



## JOSE THEATRE EIR ANSWERED

by *Tom Simon*

Our efforts to save the Jose Theatre have increased within the last few months. The Redevelopment Agency (RDA) has released the Draft Environmental Impact Report (EIR), which is required by state law to assess the environmental effects from such a project. Impacts on historic resources are required to be explored in an EIR. As we expected the EIR found significant and unavoidable historic impacts from the project that RDA is proposing. In addition to the immediate harm from the loss of a city landmark, the EIR found that this project could lead to weakening or total loss of the Downtown Commercial National Register Historic District. The EIR points out that once that happens, with loss of tax credits and project design review, the entire historic downtown could face demise.

PACCSJ provided comments prior to the preparation of the EIR, and submitted comments on the EIR once it was released. We hired two consultants who are experts in historic rehabilitation and reuse projects. Charles Loveman, Bruce Judd and local preservationist Gerry Grudzen prepared historic evaluations, alternative project plans and financial information we thought was missing from the RDA's EIR. We did this because the EIR is supposed to look at feasible alternatives to give elected officials an understanding of the choices available to them when they approve or deny a project. In fact the RDA board, which is the city council, is required to approve only projects which have no significant environmental impacts, or they must find that there are justifiable reasons for the approved project's impacts.

The State Office of Historic Preservation (SHPO) also submitted comments on the EIR which focused on many of the same issues we identified with the project. Of these, the alternatives analysis was foremost.

We believe that the Jose Theater can be saved along with the Hong Kong market, and the proposed housing can be restructured so that it has more affordable units and is somewhat smaller. This enables the use of affordable housing credits and historic tax credits. This is money that the RDA has not even explored using. The existing devel-

*See THEATRE on page 3, column 2*

## PRESERVATION ALERT!

### AGNEWS STATE HOSPITAL HISTORIC STRUCTURES SLATED FOR DEMOLITION

by *Lorie Garcia*

The loss of a major historical resource, of state and regional importance is imminent with the announced negotiation by Sun Microsystems to purchase Agnews Developmental Center as the site of a one-million square-foot research and development complex.

First opened in 1889, Agnews (designed by local architect Jacob Lenzen) was the third California state hospital established to treat the mentally ill. The 1906 earthquake severely damaged the hospital and killed 112 people, the single greatest loss of life in the earthquake. Architect Frank D. Wolfe designed temporary barracks to house the surviving patients.

The rebuilding of Agnews was seen as an opportunity to build a model institution on modern lines. Instead of confining patients, with minimum treatment, Agnews would provide facilities to treat acute patients who could be cured and released back into society. Planned and designed by the State Architect, about a dozen buildings in a slightly modified version of the Stocking-Sellon plan of 1907 were constructed. Additional construction occurred in 1909 to the mid-1920s, all in the spirit of the original 1907 plan both visually and in the purposes they served. Today some of the 1889 buildings and most of the Stocking-Sellon buildings remain. Almost 80 existing structures appear eligible for National Register status under criteria A, B and C.

Unfortunately the parcel of land the state is selling to Sun Microsystems encompasses the core area of Agnews, where only a few buildings built after the period of significance are non-contributors. Sun has stated that they can preserve only the Mansion, Auditorium, Administration and Clock Tower (without its wings), due to the design of their campus. The whole process is on fast track. The Draft Environmental Impact Report will be available for circulation and comments around May 1, 1997, to be followed by the final EIR. Summer should see the hearings before the Santa Clara Planning Commission and City Council.

*See AGNEWS on page 7, column 2*



## From the President

by *André Luthard*

The first quarter of 1997 has been a busy one in the preservation arena, and the coming months promise to be much of the same.

PACCSJ's drive to save the Jose Theatre picked up steam in March and April as our Task Force co-chaired by Karita Hummer and Tom Simon prepared our official response to the Supplemental Environmental Impact Report and continued the public relations effort, built support amongst arts groups, continued petition drives and stepped up pressure on city council members. PACCSJ's own analysis and consultants reports clearly show the deficiency of the SEIR in alternative analysis, and point out that a similar residential project as the one being proposed by the Redevelopment Agency would require about half of the subsidy now part of the package. As part of our effort to save the Jose, we need to publicize and promote the Downtown Historic Commercial District. There are many citizens who likely do not know its boundary or the benefit it brings San Jose. I think it is time for us to broaden our educational efforts on certain topics, like our historic districts; after all it is part of our mission.

This goal might tie in nicely with National Preservation Week which is May 11-17. Many preservation oriented organizations combine Preservation Week with activities or events in their local community. Since we don't have a shortage of projects going on right now, PACCSJ might take a different tack and instead take this opportunity to do some upbeat public relations on our organization, San Jose's Historic Districts, the benefits of preservation and other issues. Be on the lookout as we move forward with this concept.

Many may have read about Sun Microsystems' plans to acquire and develop a large corporate campus on portions of the former Agnews Developmental Center in Santa Clara. Red flags have been raised by concerned citizens when the majority of the 70 plus National Register eligible buildings were slated for demolition with no environmental review. While PACCSJ is not directly involved with the preservation of buildings at the Center, we have offered to write letters and become involved when necessary. The Agnews center should be considered a regional resource and so board member Kitty Monahan is working with Santa Clara's Lorie Garcia and others to monitor the development review process.

Some good news ... it appears First Church of Christ Scientist will definitely be restored. The bad news is that unless a viable reuse is developed, this magnificent building will become a lobby-type entrance to Swenson Builders' high-rise housing project. PACCSJ's task force will be looking for input from members and others concerned about the restoration and reuse of this historic structure. Watch your mail for notice of a community forum to address this issue.

Slow progress is being made at River Street Gardens. Relocation and infrastructure work in Phase 1 is complete and the River Street Development Group is moving forward with site development permits, appraisals prior to a bank loan and lots of other details. In February, the city council designated the enclave project and three other buildings a City Historic Landmark. Now progress is being made to place all remaining homes in the district on the National Register of Historic Places.

About the time you read this newsletter, the city council will be considering the recommendation of the Historic Landmarks Commission to designate the Montgomery Hotel a City Landmark. This important First Street hotel was designed in 1911 by the firm of Binder and Curtis for T. S. Montgomery. It was built in the classical revival style with beau arts elements. Mr. Montgomery was responsible for many commercial and residential developments. In 1888, he built the Hotel Vendome. The Queen Anne Victorian attracted many tourists to San Jose. He built the city's first 7 story "skyscraper" in 1905 for the Garden City Bank and Trust. In addition, he built the 1911 Twohy building also designed by Binder and Curtis Architects, the Saint Claire building (1925) and Sainte Claire Hotel (1926), both designed by William H. Weeks. Mr. Montgomery also created residential tracts which are known today for their architectural character including the 160-acre Naglee Park (1902) and Hanchett Park (1906). Along with his wife, Louise Schallenberger, he donated the land where the Civic Auditorium stands. Clearly the Montgomery Hotel is a significant historical resource, not only because of T.S. Montgomery and William Binder, its architect, but because of the time period it represents as San Jose transitioned from an agricultural economy in the late 1800's to that of business and commerce through the Second World War. While the Redevelopment Agency sites many deficiencies with the building including asbestos, earthquake damage and small rooms, we believe it could still be developed into a suitable use. PACCSJ is trying to make contact with developers who have experience renovating small hotels to see what the possibilities are.

Thanks to all members for their membership renewals and continued support. Please do not hesitate to contact me or any of the board members if you would like more information about our projects.



# Watchdog Report

*THEATRE from page 1*

-oper subsidy can go toward rehabilitation of the historic buildings. In this way the city can bring in more money to help complete the project, create a viable housing project, restore historic buildings and eliminate the blight in the project area. This meets all the project goals and should be the preferred project.

The Dog has spent much time worrying lately, with the future of *San Jose's namesake theater* on the table. Funny how in the Big Apple and other "Big Cities," the latest rage is historic theater renovation. As all of our young uns are moving back to America's downtowns, they like special places to go to that got a little character. Guess San Jose is behind the curve ball again. I just hope our old *vaudeville theater* doesn't end up in that *Preservation Petting Zoo* out on Senter Road.

The Planning Commission is slated to review the project on May 21. Call Planning at 277-4576 to confirm that the hearing will take place as planned. Also see our web site <http://www.preservation.org> for more information.

*Editors note: Look for more specific answers to the Jose Theatre EIR (as below) throughout this issue.*

Speaking of our favorite *Zoo*, amazing how the beat goes on out there even in the middle of chaos. Now that the *AP Hill House* is safe on blocks joining the *Santa Ana School* on blocks, we got a little nest of *workers cottages* arriving from the late *Centregram* site in North San Jose. They were on blocks back at the *Sakawye Ranch*, so sitting on blocks isn't anything new to them. I think maybe we've used up all of **Howard Kelly's** blocks, so if any of you salvagers got any extra let me know. We might need a few more for the old *Japanese Language School* (if we are lucky) out on Trimble and Junction Roads which is in the way of the *Cadence* expansion. I hope someone gets that **IMPORTANT CULTURAL RESOURCE** out of the way of the *Silicon Valley Growth Machine* **FAST!!!**

**Sobrato Development** has turned into one of the good guys these days for their creative development work (now that the *Wier Building* is history). Besides saving the *Workers Cottages*, they had **Howard Kelly** get *Emily Horn's House* up on wheels and spun it around so everyone coming from the *Airport* can see it at the terminus of the *Guadalupe Parkway*. Nice job guys. Maybe **Sun Microsystems** will see the same light and make a few more of those buildings out at *Agnews* keepers.

Been spending lots of time on the *East Side* these days following the preservation musings of the **Alum Rock Neighborhood Coalition** as they take on the **County Traffic Department** in trying to save the *old bridge* near **San Jose Country Club**. Maybe we can get them interested in improving the last of the old things at *Alum Rock Park*, like the old *Log Cabin*. It needs tender loving care and especially a roof. I'll bring it up to them the next time I'm out that way to get a hot dog at *Mark's*, and *The Orange* is still there.

*The Dog*

## CONFLICT WITH PREVIOUSLY ADOPTED MITIGATION MEASURES

The original EIR for the Downtown Strategy Plan states that: "The most critical protections for designated landmarks and other officially recognized historical resources are the mitigation measures and procedures incorporated into the project ... What they do is to preclude arbitrary demolition ... of the structures; guarantee that interested members of the community are allowed input into the decisions affecting the historic resource; and require that all feasible alternatives are considered."

The city is violating these adopted mitigations in the Downtown Strategy Plan Environmental Impact Report, which require that for historic structures "preservation should be a key consideration in the development review process." The city is bound by the 1992 EIR to "foster the rehabilitation of individual buildings and districts of historic significance," especially when it will "preserve the historic fabric of the area."

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Editor: Ellen Garboske  
Layout: Joan Shomler

Please submit your comments and suggestions to Preservation Action Council of San Jose, CA 95109

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## GLEIN-FENERIN BUILDING RETURNS TO ROOTS

by Ellen Garboske

When you visit the “new” Glein-Fenerin building at 65 Post Street, ghosts of the past may join you in celebrating the reincarnation of one of San Jose’s oldest commercial establishments. Built in 1875, this two-story Italianate structure has been undergoing renovation and Joel Wyrick and wife Judy Pearson are busy planning a grand opening of their newest nightclub and restaurant, WAVES Smokehouse & Saloon. The venerable Glein-Fenerin will once again become a destination for dining and liquid refreshment.

Post Street was originally named El Dorado Street, place of gold, and was one of San Jose’s earliest business districts. In 1874 the city directory listed ten saloons within El Dorado’s short three-block length. According to a Party-Wall Agreement issued on August 18, 1874 by the San Jose Abstract & Title Company, George Clause agreed to allow the rear party-wall of George Glein’s new building to rest on several inches of Clause’s property in return for a consideration of \$1.00. Glein’s building was completed at 269 El Dorado Street (original numbering) in 1875.

During most of its early existence Glein’s building served as a saloon under various names and owners. An 1870’s City Directory lists Jacob Haub as the saloon operator, with barber C. Jacques and an unnamed bootfitter sharing the building. Haub and Jacques occupied the upstairs living quarters. Legend claims that this site was once the location of Louis S. Albertini’s Bird Cage Saloon, named for the live birds displayed in the window. In 1882 Isaac Blum (Bloom) established a second hand clothing business at 269 El Dorado, and his wife later added masquerade costumes to the inventory. Stairs were added to the Lightstone Alley side of the building, and over the years various clothiers, tailors and bootmakers operated in the upstairs areas.

By 1903 the buildings along El Dorado Street were shabby, and the street became San Jose’s infamous red-light district. In a burst of “civic duty” the city fathers renamed the street Post Street, but changing the name didn’t accomplish the intended goal. It was many years before Post Street shed its sordid reputation.



Photo by Lloyd Batchelder c. 1984

A 1916 deed shows owner M. Arnerich selling 65 Post Street to William Henry Fenerin, thus enters the main protagonist of our tale. According to family records William Henry Fenerin (originally O’Finneran) was born in Minneapolis in 1884. The Fenerin family moved to San Francisco when William was an infant. Hard times hit the Fenerin’s, William’s father left his family, and William spent his formative years in a Catholic orphanage. Little is known of William’s life between the time he left the orphanage at age 17 (about 1901) and when he purchased 65 Post Street in 1916, except that he married shortly after leaving the orphanage. That marriage didn’t last, and William married 16-year old Martha Pedersen of San Jose. William Henry and Martha had at least one child, William Nicholas, born in 1916. That was the year Fenerin purchased 65 Post Street from M. Arnerich, and became known as Billy the Barber. His second marriage was also doomed to failure, with William and Martha separating in 1922. William Henry married a third time, to a woman named Lucy who was supposedly on the verge of taking her final vows to become a nun when she abandoned the order, came to San Jose to care for her ailing mother, and ended up marrying William Henry Fenerin. William and Lucy lived very well in the spacious and comfortable upstairs apartment.

Sometime during these years William’s name further evolved to Billy Finley. Billy supplemented his barber business by acting as a bail bondsman. He sponsored a group of wrestlers, ran slot machines and conducted “games of skill and chance” in the back rooms. All this activity gained Billy the reputation as a “sportsman.” Legend says that during prohibition Billy used his barbershop as a front for a back room bootlegging operation and speakeasy.

A 1939 deed (filed for insurance purposes) lists 65 Post Street as owned by William and Lucy Fenerin. Sometime thereafter William and Lucy divorced, and details of William’s life become sketchy. He did marry a fourth time, evidently lived quite well in Willow Glen and later out in Almaden. The last we hear of Billy is in a March, 1956, San Francisco Chronicle article. William Henry Fenerin, alias Billy Finley, fell to his death from a hotel window on St. Patrick’s Day at the age of 72.

65 Post Street remained in the Fenerin family until 1996. It housed the Ace Loan Company from 1955 until 1992. The building survived the 1906 quake but was damaged

See *GLEIN*, page 5, column 1

*GLEIN, from page 4*

in the 1989 Loma Prieta quake. Now reinforced and restored, one of San Jose's oldest commercial structures has come alive. The atmosphere may be slightly different from the early years, with planned reggae music and Jamaican barbecue, but the return to life as a saloon should stir the spirits of former operators. So when you visit WAVES, raise a glass to Billy Finley and his cohorts and don't be surprised if some friendly ghostly specters join your celebration.

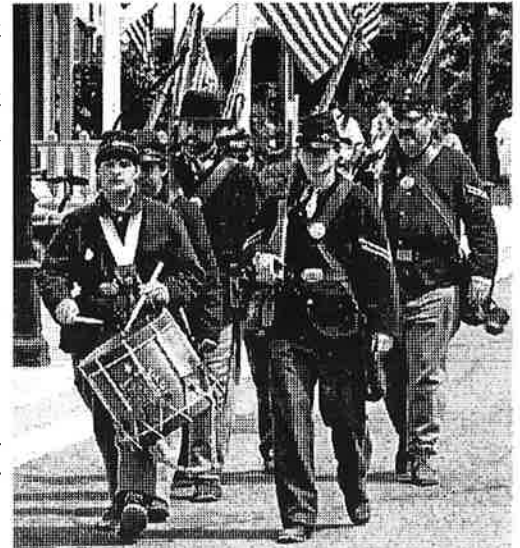
*Late word from Joel Wyrick: The Grand Opening of WAVES Smokehouse & Saloon is scheduled for May 8th, just about the time you receive this newsletter. Joel informs us that, in keeping with the old-time saloon theme, they have commissioned a life-size carving of Tiburcio Vasquez, our area's most notorious bandit from the 1860's, a little early for our building. However, Tiburcio never suffered from shyness (he was known as the "kissing" bandit), so we may have to contend with another ghost from the past!*

### BLIGHT

One of our most serious concerns is based on how badly planned and designed contemporary construction can become blighted in a short period of time. Nearby on South First Street it is possible to see the effect of "instant blight" at the "Dimensions Nightclub" building, created by inappropriate modern construction. Actually this project is trying to remedy blight that has been significantly aggravated by inappropriate modern development. Yet it is the historic structures that have retained their integrity and offer the greatest contribution to overcoming this blight. It is hard to understand how a project which will permanently remove historic structures and add inappropriate elements in a historic district can provide a long term solution to blight. Most cities across the country have found that preservation and rehabilitation of historic structures is the single best long term means to solve blight. This premise is supported by Cherilyn Widell's letter of January 16th which states, "While the State Office of Historic Preservation applauds the Redevelopment Agency's initiatives to revitalize the downtown through residential and mixed commercial development, such projects have been most successful in cities that have incorporated their historic patrimony into their revitalization planning. Historic properties provide character, continuity and sense of place. We would strongly urge the Agency to reconsider demolition as a preferable alternative."

### CIVIL WAR RETURNS TO SAN JOSE!

Authentic Confederate and Union Army battle reenactments, marching troops, campfires and tent camps are just part of the scene to be enjoyed by visitors at the annual "CIVIL WAR MEMORIAL" event staged on the 25-acre grounds of the San Jose Historical Museum. During the three-day Memorial Day weekend, May 24th through the 26th, over 2,000 costumed participants will recreate the tragedy of the Civil War, a turning point in America's pursuit of freedom and individual rights. This family oriented event will also present civilian life in the 1860's, with a Ladies Fashion Show, wedding and children's activities featured. Call (408) 287-2290 for times, admission, etc.



*Photo by Russ Lee  
Courtesy San Jose Historical Museum*

### PUBLIC CONTROVERSY

It is worth noting that this project is controversial. We have collected nearly 700 signatures urging the agency to reconsider its plans and save the Jose Theatre. We are submitting copies of signatures we have gathered. Almost universally San Jose natives who learn of the proposed demolition have fond memories of attending movies at this theater and are upset that this part of their past will be destroyed.

### FREE LUNCHTIME HISTORIC DOWNTOWN SAN JOSE WALKING TOURS

Volunteers from the San Jose Historical Museum will conduct free noontime walking tours of San Jose's fascinating historic areas beginning in May. Each Thursday and the first Saturday of each month through September participants can explore a different area of California's oldest civil settlement. Bring your lunch and enjoy the nostalgia, architecture and history of San Jose. Pre-scheduled group tours are also available. Phone (408) 287-2290 for starting points and further information.



## MIGUELITA CREEK BRIDGE ON ALUM ROCK AVENUE

by Rick Sherman

An articulate and committed group of East Side residents have united to preserve the Miguelita Creek Bridge which they consider an historical landmark and a special treasure of their community. The County intends to demolish its ornate ironwork railing and replace it with rustic or galvanized steel beams. On April 21 approximately 120 community members met at the San Jose Golf and Country Club to discuss the Bridge Rail Upgrade Project for the Miguelita Creek Bridge on Alum Rock Avenue with Jack Going, Chair of the Santa Clara County Roads Commission and project engineers from the Roads and Airport Department. District 3 Supervisor Pete McHugh was also present to hear community input and facilitate the planning process. Much credit for the size of the gathering goes to the Alum Rock Neighborhood Coalition which placed 4x6 foot signs and made numerous phone calls to inform people about the meeting and encourage them to attend.

The bridge, built in 1920 on upper Alum Rock Avenue, boasts a decorative iron-work railing set between concrete piers. Two sections of the railing have been badly damaged and are now faced with galvanized steel traffic dividers. The county plan is to demolish this old railing and build a new one with steel metal beams in order to meet current safety standards. That plan might also include widening the existing bridge by 1 ft. 4 in. on each side and, using a "side mounting" system, extending the entire bridge width by 5 ft. 7 in. It was recognized that the bridge is considered a landmark by the East Hills community and is well traveled by local residents as well as people visiting Alum Rock Park. In addition to vehicles, there is considerable use by pedestrians, joggers, bicyclists and equestrians.

The engineers outlined five alternatives, from taking no action at all to expansion of the bridge and adding a separate pedestrian walkway. Costs for actual retrofitting and upgrade ranged from \$30,000 to \$760,000 or more. A new railing, meeting current safety regulations, would receive federal funds from the Highway Bridge Rail Replacement Program. Other parts of the project would not receive such funds and would rely on County funds. Restoring the old decorative railing would not qualify since it fails to meet safety standards. The bridge is not now classified as an historical landmark, but if it receives such classification, it might then qualify for some funding from the Historic Heritage Commission as a local historic monument.

It was obvious from the beginning of the meeting that most community members present wanted to preserve the old railing. Widening the bridge was not a priority as much as providing a separate bridge for non-vehicular traffic. It was pointed out that there have been only two accidents on record since the bridge was built 77 years ago. After two hours reviewing the plans and options, responding to questions and discussion, there was strong consensus that the current decorative railing should be repaired and remain in place and a parallel pedestrian bridge be added.

In response to the liability and safety question which would rest with the Board of Supervisors, Pete McHugh responded that the Board would address that issue and might find there is little danger of liability in view of the history of only minor accidents to vehicles in the past 77 years. McHugh did remind the group that changes in the initial plans and the search for alternative funding would take some time and not to expect concrete action in the immediate future. Those attending agreed to provide a liaison to work with the planning engineers and the County Roads Commission and selected Richard Calhoun from the Alum Rock Neighborhood Coalition to fill this roll.



### MISSING ELEMENTS REQUIRED IN PROJECT EIR ANALYSIS

The EIR process for this project has not adequately addressed the following: \*consultation with theater preservation architects to further and fully assess historic value of the structure, \*evaluation of projects in other cities where theaters have been preserved, \*analysis of the need for theater space in downtown, and whether demolition will require additional future construction of replacement facilities, \*proactive consultation with SHPO on the possible loss of district status, \*proactive consultation with National Trust/National Register on the effect of the project, \*use of the State Historic Building Code to produce the preservation alternative cost basis, \*the impact on the entire landscape within the redevelopment agency sphere of influence due to potential loss of design review with a diminished or absent National Register Historic District.

## CREEK AND RESERVOIR CLEAN-UP SCHEDULED

New Almaden Quicksilver County Park Association has scheduled a clean-up day for the banks of the Coyote Creek and the Almaden and Guadalupe Reservoirs, on May 17th beginning at 9:00 am. Work crews for the Coyote Creek should meet at Hellyer County Park Ranger Station. Almaden and Guadalupe Reservoir clean-up volunteers will meet in the New Almaden Quicksilver Park parking lot by the Hacienda. Come on out, support this important effort and enjoy the day in beautiful New Almaden.

## 1997 CPF CONFERENCE TO BE HELD IN PASADENA MAY 29-JUNE 1

Many of you remember the rewarding experience of organizing and attending the 1996 Annual California Preservation Foundation Conference in San Jose. Now we have the opportunity to see what Pasadena



*Johnny Gi-tar at San Jose's 1996 CPF Conference*

has to offer, and it looks exciting! The focal point will be Pasadena's magnificent Civic Center, which holds National Register District status. Headquarters will be at the nearby Doubletree Hotel. Seminars covering many important aspects of preservation, with noted keynote speakers, are scheduled throughout the conference. Join the Dinner-on-the-Town, and visits to the Green Hotel and Gamble House. And nobody should miss the infamous Three-minute Success Stories! For further information and a complete program phone CPF's Oakland headquarters at (510) 763-0972.

## AGNEWS from page 1

The opportunity for input regarding the fate of this unique irreplaceable part of our heritage starts NOW! Contact Geoff Goodfellow, Director of Planning and Inspection, or Keven Riley, Senior Planner, at (408) 261-5260 for information on accessing the environmental documents and comment periods. The final determination of what happens to Agnews is in the hands of the Santa Clara City Council. Let Mayor Nadler and the city council know how you feel about the loss of this resource. The address for City Hall is 1500 Warburton Avenue, Santa Clara, CA 95050. The California Preservation Foundation has said that if a coalition of interested preservation groups in the area is formed, they will join as a partner. If you are interested in pursuing this course call me at (408) 984-8607, or e-mail [loriesc@ix.netcom.com](mailto:loriesc@ix.netcom.com).

A website (<http://www.bigband.com/saveagnw.htm#no4>) has been set up by a group of citizens working to save Agnews. This group has submitted a National Register nomination for Agnews which will be reviewed at the State Resources Commission meeting during CPF's annual preservation conference in Pasadena. The website contains information on the history and current process, with frequent up-dates.

**BOOK PUBLISHED ON HISTORY OF SAN JOSE REFLECTIONS OF THE PAST: AN ANTHOLOGY OF SAN JOSE** is now available at the San Jose Historical Museum and Fallon House gift shops, and Barnes & Noble on Stevens Creek. Written by five local historians, this is a factual and entertaining look at the history of our area. Authors are Terry Christensen, Charlene Duval, Ellen Garboske (PAC SJ Board of Directors), Phil Grasser and Mary Jo Ignoffo. Proceeds benefit the San Jose Historical Museum.

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# CALENDAR

## MAY

- 11 - 17 PRESERVATION WEEK  
 17 (SAT) NEW ALMADEN CREEK AND RESERVOIR  
 CLEAN-UP DAYS - SEE ARTICLE ON PAGE 7  
 19 (MON) PACSJ OPEN BOARD OF DIRECTORS  
 MEETING, 7PM MOTHER OLSON'S INN,  
 72 NORTH FIFTH STREET  
 24 - 26 CIVIL WAR MEMORIAL, SAN JOSE  
 HISTORICAL MUSEUM - SEE ARTICLE ON  
 PAGE 5  
 29 - JUNE 1 CALIFORNIA PRESERVATION  
 FOUNDATION 22ND ANNUAL CONFERENCE  
 CALL CPF OAKLAND (510)763-0971  
 FOR INFORMATION.

## JUNE

- 16 (MON) PACSJ OPEN BOARD OF DIRECTORS  
 MEETING, 7PM MOTHER OLSON'S INN,  
 72 NORTH FIFTH STREET

## JULY

- 21 (MON) PACSJ OPEN BOARD OF DIRECTORS  
 MEETING, 7PM MOTHER OLSON'S INN,  
 72 NORTH FIFTH STREET

## PRESERVATION ACTION COUNCIL



The Preservation Action Council of San Jose is a non-profit membership organization providing information to property owners and education to the public, and promoting programs and policies for historic preservation and compatible new architectural design.

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## PRESERVATION ACTION COUNCIL



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