



FUTURE OF JOSE THEATRE AT STAKE

by Phyllis Howell

The architects have completed the blueprints; the owners/developers Barry Swenson and Jim Fox are now buying the land adjacent to the Jose Theatre necessary for their planned apartment/retail project; the application for a permit to demolish the Jose Theatre (saving only the lobby and facade) has triggered the notice of preparation of a supplemental Environmental Impact Report (EIR) and the owners hope to put shovel to ground by March.



The Redevelopment Agency's (RDA) proposal for a 107 unit apartment /retail complex to be built on the site of the Jose Theatre now meets the definition of a "project" since the owners have applied for a Historic Preservation permit to almost completely raze this City of San Jose Historic Landmark building. The proposal that was not a "project" received budget approval last June based on business terms agreed on between the owners and Agency Director Frank Taylor after six months of private negotiations. The Agency and the City Council (which sits as the RDA Board) acted in secret after the decision was reached not to pursue the planned restoration of the Jose, for no effort was made to inform either the public or the Historic Landmarks Commission of this arbitrary decision involving a historic resource that affects the whole community. Frank Taylor defends this disregard for the public's right to know by stating that anyone can go to a RDA/City Council meeting. Apparently, reporters didn't attend these meetings either, for the press was just as surprised as the public to learn the fate of the Jose Theatre when the RDA budget was unveiled to the public. Again, there was no public discussion beforehand about what the priorities should be for restoring funds to RDA projects.

There are many historic preservation policies contained in the city's "Plan for the Past," "Downtown Strategy Plan 2010," and the "General Plan 2020." All speak eloquently about the value of historic preservation to the city of San Jose and are supposed to protect designated landmarks. But these policies do not preclude the demolition of the structure. According to the "Final EIR

Report on the Downtown Strategy Plan" (Nov. 1992)

"What they do is to preclude arbitrary demolition...of the structures; guarantee that interested members of the community are allowed input into the decisions affecting the historic resource; and require that all feasible alternatives are considered."

We have already seen an arbitrary decision made concerning the disposition of the Jose Theatre. The general public would probably be interested to know that one of the "General Plan" historic policies states that because "significant sites, structures and districts are irreplaceable resources, their preservation should be a key consideration in the development review process." Is there any way the public can be included in this review process? **A first step would be to require the RDA/City Council to inform the public within a certain amount of time, such as six months, about a proposal to demolish or significantly alter a historic landmark before it can be included in a budget proposal, so that there will be time for adequate public discussion and review by community members and the fourth estate.**

What about the "guarantee that interested members of the community are allowed input into decisions affecting the historic resource?" If the only solicited input is public comment after an EIR, there is the risk of "too little, too late" if the City Council invokes "Overriding Considerations."

See THEATRE on Page 6, Column 2

THE BALLAD OF THE JOSE THEATRE

Written and recorded by local artists

Johnny Gi-tar Gutiérrez
and Jeannine O'Neal

Courtesy of Tiki Recording Studios

Tape available for minimum \$10.00 donation at rally, Machu Picchu Gallery, Two Virgins Gourmet Foods/Wine, and Inca Gardens Restaurant.



From the President

by *André Luthard*

Happy New Year to all PACSJ members, contributors and interested others! 1997 promises to be an exciting and challenging year in the world of preservation. Thanks to the able leadership and hard work of outgoing president Ellen Garboske, we begin the year with a strong organization, a noted reputation in the community and six new board members. We even have some financial flexibility due to a healthy bank balance!

PACSJ will need to draw on all of these assets this year and beyond as we again face serious threats to preservation of our historic resources. With the current strength in the local economy, historic buildings (or their sites), primarily in the downtown core that we have been monitoring for years are now being "fast tracked" by the Redevelopment Agency. While it is often hard to determine which structures are most at risk, the Theatre Jose is clearly number one at this time. We have chosen it to be featured on the front page of this newsletter. The First Church of Christ Scientist is also being targeted for "redevelopment". Plans call for housing to surround this critical element of our Saint James Square Historic District. Designed by noted architect Willis Polk, who contributed to the 1915 Pan-Pacific Exposition in San Francisco as well as other architectural landmarks, the First Church continues to decline at an increasingly rapid rate. If you would be willing to assist in a task force to help save this building, please contact me immediately.

The Montgomery and Metropole Hotels are also soon to need focused attention from PACSJ. Additionally, we are involved in the Borchers Brothers building, the Emily Horn house, the Sakuye ranch, the "Orange" on Alum Rock, A.P. Hill house and others throughout San Jose. With all of these projects on our plate, the Board of Directors and I will be reaching out more and more to you, our members and friends to help us achieve our goals. The mission of PACSJ is to preserve our historic structures so that they can be developed for their commercial, residential and cultural value as an important part of San Jose's future. We also encourage excellence in new design to harmoniously blend with our existing historic structures, thereby maintaining our architectural heritage.

Thank you for your support in the past and for your involvement in the future.

MEET YOUR NEW PRESIDENT

by *Ellen Garboske*

PACSJ is very fortunate to have André Luthard move into the position of President of the Board of Directors. André has served as Vice President of the Board for two years, and his dedication to preservation makes his move into the presidency a natural progression. André was born in California, but his Swiss father moved the family to Switzerland for four years prior to returning to the United States where André entered the public school system in Los Altos. He attended Foothill College and California State University, Chico, majoring in Business Administration, emphasis in Management, with a minor in Manufacturing Technology. André is a Senior Master Scheduler with Bay Networks, Inc., a computer networking technology company. He plans manufacturing production for 25 products across 5 product families, and is Certified in Production and Inventory Management (CPIM).

When André became active with PACSJ he picked up the reins for the River Street Project, and has guided it through negotiations to a successful conclusion. The houses have been saved, moved and are scheduled for restoration and occupancy by small businesses. André is past-president and board member of the Northside Neighborhood Association and was recently appointed to San Jose's Community Development Block Grant Steering Committee.

André lives in Naglee Park with his wife Lani, daughter Madeline and dog Jenga. His interests include vintage Volkswagens, live theatre and skiing. Besides historic structure preservation, he is a train and rail transit advocate, supports the preservation of native oak habitat, is a champion blood donor and a Sharks and Giants fan (the last two activities not necessarily related). Come out to PACSJ's meetings and activities and meet André, give him your support — he is dedicated to continuing and expanding PACSJ's record of outstanding support for historic preservation within our community.

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Please submit your comments and suggestions to
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Watchdog Report

Readers of the DOG column have probably noticed the lack of true dog humor in the last few issues of *Continuity*. But now with our new PACSJ president **André** in office (a real dog man), the editorial leash has been removed and the DOG IS BACK. **Master André** is even going to give me a WEB site which I'll tell you about later...

FORGET THE JOSE!!! The biggest preservation issue in the next few months is the future of *Mark's Hot Dog's* on Alum Rock Avenue. This landmark giant orange will soon become orange crush if a local nonprofit housing group can't figure out what to do with it. I was over there munching on a mustard dog with housemover **Howard Kelly** who was saying he could move it to Happy Hollow. But before it gets moved to one of those "No Dogs Allowed" places, PACSJ should put together one of those business plans like **Karita Hummer** is doing for the *Jose*.

Speaking of the *Jose*, I was tagging behind a well known local historian who was doing some digital video of the *Hong Kong Market* behind the *Theatre*. Looks like a *Frank Wolfe building* to me with that funny modernistic ornament he used on his Prairie Style buildings. The old market's got a tin ceiling and cove which I hope the **Redevelopment Agency SAVES!!!**

Fortunately there ARE some things being saved these days. Word has it that **Barry Swenson Builders** is going to SAVE the front of the old *Borcher Bros Building* near *Ryland Mews* on North First, a **Frank Wolfe** remodel that has neat plaster work and tile. And **Sobrato Development** is going to SAVE the four *cannery workers cottages* out at the old *Emily Horn Ranch* on north First St. They are also SAVING **Emily Horn's** house itself. The VPA SAVED the *Andrew Putnam Hill House* which is now at the *historical museum* with the recently SAVED *Santa Ana School*. Even **Jim Salata** SAVED the inside of the *Wienerschnitzel* on Market Street; now there's a REAL preservationist! And even the **San Jose Redevelopment Agency** is saying that they are going to SAVE some things too, like the *Metropole Hotel*, *Ward's Funeral Home* on Devine Street, and the *First Church of Christ Scientist*. The DOG is watching the money though, and it looks like the first new project to use the **RDA's** new infusion of IOU's will be the demolition contract for the *Pestana Building* across from *Original Joe's*. Now THIS is something we need to get on digital video!

Historic Preservation in *Santa Clara Valley* is going to be hot in 1997 with evolving developments with buildings such as the **Berryessa** and **Alviso Adobes**, the **Griffin House**, the old **Roundhouse**, **Casa Grande**, the **Coyote railroad buildings**, **El Zorro**, and much more. You *clickers* should check out PACSJ's web site for the link to preservation's **Digital Dog**, my new home on the page. Just start at <http://www.preservation.org>. **Tom Simon's** teaching me HTML so the success of this venture is in his hands. If you're clicker impaired you'll just have to wait awhile until I put my musings in book form. **Jack Douglas** said he'd teach me how to write.

The Dog

MEMBERSHIP DRIVE ROLLS ON

By Betsy Mathieson, Membership Coordinator

The Membership Committee's largest bulk mailing ever reached all members due for renewal and also prospective members from various lists entered in our database over the years. During the holidays PACSJ's post office box was stuffed with incoming envelopes, including some returned with address corrections as well as numerous membership checks and additional contributions. Checks large and small are continuing to trickle in. If you haven't mailed yours, use the form in this newsletter so you don't miss an issue!

We welcome the following *New Members*:

- | | |
|-----------------------------|--------------------------------|
| Mimi Baca | Curtis Jones and Lucille Boone |
| Beverly Blockie | Barbara Klein and John Askins |
| James Bunce | Mary Lou Lyon |
| Penny Canario | Bill and Lori Nielsen |
| Jack and Bromley Casbara | John D. Olson |
| Bobbie Cronquist | Betty and Igor Ouimett |
| Jill and Christopher Escher | C.J. Pantiga |
| Ken and Janet Gray Hayes | K. Van Vranken |
| Michael and Judith Hurley | |

These members leveraged their funds by submitting forms for matching grants from their employers:

- Barbara Klein and Larry Askins - IBM
- Bob and Joan Shomler - IBM

The following generous *Contributors* deserve our special thanks:

- | | |
|---|-----------------------|
| John Bondi | Bill and Lori Nielsen |
| Patricia Curia | Janet Olson |
| Nancy Iversen | Judy Stabile |
| Jane Luthard (designated for River Street fund) | |

Membership dues and member contributions are PACSJ's main source of income.

Thanks for your help!

UPDATE: A.P. HILL HOUSE

By Scott Mathieson

During the last 18 months the Victorian Preservation Association of Santa Clara Valley (VPA) has been engaged in a process to acquire and relocate the Andrew P. Hill house to the San Jose Historical Museum at Kelley Park. VPA gratefully received \$110,000 from the Historic Heritage Commission of the County of Santa Clara for this purpose. Of the six conditions for that grant allocation the two most time consuming have been the agreement with the City of San Jose and obtaining title to the house. As of this date (1/20/97), weather permitting, we are within a few days to a week of relocating the house (perhaps 1/26/97 or subsequent Sunday mornings). Just last week we made a second presentation to the County's Heritage Commission to request additional funding to bring us to the point of having a substantially *fully funded* project. VPA has, at our own expense, retained a general contractor, architect, and engineer. Foundation, shear and roof plans have been reviewed by the Public Works Department of the City of San Jose.

VPA continues to try to get as much volunteer input as possible. We are working with Habitat for Humanity to use as much qualified labor and donated materials as possible to construct the foundation. The city has committed \$20,000 for plan check and inspection services. We hope to put every penny, whatever the source, into the relocation and renovation process.

Mr. Hill's life and interests were extraordinarily diverse., and he is responsible for artwork detailing the pioneer struggles of westward migration in the late 1800's, including "Westward Ho" in the California State Capitol. The period paintings at the rear of the San Jose City Council chambers, of scenes along The Alameda at the turn-of-the-century, were painted by Mr. Hill. He painted many "birds-eye views" of Santa Clara Valley scenes and produced countless photographs detailing the lives of many of this valley's inhabitants, scenes after the 1906 earthquake, and numerous picture books. Mr. Hill consistently took first place prizes at the California State Fair for many of his paintings. In his efforts to save the California redwoods (which he was sent to paint one day), Mr Hill founded the Sempervirens, an organization dedicated to the saving of redwoods through the purchase of land with first-stand groves and thereby holding them in perpetuity for all to enjoy forever. Mr. Hill toiled to have the state become involved in the preservation of redwoods and was responsible for the founding of Big Basin Redwoods State Park.

After relocation of the house VPA, with the aid of skilled contractors, will fully restore the house to the period when

occupied by A. P. Hill. VPA intends for the Hill house to be a benefit to the community, with plans to establish a public resource library and to provide exhibit space for Mr. Hill's plentiful valley photographs, paintings, books, prints, and manuscripts. Your help and interest are very much appreciated.



A. P. Hill House today — Photo by Scott Mathieson

NEGOTIATIONS OPEN FOR CASA GRANDE

By Kitty Monahan

The Santa Clara County Parks and Recreation Department is in negotiations to purchase the New Almaden's greatest historic site, Casa Grande, for the Quicksilver Park Ranger Station and New Almaden Mercury Mining Museum. The parks director, Paul Romano, is looking to this building for its historic value and setting for park activities. The community of New Almaden is in favor of this use for the building and 6.1 acres for public use. The New Almaden Quicksilver County Park Association is asking for your support for this project. The country Historic Heritage Commission has been interested in this building for years and are supportive of the county purchasing it.

For further information, please call Kitty Monahan at 408-268-6541.

PRESERVATION ON THE WEB

Check for the latest information on PACSJ's projects at <http://www.preservation.org>. Updates on threatened historic structures, changes in preservation law and local protections are regular features. You will also find the latest issue of PACSJ's newsletter, *Continuity*.

TALENTED NEWCOMERS TO PACSJ'S BOARD OF DIRECTORS

by Ellen Garboske

The New Year brings five new faces and a wealth of expertise to help guide PACSJ's preservation efforts. We hope our members will join the board in welcoming these dedicated individuals.

John C. Bondi: John is a fifth-generation San Josean, and is a charter member of PAC's Advisory Board. He is a principal in FXC Communications, Bondi Associates Consulting and Foxcorp-California, Inc. The latter organization has actively worked to preserve San Jose's beautiful Fox California Theatre. John is facilities consultant to the Diocese of San Jose for St. Joseph Cathedral, and his interests include architecture and preservation of theatres, auditoria, churches, temples and civic buildings. John is a strong advocate of adaptive reuse of historically significant structures. His experience in the preservation field will strengthen PACSJ's ability to address preservation issues.

Colleen Cortese: An avid and active interest in history, preservation and community issues mark the 25 years of volunteer service Colleen has contributed to San Jose and the Santa Clara Valley. Colleen is a former City of San Jose Historic Landmark Commissioner, including holding the position of chair. Colleen also served on the city's Historic Art Advisory Commission, and is a member of the San Jose Historical Museum Association. She was responsible for the documentation and collection of Evergreen history, which is now in the permanent collection at Evergreen College. Colleen is a member of the board of directors for San Jose's Evergreen Community College District Foundation, and serves as General Chair of St. Francis of Assisi's Capital Campaign. In the business world, Colleen and her husband, Vince, are owner/partners of Cortese Bros. Orchards and Country Club Villa Shopping Center. Colleen's expertise and energy will strengthen PAC's board.

Jack Douglas: Jack served more than thirty years as a San Jose State University librarian and instructor, and served as head of the library's Special Collections Department. Currently Jack is supposedly retired, holds the title of Emeritus University Archivist, and can still be found much of the time in the University's Special Collections. He was a three term president of the San Jose Historic Landmarks Commission, and is a former member of the Santa Clara County Historical Heritage Commission. Jack has been active in local historical organizations, including the Sourisseau Academy for State and Local History, former Mayor Tom McEnery's Committee for the Past,

and the San Jose Historical Museum where he served on the Association's Development Council and Advisory Board. Jack moves from PAC's Advisory Board to become an active, and much needed, member of the board of directors.

Rick Sherman: After earning a degree in Speech Arts and English from San Jose State University, Rick Sherman obtained a teaching credential and taught Speech-Communications for ten years in San Jose's East Side Union High School District. With the interests of his students in mind, Rick demonstrated his dedication by serving as President of the Overfelt Faculty Association and as chair of the District Curriculum Committee. Rick holds a minor in ceramics, has studied under several prominent pottery and ceramics teachers, and has held leadership roles in several state and local arts and crafts organizations. He has also been active in California Confederation of the Arts, the Visual and Performing Arts Regional Leadership for Arts Education, the Arts Education Task Force for Santa Clara County, and authored the text *Mosaic: A Brief History of California Ceramics*. In addition to much-needed communication and artistic skills, Rick brings an intense interest in history and architecture to the board.

Kevin B. Wagner: Kevin moved from Chicago to San Jose in 1995 and stepped right into the local efforts to save historically important structures. He noticed the pending sale and possible demolition of Willow Glen's Paul F. Clark house at 1147 Minnesota. Kevin did some research, found that the Clark house had been designed by noted architect Frank Delos Wolfe, and immediately called it to the attention of the Landmarks Commission. Subsequent discussions with the owner led to a promise to preserve and restore the Clark house, and the owner invited Kevin and his wife to live in the house, an offer which they enthusiastically accepted. Kevin served as a docent at the Frank Lloyd Wright Home & Studio and at George W. Maiter's Pleasant Home Foundation in Oak Park, Illinois, and is currently majoring in architecture at West Valley College. He is editor of AIAS Santa Clara Chapter Newsletter, and is very interested in preservation law.

SAVE THE JOSE THEATRE RALLY!!

Meet in front of the theatre
February 7 — High Noon

DOUBLE YOUR PRESERVATION INVESTMENT THROUGH CORPORATE MATCH

Many employers match the charitable contributions made by their employees. Preservation Action Council of San Jose is a fully volunteer, non-profit 501(c)3 organization, which means your annual membership fees and/or donations may qualify for matching funds from your employer. We know contributions from the following corporations are matched:

Adobe Systems, Inc.	John Hancock
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This is just a sample of companies that contribute. Check with your employer to see if they have a matching gift program and to determine how your gift can qualify. These funds would greatly enhance our efforts to preserve historically significant structures.

AUDIT INFORMATION NEEDED

PACCSJ has a very simple bookkeeping system, with income from dues, donations and special events. Expenditures are phone, supplies, insurance, newsletter, etc. As we apply for grants to support our preservation projects, we are usually required to have audited books, even though our budget is very modest. We need a CPA to look at our methods, tell us if we need to make changes and, if possible, complete an audit or steer us to someone who would be willing to provide this service as a contribution or for a small fee. Please contact PACCSJ at (408) 947-8025 if you can help.

THEATRE from Page 1

And have all feasible alternatives been considered for the restoration of the Jose Theatre? Were interested community groups invited to explore viable alternative uses for the theatre? The RDA turned down an alternative project that had downtown community backing to build a "Mercado," or multi use retail and cultural complex including a Rigo Chacon restaurant, Al Rodriguez broadcast facility, a bookstore, coffee shop, etc. and would have included a restored Jose Theatre. The public would be interested to know that the "Downtown Strategy Plan" also states that "whenever possible, individual structures should be preserved and integrated into future development."

Finally, in the city's "Downtown Strategy Plan" this block is earmarked for retail use, not housing. Clusters of housing have been planned at other locations and this site is not critical to the success of the housing plan. A private apartment building will serve a very few at the expense of the nearly million residents of the city of San Jose and future generations who will lose access to the public space of this cultural marker of San Jose's history.

RALLY ROUND THE JOSE THEATRE PACCSJ is sponsoring a rally featuring live entertainment (including Johnny "Gitar" Gutiérrez) outside the Jose Theatre on Second Street from high noon until 2pm on Friday, February 7, 1997. Following the rally an informative public meeting and press conference will be held from 1pm to 2pm at the Inca Gardens Restaurant, 87 East San Fernando and Second Street, to generate greater public support for preserving and restoring the Jose Theatre, an official City of San Jose Landmark built in 1904. Anyone interested in the fate of the Jose Theatre is invited to attend.

NEW BOOK ON HISTORY OF SAN JOSE DUE OUT SOON

Local authors Terry Christensen, Mary Jo Ignoffo, Ellen Garboske, Charlene Duval and Phil Grasser have completed work on a brand new book, *Reflections of the Past - an Anthology of San Jose*, which should be available in late February. Judith Henderson served as editor, with Glory Anne Laffey as photo editor. Co-author Ellen Garboske is past president of PACCSJ, and will be speaking on the history of San Jose 1870-1930 at the San Jose Historical Museum Association's Winter Lecture, February 20, 7:30 pm, at the museum's Pacific Hotel. A book signing party will be held at Barnes and Noble Bookstore, 3600 Stevens Creek Blvd., in March. Watch for an announcement of the exact date and time. Check the back page calendar of this issue for other lecture series speakers.

CASA MAÑANA
THE PAUL F. AND MAY ROBERTS CLARK RESIDENCE

by Kevin B. Wagner

Recently the work of San Jose architect Frank Delos Wolfe has been receiving much attention, most notably his Prairie style designs. One work in particular is the Clark residence at 1147 Minnesota in Willow Glen, which was built for Clark by Wolfe in 1914. The Clarks moved to San Jose in 1912 after Paul Clark, who was a Nebraska Legislator and speaker of the House, lost his bid for congress that same year. The Clarks were world travelers, visiting Europe, the antipodes and the Orient. Paul became involved in local politics and in 1927 encouraged the citizens of Willow Glen to incorporate to stop the Southern Pacific Railroad from building its mainline tracks through the community. He became the first mayor of Willow Glen that year, and served in that capacity until his death in 1932. He was a founding member of the Quest Club in 1916, a literary club which continued to meet until 1984, and was a 33 degree Mason. Mrs. Clark was just as ambitious, she was an author, poet and painter. She had two novels published, and a book of poetry, *Eternal Quest*, which was published after her husband's death and dedicated to her "trail-mate of a lifetime," husband Paul. Mrs. Clark dedicated a section of the book to her beloved home Casa Mañana.

Casa Mañana or "House of Tomorrow" was indeed a look to the future. With its broad overhanging eaves, arts glass windows in the design of the Glasgow Rose from their Scottish heritage, ground hugging symmetry and open floor plan, it differed from the surrounding Victorians. The house was much like its owners, non-traditional and forward thinking. The Clarks had influential friends,

including Stanford President David Starr Jordan, millionaire J. C. Ainsley and explorer E. H. Shackleton. The home has been featured in the Western Architect Magazine, October 1914, and in Sunset Magazine, October 1919.

Casa Mañana was used as a day care center for the past 30 years and is showing its age. Last year I became concerned that it was in danger of being demolished because of its location and lot size, over half an acre. The realtor told me it was being sold for land value, and the house would be "thrown in." I immediately took an interest and started fighting for its life. I contacted PACSJ and got great support and advice. Next I gave an oral petition to have the house put on the agenda of the next Landmarks Commission meeting. A City Landmark nomination form has been completed and submitted.

The house was sold last August to a non-profit organization that plans to turn the property into an adult day care center. Their plan is to demolish most of the house, alter the front facade and build on to the back. I am currently living in the house as caretaker, fixing up the house and trying desperately to save it from being lost forever. This building is important in many ways; why it was built, who it was built for, who it was built by, and the people entertained within it. This has to do with local history as much as any other structure here, and it must be preserved.



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PLEASE COMPLETE THIS FORM,

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P.O. Box 2287, SAN JOSE, CA 95109

CALENDAR

FEBRUARY	
6 (THU)	WINTER LECTURE SERIES SJHM AUTHOR MARY JO IGNOFFO INFORMATION 277-3780
7 (FRI)	SAVE THE JOSE THEATRE RALLY OUTSIDE JOSE NOON — 2PM PRESS CONFERENCE 1 — 2PM INCA GARDENS RESTAURANT (SEE STORY PAGE 1)
17 (MON)	PAC SJ OPEN BOARD OF DIRECTORS MEETING, 7PM MOTHER OLSON'S INN, 72 N. FIFTH ST.
20 (THU)	WINTER LECTURE SERIES SJHM AUTHOR ELLEN GARBOSKE INFORMATION 277-3780
MARCH	
6 (THU)	WINTER LECTURE SERIES SJHM AUTHOR CHARLENE DUVAL INFORMATION 277-3780
17 (MON)	PAC SJ OPEN BOARD OF DIRECTORS MEETING, 7PM MOTHER OLSON'S INN, 72 N. FIFTH ST.
APRIL	
21 (MON)	PAC SJ OPEN BOARD OF DIRECTORS MEETING,, 7PM MOTHER OLSON'S INN, 72 N. FIFTH ST.

PRESERVATION ACTION COUNCIL



The Preservation Action Council of San Jose is a non-profit membership organization providing information to property owners and education to the public, and promoting programs and policies for historic preservation and compatible new architectural design.

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PRESERVATION ACTION COUNCIL



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