fore in this issue is Ed Schulz of Santa Cruz. He has been following the Mosby Ranch issue for many years

and will propose that the County Board of Supervisors impose a fine of \$500,000 rather than \$500 in this case.

Bernal-Joice Ranch

On the edge of Santa Teresa Park is the Bernal-Joice Ranch. The ranch house, cowhand quarters, two barns, blacksmith shop, and natural spring are located on the site of the original Spanish land grant rancho, deeded to Jose Joaquin Bernal who came to this region in 1776. He came to the Santa Teresa Ranch, now in south San Jose's Edenvale area, around 1826. One of the very old Bernal houses was burned to the ground by an arsonist on the eve of a government meeting that would have designated the structure an historic landmark. The remaining structures were used by Pedro Bernal, who started his marl, cattle, and spring water businesses in 1919. A second home Pedro built on the site was most recently occupied by the Joice family.

Several years ago, the County proposed three uses for the ranch: a living history museum, trail head to Santa Teresa Park, and 4-H center for youth. The county, which acquired the ranch, planned to rehabilitate the site. It began negotiations with a neighborhood group known as Rancho Santa Teresa Pueblo Preservation Association, and with the University of California. The plan was to have the U.C. system administer the 4-H program. The county Board of

Supervisors, through the Historical Heritage Commission, agreed to help fund some of the project. This year, the University of California declined to go forward, citing financial difficulties. The ranch now waits.

Although the ranch site is now part of the County Department of Parks and Recreation, it has been substantially vandalized and remains accessible to the public. The statue of Santa Teresa that once stood at the front of the natural spring has disappeared. The windows, doors, and walls have been broken. Fortunately, Parks and Recreation cleared away dry brush around the buildings and the Historical Heritage Commission provided funds to re-roof the main house last year.

The Preservation Action Council of San Jose is exploring ways to get this project back on track, and may adopt the project if it is in the best interests of the ranch and surrounding community. Although the ranch is not immediately targeted for development, it is vulnerable to further vandalism or arson.

For more information about the fate of these historic resources, or to become involved in this important project, contact Paul Bernal at 299-7438.



Bernal-Joice Ranch.

Nancy Newlin photo

José Theatre Task Force Begins Work

Gary Parks

San Jose's José Theatre, built in 1904, is one of only four theatres remaining in the Bay Area built between 1900 and 1910. Of these four theatres, only one is currently in use, and another will probably be demolished because of earthquake damage.

The José Theatre Task Force of the Preservation Action Council of San Jose will study the José theatre and explore ways to save it.

Interested in working on this project? Contact Gary Parks at (408) 279-4598 or Franklin Maggi at (408) 295-4728.



Nonprofit Track Planned for California Preservation Foundation Conference

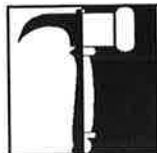
Karita Hummer

Karita Hummer is working on a committee to plan a nonprofit track for the California Preservation Foundation conference in Eureka, April 23 to 26. The other committee members are Lizbeth Henning of the National Trust for Historic Preservation's western regional office, and Claire Bogaard of Pasadena Heritage

Running a day and a half, topics include building an organizational image, board and membership development, and fundraising. Roundtable discussions will cover topics from recruiting and retaining volunteers to corporate fundraising.

All these topics are relevant to the current and future growth of the Preservation Action Council. Why not plan to spend a few days in Eureka and learn how we can make our organization grow faster and better.

For details and registration call the Foundation at (510) 763-0972.



From the President

Karita Hummer

On Sunday, November 17, the Board of Directors and several members met at Mother Olson's Inn for a three-hour potluck brunch mini retreat to consider three pressing concerns: money, membership, and open positions. We know that such perennial problems as these are common to most new nonprofit organizations, but we think we now have some solutions at hand. Now we need to involve everyone in implementing the ideas that came out of this serious, yet fun meeting.

First, *CONTINUITY*, our newsletter, is seen as an important way to advance all three goals. It can build a case for financial contributions for preservation and our organization, stimulate new memberships, and encourage our current members to become more active. Nancy Newlin, our editor, came with ideas for financing the newsletter to publish bimonthly. She had ideas for format changes and new topics. (See Editor's Note for more details.) This issue incorporates many of her ideas.

In the same vein, we know that the overall image presented to the community in all our publications and activities has a dramatic effect on our goals of fundraising and membership recruitment. Suggestions were made to refine the design and message of all our materials. An improved brochure, flyers, and posters were proposed to advance our image.

Other ideas on fundraising included personal contact with potential donors; reviewing donor lists of other similar organizations; and hiring a grants writer (as soon as we can afford it—a real catch-22!) Since our meeting, Diana Copeland, referred by the Volunteer Exchange, has come forward to work with John Mitchell and Marcella Sherman in developing grant applications. She comes to us

with a background in public relations and nonprofit groups.

If you have fundraising ideas, let us know!

One specific way we discussed to attract new members is through a speaker's bureau, and the Community Relations Committee has agreed to develop this idea. We have already spoken to a number of groups, but we will develop a systematic way of identifying opportunities and a pool of individuals with talent and interest in speaking on preservation and architecture. If you know of opportunities for speaking engagements, please let us know.

Another good idea for getting out our message and attracting members is to distribute flyers and our forthcoming brochure at key spots, such as theatres and museums. The Community Relations Committee will develop the materials and work on a plan for this. We'll all need to help them in identifying locations and distributing the materials. Please give us ideas for locations.

An obvious way to recruit members is to ask someone—a friend, relative, neighbor, or colleague—to join. Post our newsletter and brochure in your workplace.

Another direct way to recruit members is with a phone-athon, which the Community Relations Committee will be organizing for early in the year, using names on our mailing list. We will need volunteers to participate in this important project.

One way we plan to both encourage new membership and get current members involved is to have interesting and fun activities for people to come to—such as a membership night during Preservation Week in May, perhaps at an historic site. We also want to have special speakers at some of our meetings. (See the front-page article on our January meeting!) Let us know what other preservation activities you would enjoy.

continued on page 4

From the President

from page 3

When the chairpersons of the four major committees gave us a jobs/positions progress report, the results gave us cause for considerable pride in what we have in place, and awe at what we still must do to recruit volunteers (eventually paid staff!) for numerous job openings. We have twenty-five positions filled. They include: officers, committee chairpersons (Greg Casella for Finance and Operations, Patti Massey and Jackie McIntyre for Community Relations, and Sharon Heinrichs and Paul Bernal for Program), and myself as chairperson of the executive committee.

We also have John Mitchell in fundraising; Theo Van Dyne in operations; Nancy Newlin as the *CONTINUITY* newsletter editor; Bill Graham doing press releases; and April Halberstadt focusing on watchdog activities. Positions for writers, speakers, and volunteer recruiters are also filled. Two new task forces have chairpersons: Franklin Maggi and Gary Parks for the José Theatre Task Force; Peter Fenerin for the Seismic Retrofit Task Force. We have a very busy and energetic group!

But we're all ambitious and have identified still more positions that, if filled, would make the group even more workable. Some of these are very exciting positions. They include: chairpersons for the Education, Government Affairs, and Legal Affairs subcommittees; liaisons to the Historical Heritage Commission, Project 2000, and San Jose Beautiful; feature writers, speakers, graphic artists, accountant, inter-committee liaisons, office manager, corresponding secretary, grant writers, librarian, data processor, administrative assistant, archivist, volunteer director, interns and executive director.

Imagine yourself in any one of these roles. Think how much fun it could be and how much you could help our organization grow. Maybe there are ways that you would like to help that I haven't even mentioned yet.

There's a tremendous amount of talent in our group. It's really a fun team, and we'd love to have you join us.

Program Committee Sets First Quarter 1992 Priorities

The Program Committee, co-chaired by Paul Bernal and Sharon Heinrichs, has determined its project priorities for the first quarter of 1992. They are:

- River Street: Develop a Preservation Action Council of San Jose statement regarding the imminent demolition of the neighborhood to make way for the Guadalupe River Park.
- Redevelopment Agency relationship: Establish ongoing, regular communication with the Redevelopment Agency of San Jose to keep abreast of the preservation and new design related issues.
- Unreinforced masonry strategy: Stay up-to-date with the city's
- José Theatre: Formulate a strategy to encourage the rehabilitation of the theatre through the José Theatre Task Force chaired by Franklin Maggi and Gary Parks.
- New Almaden: Work with existing groups to discourage developers from continuing to encroach on the designated historic area.
- Watchdog: Watchdog efforts and information-gathering will focus on the Burbank-Auzerais (also known as Midtown) area, Naglee Park, and Post Street.

Interested in getting involved in one of these projects? Contact Sharon Heinrichs at (408) 298-7810.

This issue of *CONTINUITY* is sponsored by:

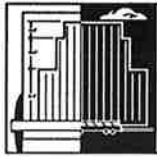


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A City by Design

After Catastrophe, Part 1

Bill Zavlaris

Editor's Note: This is the first of two parts on the Oakland/Berkeley hills fire of October 20, 1991. The second part will appear in the March/April issue of CONTINUITY. In the May/June issue, Bill continues his architectural history survey of San Jose.

Having gone to college in Berkeley, I am very familiar with the neighborhoods that were either destroyed or greatly damaged by the Oakland/Berkeley hills fire of October 20, 1991. Upper Claremont, Hiller Highlands, Upper Rockridge, Montclair, and Broadway Terrace are neighborhoods that contained some of the finest residential architecture in California and the West. Originally developed in the early decades of this century, these neighborhoods were created to lure people from San Francisco after it was devastated by the 1906 earthquake and fire.

These refugees were enticed across the Bay by residences which were the antithesis of San Francisco's urban row housing. Neighborhoods were designed to blend in with nature: curving streets, natural landscaping, and construction that emphasized wood shingle and other natural wood exteriors. A spectacular view of San Francisco and the Golden Gate further secured the area's desirability. Each generation of architects which has designed buildings for this area has accepted the basic tenet of blending with nature. There are many interpretations of high style, contemporary, residential design.

Neighborhoods contain examples of buildings by the great architects of the early twentieth century such as Bernard Maybeck and Julia Morgan, as well as equally fine examples from

mid-century masters such as William Wurster and Henry Gutterson. There are also examples of residences by national architects from the last thirty years such as Joseph Esherick, Charles Warren Callister, and Charles Moor, and contemporary post-modern designs from Max Jacobson and Murray Silverstein. All the buildings by these architects illustrate the high quality of design that has been a leitmotif in the area's residential construction throughout this century.

Adding to the lofty architectural standards were equally creative landscaping ideas. Neighborhoods were very consciously "woody" in their appeal. Large stands of Monterey Cypress and eucalyptus were planted to reinforce the verdancy of the natural oak and chaparral canyons. Every attempt was made to fit the houses into this natural world. Existing trees were built around, and planted landscape was often allowed to nearly obscure the structures.

So successful were these new neighborhoods that they became models that were mimicked throughout the Bay Area, from the canyons of Mill Valley in the north, to the hillsides of the Santa Cruz Mountains in the south. "Building with nature" became synonymous with sophisticated residential design that is nationally recognized to this day.

But this beautiful and intellectually thoughtful environment also proved to be very deadly. Despite what the early Bay regional architects thought about the environment, their perceptions were from a decidedly East Coast perspective. They either did not understand or take into consideration that the California landscape is very different from the natural environment of Massachusetts, New York, or Virginia. The distinctive conditions that provide such a salubrious climate also result in a unique ecology that, in fact, requires periodic fire for its health and renewal. On unbuilt hillsides, these fires burn quickly and relatively harmlessly, clearing old brush and decaying plant materials. However, in a high-density residential

environment, this kind of fire, as demonstrated on October 20, generates such intense heat that it overwhelms all natural and man-made objects in its path.

Anyone who has seen the devastation from the Warren Freeway or Highway 24 is shocked by the complete destruction of the area. Unlike the earthquake destruction in Santa Cruz or Los Gatos, the houses destroyed in the Oakland/Berkeley hills were not just damaged—they were obliterated. Lone chimneys remain as conspicuous tombstones to once-vibrant neighborhoods. The result is a strong "reality check" of what can occur as a result of our naive attempt to "build with nature."

What are the lessons that we can take from this disaster? Should municipalities prohibit construction in such precarious locations? As reasonable as that sounds, the reality is that these areas remain the most sought-after in the region. A great fire devastated the Berkeley hills north of the University of California campus in 1927 and within a very short time the neighborhoods were completely rebuilt (albeit utilizing more stucco than wooden siding). Also, California is earthquake country. The answer, then, is to minimize the danger. Next time, I will propose some solutions.



Seismic Retrofit Task Force Under Way

Peter Fenerin

Seismic retrofit of unreinforced masonry buildings in downtown San Jose is urgent. The Seismic Retrofit of Unreinforced Masonry Buildings Task Force of the Preservation Action Council of San Jose aims to educate building owners and the general public about the economic viability of these structures, and to coordinate efforts with various City of San Jose departments.

Want to get involved? Contact Peter Fenerin at (415) 322-7440.



Work in Progress

Work in Progress celebrates historic preservation projects currently under way around our city.

The Greenawalt House

Nancy Newlin

In the dark morning hours on a day in September 1991, the Greenawalt house was moved from its original site next to the Highway 85 and Almaden Expressway interchange to a new home at the San Jose Historical Museum. This move, and the work that has taken place on the structure since then, is the result of more than two years of planning by John Giacomazzi of San Jose, whose family was the second owner of the house. "My mother always hoped that the house could be moved out of the way of the freeway for others to enjoy," says Giacomazzi, "and I'm glad it all worked out."

Built in 1877 by David C. Greenawalt, and originally situated on 200 acres in the fertile Almaden Valley, the ornate Italianate structure must have been a surprise to people who expected a farmhouse to be much simpler and more utilitarian. It is now the only Italianate structure in the museum's collection.

Unique Collaboration

The original interchange plan called for the demolition of the house. When the plan was altered to allow the house to remain in its current site, protected by a sound wall, the family sought options for moving the house because the sound wall would have protected only part of the house from road noise. A joint venture was arranged whereby the Santa Clara County Traffic Authority, which manages the highway 85 project, agreed to use the money already allocated for the sound wall and other requirements to get the house moved

to the Historical Museum instead. While the total project costs are as yet undetermined, the Giacomazzi family agreed to donate the house, manage the entire project, and to cover all costs in excess of what was covered by the sound wall funds.

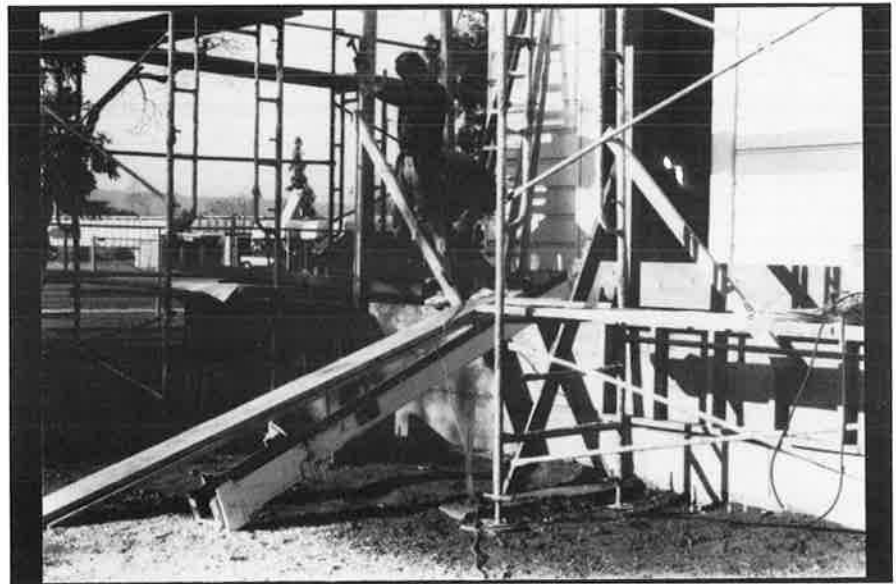
Move Reveals Some Surprises

As the building was prepared for the move, structural problems were revealed. In dismantling the front porch, for instance, workmen discovered that the beams were hollow and were held up by hollow posts made of 1 x 6 lumber. Craig Mineweaser A.I.A., of Mineweaser & Associates, supervising architect for the project,

wide curved coving between the upper part of the walls and the ceiling turned out not to be plaster at all, but cardboard, covered by wallpaper.

New "Old" Foundation

While the house had a full basement made of sandstone at its original site, this was deemed too expensive to reproduce and comply with current building and earthquake safety codes. Reinforced concrete was called for. The porch foundation has a concrete core, and an outer shell of some of the original sandstone blocks, cut down and redressed to replicate the original blocks. The rest of the house sits on a completely concrete foundation that,



Workmen reconstruct the Greenawalt House front porch.

Nancy Newlin photo

then had to prepare plans to reconstruct the porch at its new site. Mineweaser and his structural engineer, Guy Rothwell, P.E., wrapped the old post "boxes" around new solid posts firmly anchored to the porch foundation and topped by new 4x12 beams. Several old posts were too rotten to be reused, and were reconstructed.

On the inside, John's son, Richard Giacomazzi discovered that the original plaster walls, now covered by fancy wallpaper, were originally painted with very simple designs, possibly stenciled. In addition, the

in both color and texture, very closely resembles sandstone. At the suggestion of the San Jose City Architect, John Giacomazzi located a manufacturer of concrete form liners. The liners had the same texture as the original sandstone blocks, and pieces of wood were placed between sections of liner material to recreate the grout lines. A sandstone-colored concrete was poured into these forms.

New Life in a New Place

The Giacomazzi family's part in the overall project was to move the house, place it on a new foundation, and

repair, stabilize, reconstruct, and paint the exterior. The interior, and the ultimate use of the house on the museum grounds, is not yet determined by the museum management. Mignon Gibson, director of the museum, envisions that it could possibly be used as a restaurant.

The long-term development plan for the museum calls for a country lane starting to the east, between two rows of houses, and curving around in front of the house, recreating in some way the original isolated nature of the farmhouse. This will be installed next year, as part of the street improvement project.

Even without a specific use defined, the house has a totally unexpected role. "This is the only museum structure readily visible to motorists along Senter," Mineweaser points out, "and it instantly identifies the museum for visitors, saying 'turn here for the Historical Museum.'"



Editor's Note

Nancy Newlin

This issue of *CONTINUITY* introduces you to some new features and graphics.

First, five new features will be published occasionally, as space allows. The features are: Preservation Profile, In the Neighborhoods, Building Biography, Work in Progress, and Landmarks of the Future.

Preservation Profile highlights people in our area who are prominent in preservation.

In the Neighborhoods brings our attention to neighborhoods where interesting, though perhaps not historic, buildings enhance our environment.

Building Biography will offer an in-depth profile of an historic building in San Jose.

To celebrate current historic preservation work, we present *Work in*

Progress. The first *Work in Progress* feature, on the previous page, describes the Greenawalt House, recently moved to the San Jose Historical Museum.

Landmarks of the Future will highlight new architectural design to focus on buildings that could be future historic landmarks in San Jose.

To grace these new features, as well as features you look for in every issue of *CONTINUITY* the watchdog report, President's letter, and so forth, graphic designer Paul Naas has designed some exciting new headlines. Paul is a technical illustrator for 3Com Corporation and is also the illustrator for the Society for Technical Communications newsletter.

In addition, I am happy to announce that we will be publishing *CONTINUITY* bimonthly during 1992, through the financial assistance of preservation-minded businesses in San Jose.

Have ideas for some of these features? Want to write an article for *CONTINUITY*? Contact Nancy Newlin at (408) 297-4084 or (408) 764-6117.



April Halberstadt

The Watchdog Committee of the Preservation Action Council of San Jose keeps an eye on historic buildings that are threatened by rehabilitation, demolition, or neglect. Here are some of the historic properties we are currently watching:

- The Del Monte canneries in the Sunol Street area are part of the Lincoln-Auzerais (also known as Midtown) redevelopment area.
- The New Almaden Historic Park appears threatened by inappropriate development. New structures are being developed in the middle of the oldest area that are out of scale and not in character with the district.
- Naglee Park neighborhood homes are still planned for redevelopment by the San Jose Medical Clinic. The clinic apparently wants to move, but plans for a new location are uncertain.

continued on page 8



The Preservation Action Council of San José is a non-profit membership organization providing information to property owners and education to the public, and promoting programs and policies for historic preservation and compatible new architectural design.

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Watchdog Report

from page 7

- Wool Ranch is still for sale.
- River Street, a designated eligible national historic district in the future Guadalupe River Park area, is planned for demolition by the Santa Clara Valley Water District. This district

includes many older homes, some more than 120 years old. At this time, Henry's HiLife is the only building scheduled to remain.

- The Scheller House, on the San Jose State University, campus was scheduled to be moved by the end of October. According to one source, the current date is February.

Lost Forever

Farewell to the Delta Tau Delta house and the Synergy House on the Stanford University campus, demolished despite tremendous last-minute efforts by the Committee to Save Hill Houses.

For more information on watchdog activities, contact April Halberstadt at (408) 293-2860.

Calendar

January

- 6 (Monday) Finance and operations committee meeting. John Mitchell's, 209 S. 14th St. 7:30 p.m., 288-6459.
- 13 (Monday) Program committee meeting. April Halberstadt's, 240 S. 13th St., 5:45 p.m., 293-2860.
- 13 (Monday) Executive Board meeting. Karita Hummer's, 96 Fox Ave., 7 p.m., 971-0940.
- 17 (Thursday) Community relations committee meeting. Patti Massey's, 1281 Fremont St., 7:30 p.m., 297-9478.
- 20 (Monday) Annual Membership Meeting and Open Board Meeting. Le Petit Trianon, 72 N. 5th St., 7 p.m., 971-0940. (See cover article for more details.)

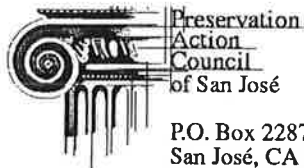
February

- 3 (Monday) Finance and operations committee meeting. John Mitchell's, 209 S. 14th St. 7:30 p.m., 288-6459.
- 10 (Monday) Program committee meeting. April Halberstadt's, 240 S. 13th St., 5:45 p.m., 293-2860.
- 10 (Monday) Executive Board meeting. Karita Hummer's, 96 Fox Ave., 7 p.m., 971-0940.
- 14 (Thursday) Community relations committee meeting. Patti Massey's, 1281 Fremont St., 7:30 p.m., 297-9478.
- 17 (Monday) Open Board Meeting. Le Petit Trianon, 72 N. 5th St., 7 p.m., 971-0940.
- 29 (Saturday) California Preservation Foundation real estate development workshop, San Jose Convention Center, 9 a.m. to 4 p.m. (See cover article for more details.)

April

- 23 to 26 California Preservation Foundation Annual Conference, Eureka. (510) 763-0972.

CONTINUITY is published bimonthly by the Preservation Action Council of San José. Opinions expressed in *CONTINUITY* are not necessarily those of Preservation Action Council of San José. **Editor:** Nancy Newlin. **Editor's Staff:** Steven Borsuk, Paul Naas. Entire contents copyright, 1992, Preservation Action Council of San José.



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San José, CA 95109-2287
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