

# CONTINUITY

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*Preservation Action Council of San Jose*  
*Dedicated to Preserving San José's Architectural Heritage*

Spring, 2012

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Center in Peril

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## Agnews Developmental Center in Peril



*The Water Tower at  
Agnews Developmental Center*

The Agnews Developmental Center, also known as Agnews East Campus (or Annex), was established as an extension of the former Agnews State Hospital nearby. The Developmental Center is located on the east side of Zanker Road between Center Road and River Oaks Parkway in San Jose; it was closed in July of 2011. The site is a potential historic district as one of California's earliest facilities for the treatment of developmental disabilities.

This facility is not to be confused with the former Agnews State Hospital (1889-1996), also called the West or Main Campus (and at one time, Agnews Insane Asylum) on Agnew Road in Santa Clara, one and a half miles to the west of the Developmental Center. This original hospital facility was heavily damaged during the 1906 earthquake when many lives were lost. By 1911, it was rebuilt, back in operation and called Agnews State Mental Hospital. The site became listed as a National Register Historic District in 1997, was purchased by Sun Microsystems in 1998, and since 2010 is now owned by Oracle. The remaining historic structures are four Mediterranean Revival style buildings, beautifully rehabilitated by Sun Microsystems: the Clock Tower, Auditorium, Administration Building and the Mansion (Supervisor's Residence.) However, the rest of the facility is gone and replaced with modern buildings.

In 1926, California's Department of Institutions purchased 426 acres with expansion plans to build the Annex (or East Campus and later renamed Agnews Developmental Center) to the original Agnews State Hospital. By 1931 the State Architect's office completed the initial buildings for the Annex.

*(Cont'd on page 2)*

# Agnews Developmental Center in Peril (Cont'd)



*Distant photo of Ward 51, the closest Ward to the Water Tower, at Agnews Developmental Center*

The innovative design, called the “colony” plan, included separate building wards that were to each operate independently. This plan was the vision of Dr. Leonard Stocking, “who was Agnews’ most influential doctor and superintendent.” Originally six of these wards were designed but only three building wards plus a water tower (Buildings 51, 52, 53 & 263 respectively) were completed in 1931. They form a semi circle at the site and are connected with a series of side-walks.

Each of the three buildings held eight wards of fifty patients each. A central park, trees, plants, lawns and landscaping were an integral part of the plan and were expected to benefit the patients’ well being. The buildings’ architectural style is Spanish Colonial Revival and each was designed in an “H” configuration with projecting bays, multiple courtyards

and patios for patients to enjoy the natural environment. Male patients residing there worked the farm, supplying fruit and vegetables to the facility.

The large, two-story wards feature hand-trowelled stucco walls, low-pitched gable roofs topped with red clay tiles, arches over entrances and upper windows, decorative iron-work, ornamental balconies, and colorful tile enhancing the main entrance porches. Further features include patterned stucco vents just below the eaves and at the central tower of each unit, projected cross gables topped with a square cupola and weather vane.

The reinforced concrete exteriors of the ward buildings (51, 52 and 53) have remained intact and changed little. The interiors were significantly renovated in 1965. Previously, the buildings contained dormitories, double-height dining rooms, living rooms, dressing rooms, and barbershops. These three buildings are potentially eligible for both the California Register and the National Register of Historic Places. Additionally, sixteen other buildings, and landscape elements would qualify as contributors to the historic district.

The unique and statuesque Water Tower (Building 263) is a four-story structure with octagonal sides of reinforced board-formed concrete, three lancet windows and a double door at ground level. Interior metal stairs travel from the first to third floors. This structure is described as utilitarian/Spanish Revival style and is topped with a metal cylindrical water tank with a 100,000 gallon capacity. The base of the Tower is 34 feet wide and rises up to 141 feet. This structure is currently listed in the California Register of Historic Places.

*(Cont'd on page 4)*



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The opinions expressed by contributors are not  
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# Executive Director's Message

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This year continues to be a tough time for historic preservation in San Jose. I know you've heard that before, but unfortunately it is still true.

The losses continue to mount as historic buildings continue to burn, a City proposal to all but eliminate the Historic Landmarks Commission is under consideration and there is still no City funding for preservation staff or programs.

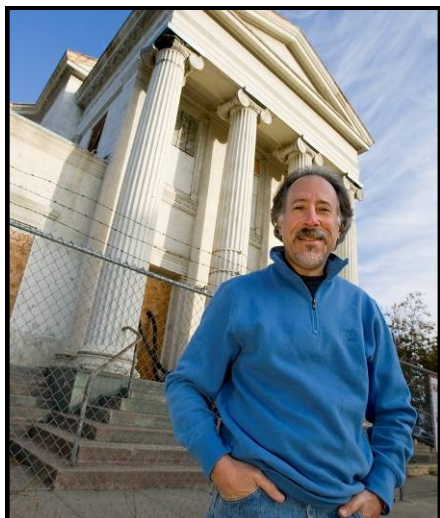
This scenario is inexcusable and embarrassing for a city of our size and rich history. The lack of support for preservation speaks volumes about the city leadership. Cities with historic resources like ours generally take pride in them and promote them as an asset to visitors and locals alike. Here, we seem to treat our historic treasures more as well-kept secrets rather than public assets that make our community a unique place to live and visit.

The most recent attack on historic preservation is the proposal to consolidate the Historic Landmarks Commission into the Planning Commission. We did not learn about this through the City's public outreach program but through non-city sources.

If this proposal is approved, many preservation-related issues will no longer have the benefit of review by the City. The Planning Commission does not have the time, interest or expertise to deal with most of the items currently reviewed by the Historic Landmarks Commission. The monetary savings will be negligible – so far the City has identified no savings associated with this element of the proposal. In fact, it could cost the City thousands of dollars in lost grants due to jeopardizing its status as a Certified Local Government.

PAC\*SJ has expressed its concerns over this proposal but there is no indication at this time if those concerns will be addressed.

Another continuing frustration is the ongoing loss of our historic buildings to fire. As we went to press we learned of



*Brian Grayson in front of First Church on St. James St.*

*Photo: Silicon Valley Community Newspapers*

major fire damage to the vacant Kelley House at Kelley Park. It is ironic that this historic home is located on City property and so close to History Park yet even this vacant historic structure could not be protected.

If the Mayor and Council made protecting these buildings a priority, Code Enforcement could make it a priority and we might not continue to lose so many historic structures to fire.

While budget problems are used as an excuse for not protecting these buildings, allowing these structures to burn is not without cost. Every time a historic structure goes up in flames there is a monetary cost to send out firefighters, police and apparatus. There is also the potential cost in injury or loss of life. Wouldn't it be more cost effective to properly protect these buildings in the first place and prevent the ongoing loss to fire?

I have heard reports of neighbors reporting vandalism and other activities that threaten the safety of some of our vacant buildings. Unfortunately, all too often, I also hear reports that nothing was done in response to those reports.

In an attempt to assist the City in protecting these buildings, here is an easy way to report code violations to the City. You can help prevent the loss of even more historic structures to fire and vandalism and help the City enforce its Vacant Building Ordinance:

File an online complaint on the City's website:

<http://www.sanjoseca.gov/codeEnforcement/>

Continue on the left side under "Online Services" and click on "Submit an Online Blight Complaint." Fill out the appropriate information.

If enough people file complaints maybe the City will pay attention and work harder to protect these historic resources.

Some potentially good news surfaced recently. Four years after the Historic Landmarks Commission nominated Fire Station One for City landmark status the City Council is finally scheduled to make a decision at their March 13 meeting. The length of time from nomination to the Council finally hearing this item pretty much speaks for itself. The City ignored its own Municipal Code that requires a

*(Cont'd on page 5)*

# Agnews Developmental Center in Peril (Cont'd)

The Receiving and Treatment Building, three chapels and other buildings were constructed primarily between 1959-1963. Presently there are forty-nine buildings and structures, three large parks, multiple small parks and basketball courts on over 671,000 square feet. By 1985, the facility was officially named Agnews Developmental Center since it became a leader in the treatment and rehabilitation of the developmentally disabled.

An historic bell, originally from the former Agnews State Hospital (West Campus) dating from 1896, is located west of Building 55 at the Agnews Developmental Center.



The Environmental Impact Report (EIR) states that the Agnews Developmental Center "is significant to the City of San Jose and to the State of California for its contribution to the history of mental health, as an example of the 'colony' planning concept, and as a strong collection of Spanish Colonial Revival buildings." The facility is associated with 1) new methodologies in mental health treatment of the time, 2) with Dr. Leonard Stocking who was known as the "dean of psychiatrists in California," and 3) a significant example of ground-breaking "colony" living quarters.

A proposed project by the Santa Clara Unified School District (SCUSD) consists of obtaining 59 acres of the

East Campus and constructing a K-12 school for 1,000 elementary students and 1,800 high school students. Plans include school buildings, parking lots, play areas, sports fields and basketball courts. In the EIR, the SCUSD proposes demolishing all of the historical site. Beyond the initial proposal, there are three other alternatives described in the report, saving various portions of the historical resources. The first alternative proposes saving Building 51 (the first ward to be built) and the Water Tower while demolishing 14 of the historical resources. The second alternative recommends preserving all the buildings and features of the proposed historic district while the third alternative suggests preserving nearly all those buildings and features (demolishing 5 of 16 historical resources.) Since the Agnews Developmental Center property belongs to the state, negotiations, concerning the fate of this historical site, rests between the state and the SCUSD.

(Cont'd on page 5)

*Various views of entrance to a Ward Building. Below, cupola with weathervane.*





## Executive Director's Message (Cont'd)




Fire Station 1

public hearing shortly after receiving a nomination from the Commission. Unfortunately, there is no guarantee the Council will approve landmark status so we will have to wait and see what decision it makes.

the City Clerk or the City's website before the meeting to make sure the item has not been deferred to another date.

We will continue to monitor these and other issues and work with the City in hopes of increasing support for historic preservation. If you would like to see San Jose do more for preservation contact the Mayor and Council and tell them so.

Remember that May is Historic Preservation Month. Do something good for preservation in celebration of the month. 


You can attend the March 13 City Council meeting and speak in support of landmark status for Station One. Check with

**Brian Grayson**  
PAC\*SJ Executive Director

## Agnews Developmental Center in Peril (Cont'd)

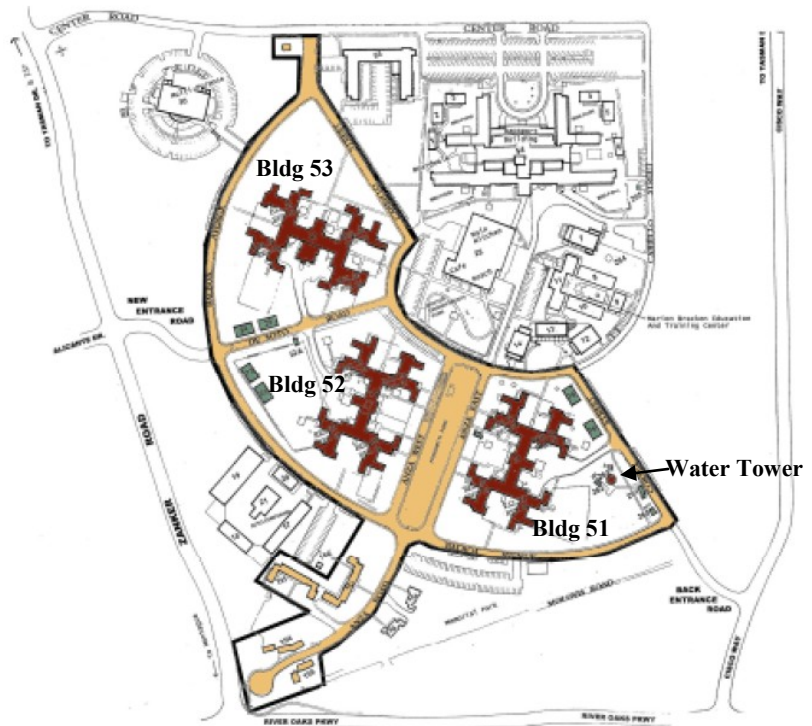
We strongly hope that at least a small piece of land with one ward building (51), a park, heritage trees and the Water Tower will be saved. But of course, we are in favor of saving as many of the historic resources as possible. What a story this site could tell. And with the park-like settings and heritage trees, what a wonderful public space this could become for us to enjoy nature and history.

Unfortunately San Jose may lose out on another gem that could augment our inventory of historical sites and increase

interest and tourism in our city. Although we know nothing can take the place of these historic resources, if the buildings are demolished we hope at the very least that there will be appropriate mitigations. 

*Photos pages 4-5 and source: East Agnews Developmental Center Historic Resources Technical Report, Page & Turnbull, July 5, 2011.*

*Photos pages 1 & 2 and text: G. Frank*



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# City Proposes Commission (HLC) Consolidation

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While we understand the budget issues facing the City, The Preservation Action Council of San Jose is opposed to the City's proposal to consolidate the Historic Landmarks Commission (HLC) with the Planning Commission. We list our reasons below:

1) The City's already weakened historic preservation programs will be decimated since the Planning Commission will not have the time or interest to deal with many of the issues currently under the purview of the Historic Landmarks Commission. The HLC has already been reduced to meeting not more than 4 times per year – it is unlikely consolidating the Commission will save any meaningful money for the City. But it will greatly weaken the City's commitment to historic preservation;


2) The already reduced staff of the Planning Department cannot possibly handle the extra work required, especially when development activity is starting to increase;

3) Historically, the Planning Commission has had neither the interest nor the expertise to deal with HLC issues;

4) Often there is a conflict of interest between the Planning Commission's interests and the Historic Landmark Commission's concerns;

5) Many HLC topics are not usually directly related to the Planning Commission's scope of work;

6) This proposal could jeopardize the City's status as a Certified Local Government (CLG). To learn more about CLG see story on page 7.

PAC\*SJ urges the City of San Jose to maintain the Historic Landmarks Commission, protect historic preservation in our city and ensure San Jose retains its CLG status. 

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## A Letter to the City

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Dear Members of the San Jose City Council,

San Jose needs to retain the autonomy of its Historic Landmarks Commission. While the City hopes to save staff time and money by consolidating the two commissions, and a consolidation seems reasonable on paper, putting the two together will put San Jose back where it was when the Preservation Action Council (PAC\*SJ) was first established. That non-profit group was founded in response to San Jose's lack of foresight or strategy in preserving its cultural heritage.

San Jose, the oldest town in California and one of the oldest settlements west of the Mississippi has an embarrassing reputation.

The City of San Jose, and its Redevelopment Agency, are known for both a lack of appreciation of our heritage, and also a disregard for the federal and state statutes protecting America's cultural heritage.

You may recall that this disregard has led to a number of expensive lawsuits. You may also remember that the US Army Corps of Engineers sought out PAC\*SJ as their local partner on the Guadalupe River project, because the City of San Jose was known for ignoring Environmental Impact Report (EIR) requirements, including preservation.

The City of San Jose has an important heritage, one that could

be one of its most important economic assets. There has been an increased awareness of the importance of our unique heritage over the last 20 years, and many local communities have partnered with the Santa Clara County to protect and preserve fragile historic assets. The Heritage Commission of Santa Clara County has spent over \$8 million of taxpayer money to help restore and conserve buildings like *Casa Grande* in New Almaden, the Campbell water tower, the Berryessa Adobe, and many, many more. Sadly, the City of San Jose has not been able to demonstrate the same level of interest that other communities have shown. This current proposal to eliminate the Historic Landmarks Commission by folding it into the Planning Commission sends a sad message about San Jose's interest in its heritage.

At this time, the City of San Jose may be facing litigation over preservation by its handling of Old Fire Station One, an eligible landmark. There does not seem to be any institutional memory about the history of legal difficulties that San Jose has encountered in regard to its historic buildings. This proposal will put us back where we started more than two decades ago. Commission consolidation is not the best way to protect San Jose's heritage.

Sincerely,  
April Halberstadt

# What is a Certified Local Government Program?

The Certified Local Government Program is a preservation partnership between local, state and national governments focused on promoting historic preservation at the grass roots level. The program is jointly administered by the National Park Service (NPS) and the State Historic Preservation Offices (SHPOs) in each state. Local communities work through a certification process to become recognized as a Certified Local Government (CLG). CLGs then become an active partner in the Federal Historic Preservation Program and the opportunities it provides.

A key reason for a city or county to become a CLG is access to the expert technical advice of the State Offices as well as the NPS. Partnerships with the National Alliance of Preservation Commissions, Preserve America, the National Trust for Historic Preservation, and the National Main Street Center are also networks that CLGs have an opportunity to tap into. Of course, access to Federal funding is another benefit, making certified communities able to access the portion of Federal funds set aside by each SHPO for just CLGs annually. Being a CLG also shows your community's commitment to keeping what is significant from the past for future generations. As a certified town, city, or county seeking other opportunities, it becomes easy to demonstrate a readiness to take on a preservation project and be successful.

The 1,600 local governments that participate in the CLG program are eligible to apply to their State Historic Preservation Officer (SHPO) for annual funding. Each state is required to allocate ten percent of their annual Federal appropriation to CLG activities. On average, CLGs receive a total of approximately \$3 million in HPF funds through subgrants from the states.


## What Can Funding be Used For?

Types of activities that can be funded include: architectural, historical, archeological surveys; nominations to the National Register of Historic Places; staff work for historic preservation commissions; design guidelines and preservation plans; public outreach materials such as publications, videos, exhibits, and brochures; training for commission members and staff; and rehabilitation or restoration of National

Register listed properties. CLGs are also eligible to become Preserve America Communities and apply for funding opportunities associated with the program.

## How does a Community become a CLG?

In order to gain CLG status, a community must address the following minimum goals to demonstrate to the State and NPS that they are committed to historic preservation.

- Establish a qualified historic preservation commission.
- Enforce appropriate State or local legislation for the designation and protection of historic properties. In most cases this is done in the form of a local ordinance.
- Maintain a system for the survey and inventory of local historic resources.
- Provide for public participation in the local historic preservation program, including participation in the National Register process.
- Follow any additional requirements as required in the State's Procedures for Certification. 

## Local CLGs

Below is a list of our neighboring communities on the CLG list with the year they were granted CLG status.

Campbell (2001)	Los Altos (1990)
Los Gatos (1992)	Palo Alto (1992)
San Jose (1997)	Santa Clara (1986)
Santa Clara County (2008)	Santa Cruz (1995)
Saratoga (1988)	Sunnyvale (1993)

*Reprinted from: <http://www.nps.gov/history/hps/clg>*

*Note: PAC\* SJ has requested information on past funds the City has received through any of the CLG related programs and grants. As yet, we have not heard back.*

## ON THE RADAR



**Mount Umunhum:** The 4-story concrete radar tower at the former Almaden Air Force Station is threatened with demolition by the Midpeninsula Regional Open Space District who is planning to

turn the site into a public recreational area. Our beacon on top of our southern mountains will be gone. If you would like to help save this tower, contact Basim Jaber at [bjaber@jaber.net](mailto:bjaber@jaber.net).

**Fire Station #1:** We are hopeful that this former fire station on Market Street will be designated a city landmark soon and become a significant Fire Museum with San Jose's world-class exhibits and ephemera for the public to enjoy.

**Hangar One at Moffett Field:** The Navy has completed

work (stripping and coating) on zone 1 of the Hangar and expects to complete everything by this summer. The Navy is planning a public tour of the Hangar when the stripping is done, probably in the late fall. "The highest levels" of the federal government are now deciding whether to accept an offer from Google's founders to restore the siding.

**First Church of Christ Scientist:** We are still waiting for the restoration of this classic jewel on St. James Street.. We have been watching for several years now for activity on this structure, to no avail. When we ask questions about the progress we get no answers. How long do we have to wait? PAC\*SJ has been fighting for the preservation of this building since 1990!

## Kelley House Burns

It appears that even the City of San Jose can't protect an historical structure. San Jose loses one after another of our historical homes and buildings from fire. The new, more stringent *Neglected Vacant Building Ordinance* doesn't seem to be improving the protection of our historical resources. Was there a hidden entrance to the vacant Kelley House that the homeless were accessing? Were there any alarms installed in the house? Was the house monitored for illegal activity? Does anyone in San Jose care about our past and the history of our pioneers? Do our local agencies in San Jose realize that re-use of historical structures is good for business, tourism and the environment? PAC\*SJ has filed a Public Records Act request to obtain more details about the fire and hopefully some answers to these questions. It's all very depressing and sad.

The Kelley House at Kelley Park became part of a farm established by Judge Lawrence Archer in 1861. The picturesque 600 acre site was filled with prune, apricot, walnut and cherry orchards. Lawrence Archer (1820-1910) came to California from St. Joseph, Missouri. He was a native of South Carolina. He practiced law in Mississippi, Missouri and finally came to California in 1852, seeking a better climate for his health issues. Judge Archer was elected mayor of San Jose in 1857 and again in 1877 and served as a judge between 1867-1871. He also served in the California State Assembly, on the founding Board of Regents of the State University and later, as a member of the State Board of Normal School Trustees. A multitude of praises described his moral character and ethics such as,



Photo: John Whitaker

"During all the heated political campaigns in which he has taken a prominent part, not one word has ever been spoken reflecting on his ability or integrity."

After Judge Archer's daughter, Mrs. Louise Kelley (1863-1952) lost her first husband, Marin Flavin, she married Frank James Kelley (1855-1924.) She inherited her father's property and called it Ar-Kel Villa, which was described as a "beautiful suburban home" in the San Jose Mercury Herald (4/11/1920.) Ultimately Mrs. Kelley donated her 156 acres for the formation of Kelley Park. The two-story Victorian Kelley House, built in 1912 at 1300 Senter Road, has been abandoned for years and sits on the Happy Hollow grounds. It belongs to the San Jose Parks and Recreation Department. ❧

-G. Frank

Source: *Pen Pictures From the Garden of the World or Santa Clara County, California. Edited by H.S. Foote, Chicago, 1888.*



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# The Wolfe & Wolfe Prairie Homes Tour

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## 100 Years of Prairie Architecture in San Jose



*The 100-year-old Wolfe & Wolfe Caputo House is featured on the PAC\*SJ Home Tour and is also the site of PAC\*SJ's party the night before the tour*

The Wolfes designed a huge number of Prairie-style homes, apartment buildings, and schools during their prolific time together, making heavy use of classical ornamentation along with their clean lines and stained glass with Wright-style patterns. Many of these buildings still stand in San Jose today, and lucky for us, many of them still have their original interiors and exteriors.


Many preservation buffs are familiar with the work of San Jose architect Frank Delos Wolfe. He and Charles McKenzie were responsible for much of the residential architecture of very early 20<sup>th</sup>-century San Jose. Their distinctive look—deep overhangs, the cantilevered corner window boxes, and second-floor roof decks and balconies—can be seen all over Naglee Park and other historic neighborhoods in and around San Jose.

Shortly after Wolfe & McKenzie ended their partnership in 1911, Frank took on his son Carl as an associate, and the two of them spent the years from 1912 to 1918 producing some amazing work. Frank had been experimenting with unusual and exciting architecture for a while, but it was during the Wolfe & Wolfe years that it all seems to have come to fruition.

Influenced by Frank Lloyd Wright and the Prairie School architects, Wolfe & Wolfe made their own distinctive brand of Prairie-School architecture their signature style. The Prairie School, started in the Midwest, is marked by horizontal lines, flat or hipped roofs with broad overhanging eaves, and windows grouped in horizontal bands.

It's the 100-year anniversary of Wolfe & Wolfe, and on August 18, PAC\*SJ is presenting the Wolfe & Wolfe Prairie Open Homes Tour. Owners of eight beautiful Prairie-style houses in four historic neighborhoods have agreed to open up their front rooms and kitchens. The tour of open houses totals ten miles, and you'll also receive a list of buildings to drive by later. You'll see for yourself what makes San Jose a center of Prairie architecture and what makes this style so timeless.

Buy your tour tickets now at [www.preservation.org](http://www.preservation.org) or use the order form on page 11.

**August 17 at 7:00 PM:** Join us at the pre-tour party at the Wolfe & Wolfe Caputo house in West San Jose. Get a jump on the tour with an exclusive preview of the 100-year-old Caputo house and party like it's 1912! Party admission includes a ticket to the next day's tour, entertainment, hors d'oeuvres, drinks and a chance to mingle with kindred spirits in one of the largest Wolfe & Wolfe residences in San Jose. Space is limited, so secure your spot now. Go to [www.frankdeloswolfe.com](http://www.frankdeloswolfe.com) to see pictures of the houses on the tour. See photo of the interior of the Caputo House on page 10. 

-Krista Van Laan

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# Become a Wolfe & Wolfe Homes Tour Sponsor

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Would you like to be a sponsor of the Wolfe & Wolfe Homes Tour? Your donation will help PAC\*SJ offer educational outreach such as lectures, walking tours, workshops and film programs on smart growth and the architectural heritage of San Jose, to show both what we have lost and how to save what is left. At the \$250 level you will receive two Tour tickets, PAC\*SJ membership and your business card will be published in the Homes Tour Booklet and in the next Continuity newsletter. Additional benefits available at higher levels.

Contact us at  
[PrairieTour@preservation.org](mailto:PrairieTour@preservation.org)  
for sponsorship information



*The Caputo House has 16-foot ceilings and original stained glass and fixtures*

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## Would You Like to be a Docent for our Homes Tour?

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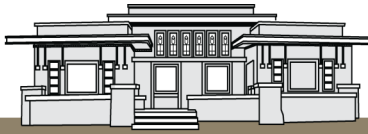
An event as big as our Wolfe & Wolfe Homes Tour needs many volunteers. If you are interested in helping with the pre-party or working a shift as a docent at one of the houses, please contact Sharon McCauley by email at

[sharon@preservation.org](mailto:sharon@preservation.org) or by phone at 408-926-2312. Docent experience is not required, since new volunteers will be paired with experienced ones. Volunteers are eligible for free entrance to the tour.

### Donations to PAC\*SJ

Stephanie Howlett-West (pictured right) is surrounded by recent donations of children's books. She is a skilled book dealer from Modesto and will sell this wonderful collection for us to benefit PAC\*SJ's education goals. Stephanie is the sister of our Board Member Julia Howlett.





# WOLFE & WOLFE PRAIRIE HOMES TOUR

August 18, 2012

Do you know that San Jose is one of the nation's primary centers for Prairie-style architecture? The Prairie School is an American indigenous architectural style developed in the Midwest in the late 1800s, featuring horizontal lines, flat or hipped roofs with broad overhanging eaves, and windows grouped in horizontal bands. Frank Lloyd Wright was the most famous of the Prairie architects.

San Jose's own Frank Delos Wolfe and his son Carl made Prairie the signature style of their

architectural firm while they were in business together from 1912-1916. At least 40 of the Wolfe & Wolfe Prairie buildings still stand in San Jose today, with original interior and exterior details.

Save the date! August 18, 2012 is the Wolfe & Wolfe Prairie open homes tour sponsored by PAC\*SJ, showcasing beautiful Prairies in historic neighborhoods throughout the city.

Tickets available in spring of 2012 at  
[www.preservation.org](http://www.preservation.org)

## Reserve Your Ticket

**The Wolfe & Wolfe Prairie Homes Tour**  
**August 18, 2012 • 10:00 AM - 4:00 PM**

The driving tour starts at the Caputo House, on South Cypress Avenue, San Jose, and covers approximately 10 miles to four historical districts. Map and booklet are included. Tours include the interior of 8 homes plus locations of other Wolfe Prairie buildings and homes to drive by later. Cost before Aug. 15: members—\$25; non-members—\$30. After Aug. 15 all tickets are \$35.

## Free Tour Ticket with the Pre-tour Party

Get a jump on the tour Friday, August 17 at 7:00 PM, by attending the pre-tour party at the Caputo House. You'll get an insider's preview of one of the few remaining large Wolfe & Wolfe residences, drinks and hors d'oeuvres, a ticket to the next day's tour, and a chance to mingle with other people interested in San Jose preservation. Space is limited. Please reserve your spot by August 15 at [www.preservation.org](http://www.preservation.org)

PAC\*SJ Members \$99; Non-members \$110

**Buy tickets at [www.preservation.org](http://www.preservation.org) or use the form below:**

Send with your check to: Preservation Action Council of San Jose, 1650 Senter Rd., San Jose, CA 95112-2599

Homes Tour (before Aug. 15) \_\_\_\_\_ x \$25 (member) \_\_\_\_\_ x \$30 (non-member) All tickets \$35 after Aug. 15

Pre-tour party (includes tour) \_\_\_\_\_ x \$99 (member) \_\_\_\_\_ x \$110 (non-member)

PAC\*SJ membership \_\_\_\_\_ x \$40 (single) \_\_\_\_\_ x \$55 (family) Additional donation \_\_\_\_\_ \$ Total: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_



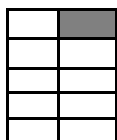
# PAC\*SJ Calendar 2012

- Mar 19** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- Mar 29-31** **PAC\*SJ Garage & Salvage Sale, 260 S. 13th St., Thurs. & Fri. 7-7, Sat 7-3.**  
Contact Patt Curia at [donations@preservation.org](mailto:donations@preservation.org) to donate or volunteer.
- Apr 16** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- May 21** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- June 10** Sunday, PAC\*SJ **Walking Tours:** Alviso, Tour #1, 10:00 am. Meet at the Marina. See details on page 13.
- June 16** Saturday, PAC\*SJ **Walking Tours:** Hensley District, Tour #2, 10:00 am. Meet at 5th St. and Empire. See page 13 for details.
- June 18** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- June 23** Saturday, PAC\*SJ **Walking Tours:** Japantown, Tour #3, 10 am-12 noon. Tour the Japan town historic buildings and visit the Japanese American Museum of San Jose. Meet at the Museum, 535 No. 5th St. See page 13 for details.
- July 16** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- Aug 17** **PAC\*SJ Pre-Home Tour Party** at the Wolfe & Wolfe Caputo House, 7:00 pm.  
See page 11 for details
- Aug 18** **PAC\*SJ Wolfe & Wolfe Prairie Homes Tour;** 10:00 am-4:00 pm. See page 11 for details.
- Aug 20** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House
- Sept 17** Monday, PAC\*SJ Board Meeting, 6 - 8 pm. History San Jose, Pasetta House

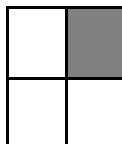
## ADVERTISE IN CONTINUITY!

*Continuity* is distributed to over 500 San José preservationists, homeowners and decision-makers. It's a great way to get your message out to your best potential customers! For ads larger than the business card, you must supply camera-ready artwork, or PAC\*SJ can provide it at an additional charge.

**Buy ads in 6 issues and SAVE! Plus, all multiple-issue ads come with a free membership!**



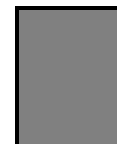
**Business Card**  
Single issue \$50  
3 issues \$120



**1/4 Page**  
Single issue \$100  
3 issues \$250



**1/2 Page**  
Single issue \$200  
3 issues \$450



**Full Page**  
Single issue \$375  
3 issues \$700

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# PAC\*SJ Offering Three San Jose Walking Tours

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**Sunday, June 10<sup>th</sup>—10:00 am-11:30 am**

The first tour will be in Alviso, the original port of San Jose and Santa Clara. This tour includes industrial sites, residences and a discussion of the sustainability issues affecting the history of San Jose. The starting point is the large marina parking lot. There are some stairs, but alternate routes are available. For more information on Alviso, you can go to [www.preservation.org/district/alviso.html](http://www.preservation.org/district/alviso.html).

**Saturday, June 16<sup>th</sup>—10:00 am-11:30 am**

The second tour will be a walk through San Jose's oldest neighborhood, the Hensley District, which has many San Jose Landmark homes. You will learn a little more about some of the city's early citizens and the styles of the architects who designed their homes. The starting point will be at Fifth Street and Empire. It is a level walk on city streets. There is a two hour parking lot on Sixth between Empire and Jackson as well as street parking nearby. For more information, go to [www.sanjoseca.gov/planning/historic/pdf/](http://www.sanjoseca.gov/planning/historic/pdf/).

**Saturday June 23<sup>rd</sup>—10:00 am-12:00 noon**

The final tour visits Japantown, one of only three remaining recognized Japantowns in the United States. It will be hosted by the Japanese American Museum of San Jose. The starting point will be at the Museum, 535 North Fifth Street. In addition to touring historic sites, participants will be able to visit the Museum. It will be a level walk on city streets. **This tour requires an advance reservation through our website before the deadline.** To learn more about the museum, go to [www.jamsj.org](http://www.jamsj.org).

Individual tours are priced at \$10 for members of PAC\*SJ and \$15 for non-members. If you order all three tours, the price is \$25 for members and \$40 for non-members. You will be able to order tickets from the PAC\*SJ website, [www.preservation.org](http://www.preservation.org), through June 7<sup>th</sup>. Walk-up registration will be possible for the first two tours. For questions, call Sharon McCauley at 408-926-2312 or send email to [sharon@preservation.org](mailto:sharon@preservation.org). ☞

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## Ricardo Legorreta—Renowned Architect Dies

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The man who designed San Jose's Children's Discovery Museum and The Tech Museum of Innovation passed away on December 30<sup>th</sup>, 2011. He was world-famous Mexican architect Ricardo Legorreta. His work, primarily in Mexico, United States and Japan, has been renowned for the use of vibrant colors, solid geometric shapes and use of water.

The bright purple Children's Discovery Museum at 180 Woz Way, completed in 1990, exemplifies Legorreta's use of color, light, shadows and strategically placed windows. The 52,000-square-foot structure holds interactive exhibits to provide focused and sustained learning.



*Above, The Tech Museum of Innovation  
Below, Children's Discovery Museum*



The Tech Museum of Innovation, at 201 S. Market St., was completed in 1998. The 3-story building is a stunning 132,000-square-foot domed building of mango and azure blue, typical of Legorreta's "vibrant colors." The Museum contains a 295-seat Hackworth IMAX Dome Theater, one of the top ten attended in the United States.

Ricardo Legorreta has given the City of San Jose two unique structures of significant architectural importance. ☞

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# May is Preservation Month—Take a Photo

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Since 2005, the National Trust for Historic Preservation has celebrated May as National Preservation Month, encouraging communities large and small to celebrate their rich, diverse heritage, and draw more Americans into the growing national preservation movement. The Trust has selected "Discover America's Hidden Gems" as this year's theme.

## How You Can Participate

One way to join in the preservation celebration is to submit your favorite photograph of a local historical structure or site to the San Jose Historical Photograph Contest. The San Jose Historic Landmarks Commission invites you to submit your best photographic image with a brief written explanation that represents historically significant properties that contribute to the character of San Jose.

Your submission should be emailed to [Contest@SJHistoricalPhoto.com](mailto:Contest@SJHistoricalPhoto.com) on April 10 and April 11, 2012. One entry is allowed per person. The photograph must have been taken in the city of San Jose between January 1 to April 11, 2012. The contest is open to all skill levels. Fifteen finalists in the student category and fifteen finalists in the adult

category will be notified on April 18, 2012. Finalists will be asked to submit a framed and printed photo by April 25. Cash prizes will be awarded to the photographers of winning photos in the student and adult categories at an awards ceremony on May 12, 2012. PAC\*SJ is pleased to partner with the Historic Landmarks Commission for this program celebrating historic preservation.

The Photo Contest will be an excellent opportunity to discover San Jose's hidden gems.

*For photo contest rules and judgment criteria go to  
[www.SJHistoricalPhoto.com](http://www.SJHistoricalPhoto.com)*




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## Coming up—PAC\*SJ Garage Sale—March 29-31

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We hope you stop for garage sales because the Spring PAC\*SJ Garage & Salvage sale in late March promises to be worth your while. The Curia garage and porch are already brimming with treasures and other treats for those weary of winter and the cold. As usual, the Spring Sale will be held at 260 South 13<sup>th</sup> Street near East San Carlos Street. On Wednesday, March 28<sup>th</sup>, we set up and sell to members and volunteers from 10-3PM. Public hours are Thursday and Friday 7AM to 7 PM and Saturday 7AM to 3 PM. Join us at the Member Reception on Friday March 30 from 5-7PM for appetizers, sausages, adult beverages and lots of chatter. Contact Patt Curia at (408) 294-3599 or [donations@preservation.org](mailto:donations@preservation.org) to volunteer, donate or request a pick up.



Besides the usual house wares, and useful items from IKEA with Swedish names, we have vintage typewriters, 50's shell-back chairs, linens, windows and doors, tables, small bookcases, framed art, size 7 ladies formal wear shoes, and lots more. The most unusual item is a unique and extensive collection of children's books from the 30's and 40's as well as 100 years of elocution, speech and debate books. Our prized salvage items include the front porch columns from the Houghton-Donner House. More items arrive daily and are sorted and priced by volunteers. All proceeds support local historic preservation efforts to educate, advocate and preserve San Jose's history. With the City's budget woes, most of its heritage staff have been reassigned so it is more important than ever that PAC\*SJ remain vigilant by providing alternatives to demolition and offering information on sensitive remodeling and rehabilitation. 




## Hats Galore

## Visit Us On Facebook



### In the Works 2012 Fabulous Hats! Party

PAC\*SJ Hat Party Committee is hard at work planning the next event set for late 2012. We are always looking for donations of wonderful hats, vintage clothing and accessories. Cleaning out your closets? Did Aunt Mable leave you gloves that are too small? Need shoes to match your prom dress? Call Patt Curia at 408.294-3599 or email [donations@preservation.org](mailto:donations@preservation.org) to donate or chat about the event. We are collecting items now and hope to announce the place and date in a few months. 

Are you a Facebook member interested in getting local news items more quickly? “Like” Preservation Action Council of San Jose on Facebook.

- (1) Search for [Preservation Action Council](#).
- (2) Select the one marked [Non-Profit Organization](#).
- (3) Like it.

When important things happen, you will get a message. If you want to share a preservation story, you can write on the wall and share a picture or a link. We would love to hear what you have to say. Visit us soon.



## “Beyond Boundaries”-National Preservation Conference Spokane, Washington on October 30 – November 3, 2012

“Beyond Boundaries” is the theme for the National Trust for Historic Preservation’s 2012 National Conference, hosted this year in eastern Washington. Estimated at around 2,000 attendees, this conference attracts nationally recognized experts and practitioners for a weeklong series of educational workshops and peer-to-peer networking. The conference will explore preservation’s boundaries using Spokane and the Inland Northwest as a living laboratory to showcase preservation successes and as a classroom for discussing preservation challenges.


The Conference will focus on the following areas:

**Sustainability:** Reuse of historic and older buildings, greening the existing building stock and reinvestment in older and historic communities to combat climate change.

**Diversity:** Protecting, enhancing and enjoying the places that matter to people to ensure these places and their stories remain part of the American narrative, ensuring a diversity of people and places to reflect the full range of the American experience.

**Public Lands:** Enhancing stewardship of cultural resources on their importance and increased funding for public lands through education for their protection.

**Re-imagining Historic Sites:** Creating new and innovative models for historic site interpretation and stewardship.

Come to Spokane to bridge chasms, break tradition, and explore what going beyond boundaries can do to instill a preservation ethic in Americans of all ages, backgrounds, and outlooks. Watch for more details coming to: [www.PreservationNation.org/conference](http://www.PreservationNation.org/conference) and [www.historicspokane.org/nthp](http://www.historicspokane.org/nthp). 

-Chris Kovacevich, Communications Chair,  
2012 National Preservation Conference,  
Spokane Preservation Advocates



# Other History Events Around the Valley

## 2012 Naglee Park Vintage Home Tour

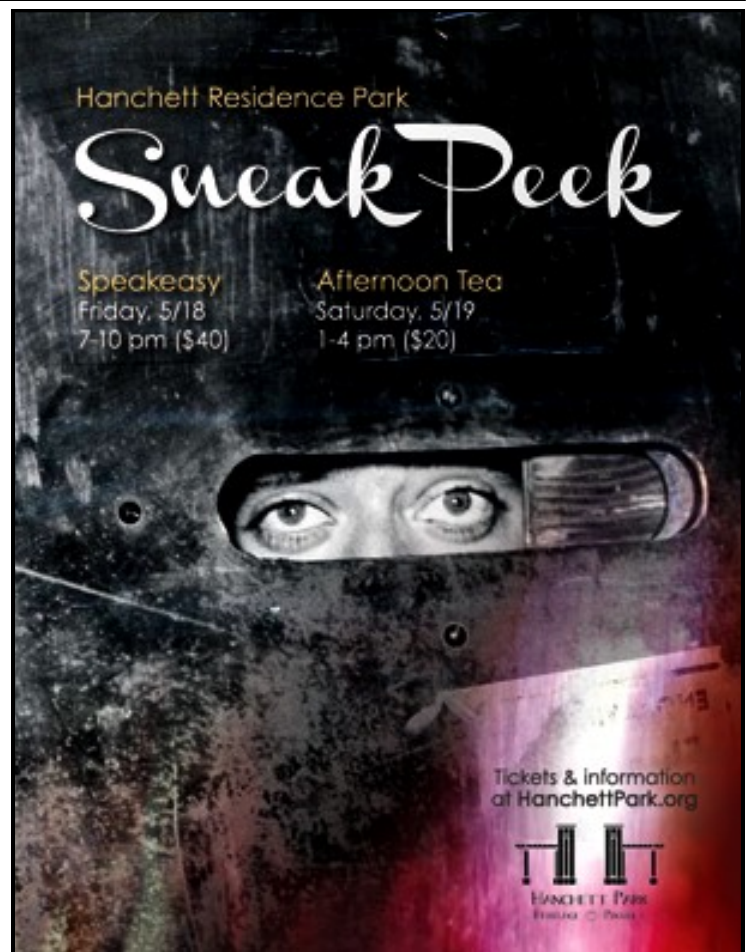
Presented by the San Jose Woman's Club

**April 21, 2012, 10AM-4:00PM; Limited tickets**

Six historic homes will be open to the public, all located in a 1 block radius. One home will host the Treasure Boutique of hand-made items and antiques. Local historian April Halberstadt will discuss her latest book, *Naglee Park: Private Estate, Residential Park, Urban Neighborhood*. An optional luncheon tea will be served (advance orders only) in the meditation garden of the Bishop of San Jose who has allowed our guests access to his private backyard adjacent to the homes on tour. Park your car once and enjoy the day walking through the homes and boutique. For more information, please contact Patt Curia at either [tour@sjwomensclub.org](mailto:tour@sjwomensclub.org), 408.294-3599 or 408.294.6919. Website: [sjwomensclub.org](http://sjwomensclub.org)

\$25 for SJWC members; \$30 for general public  
\$35 on the day of the event for all; \$25 for tea in the Bishop's Garden, must pre-order before April 18<sup>th</sup>.  
Group Rate discounts for 5 tickets or more

Tickets may be ordered online at [sjwomensclub.org](http://sjwomensclub.org) or purchased at Willow Glen Home and Garden, 1123 Lincoln Avenue, San Jose. Tickets may be purchased at 595 South 14<sup>th</sup> Street on the day of the tour, April 21<sup>st</sup>.



## Dia de Portugal

The Portuguese Heritage Society of California (PHSC), proudly hosts the Annual Dia de Portugal Festival on Saturday June 9<sup>th</sup> at History Park San Jose (Kelley Park), one of the largest events in California celebrating the Portuguese culture.

## History San Jose

1650 Senter Road

### Annual Valley of Hearts Delight Fundraiser

Saturday, June 30<sup>th</sup> 5 pm – 9 pm

Honoring the Cilker & Lester Families, early local agriculturists. Enjoy food and wine tasting, Trolley rides, Samba dancing, and entertainment by "Fiddle Road."

*Catered by Parsley Sage Rosemary and Thyme.*

## The Rengstorff House

Mountain View's oldest historic house; one of the finest examples of Victorian Italianate architecture on the west coast.

### TURN YOUR CHEEK:

*Vintage Silhouettes and the Victorian Era*

January 1 – March 28, 2012

### VICTORIAN PLAY DAY

May 20, 2012; Sunday, 2-5 p.m. FREE family fun

### FROM HORSE & BUGGY TO THE MODEL T:

*Turn of 20TH Century Transportation, Then and Now*

May 20 – July 25, 2012; Sun., Tues., Wed., 11 a.m.-5 p.m.

## Sunnyvale Historical Society and Museum Association

570 E. Remington Dr., Sunnyvale,

[www.heritageparkmuseum.org](http://www.heritageparkmuseum.org)

-History of Sunnyvale Churches Exhibit until March 31st.

-March History of Sunnyvale Businesses, beginning in April

-Sunnyvale Centennial Celebration, August 25<sup>th</sup> & 26<sup>th</sup>



# The Lloyd (Greylands) House

A stately house, located on EBay property at 2055 Hamilton Avenue, sits surrounded by modern office buildings. But it has a history of its own of another time. The house, called the Lloyd House or Greylands House, was built by John C. Ainsley (1860-1937) and his wife Alcinda (~1875-1939) for their daughter Dorothy Ainsley Lloyd (1900-1980) and her husband William N. Lloyd. John Ainsley was a prominent canning pioneer and established a prosperous canning empire in Campbell. On his 88 acres at the northeast corner of Hamilton and Bascom Avenues, his dream house in English Tudor style was completed in 1925. In 1990, the 15-room Ainsley House was moved to the Campbell Civic Center and is now a wonderful museum.

The nearby Lloyd House on 2.5 acres, completed at the end of 1927, was built closer to Hamilton Avenue on the same plot of Ainsley's 88 acres and remains in its original location. According to Robert Hicks, the Lloyd's son-in-law, John Ainsley called his site Greylands in memory of his much beloved homeland by the same name in northern England.

The architectural style of the Lloyd house is described as English-Colonial and was designed by well-known local architect Ernest Curtis. The builder was Guy Latta. Originally, the two-story house had grey shingle siding, green shutters and trim, and a green roof. A pillared doorway still opens into an entry hall with stairs curving up to the second floor which originally held a master bedroom and two smaller bedrooms for the Lloyd's two daughters, Geraldine and Georgene.



*Above, the Lloyd House facing Hamilton Ave. today.*

*Top right, Dorothy and William Lloyd in 1945.*

*Middle right, the 1945 Hicks' wedding in front of the House.*

Entering the first floor, the dining room was to the right and the living room was to the left with a large fireplace. The kitchen was toward the rear next to a maid's bedroom and a laundry room. A separate breakfast room was attached to the east side of the house.



Outside at the west side of the house, white lattice-work decorated the rear brick patio and an arbor extended over the curved driveway. A swimming pool and pool-house were built to the northeast of the house. Geraldine and Robert Hicks also remember a three-car garage with a well-appointed apartment on the second story. Vintage pictures taken in 1945 at Geraldine and Robert Hicks' wedding reveal beautifully landscaped gardens with a multitude of flowers, shrubs and large trees. Chairs filled the expansive front lawn for the wedding guests. The reception took place on the rear lawn between the house and the pool.

In January of 1928, a few weeks after the Lloyds moved into their new house, Grandma Alcinda Ainsley presented a playhouse to Geraldine Lloyd on her fourth birthday. The 9 x 12 elaborate playhouse was a replica of the Lloyd House but the interior held just one room for children to play in. Guy Latta built the playhouse to scaled-

*(Cont'd on page 18)*



# The Lloyd (Greylands) House (Cont'd)



down specifications from Ernest Curtis's design of the Lloyd House. The playhouse was fully furnished, included a fireplace and had electrical hook-ups for heat, lights and a small electric range. When Geraldine was asked if she remembered cooking in the playhouse, she quickly responded with a laugh, "We made a mess." She also remembered taking the furniture from the playhouse out to the orchard to play. The news of the playhouse made the San Jose Mercury Herald on January 29th, 1928. The playhouse was moved to Aptos many years ago for the grandchildren.

The Lloyd House now belongs to Ebay and serves as office space. It is not landmarked. We hope it will remain in the good condition it is in now and will be preserved for posterity. It is the only piece of Ainsley history left in San Jose. *CS*

*Thanks to Geraldine and Robert Hicks for interviews, photographs, and making available the book "My Grandfather's House" by Geraldine Lloyd Hicks.*

*Present day photos and text: G. Frank*



*Top left, present day west side of Lloyd House; Top right, east side of House; Middle, back of House and patio; Above, vintage photo of Geraldine, father William Lloyd, and Georgene. Left, vintage photo of pool and pool-house, long gone.*





# Exploring San Jose Landmarks

Here is the next San Jose Landmark from the City list. Check previous *Continuity* issues for earlier landmark descriptions at [www.preservation.org](http://www.preservation.org).

## HL87-43 Metzger Ranch, San Felipe Road

Fred Metzger, Sr. and his family were Evergreen pioneers who were significant contributors to the Santa Clara Valley Fruit Industry. The City Landmark Nomination Form describes their Metzger Ranch as including a California/Craftsman Bungalow style house (1913), a hand-hewn redwood barn (1850s), a garage, windmill and a wooden structure originally used as a brooder house for chickens. The Ranch, off of San Felipe Road in the Meadowlands residential neighborhood, sits near Thompson Creek. Fred J. Metzger Sr. bought the 40 acres in 1904. Fred Metzger Jr. and his wife Berget still lived on the Ranch when the history was written in 1987.

The house is unique with a partial basement (uncommon for those times) and a poured concrete foundation. There are two large covered porches flanked with elephant-foot pillars that support distinctive triangular roofs. The wooden siding is unusual and may have been specially milled. A few leaded-glass windows still remain.

When the new house was ready for occupancy in 1913, Fred Jr. remembered the excitement of having indoor bathrooms and running water, although no electricity. The house, with



*Above and below, the Metzger Ranch House, built in 1913, and is now part of a public park.*

high ceilings and pine floors, had a large kitchen, living room, guest room, master bedroom, and a small bedroom. Remodeling took place in the 1940s.

The barn redwood probably came from the Santa Cruz mountains; its roof has been replaced. Square shaped nails with hand-shaped heads are still holding the barn together.

The windmill no longer operates but is a rare example of a free-standing, wooden frame structure that holds a cast iron drivehead that was manufactured in San Jose.

The Metzgers represent 20<sup>th</sup> century agricultural development in Santa Clara County. Their crops included apples, prunes, grapes, walnuts, apricots and for their own consumption other fruit and nut trees and vegetables. They raised chickens, pigs and grew alfalfa for their cows and horses. Fred Sr. also worked for the Schilling Brothers (of spice fame) vineyard above the Metzger Ranch and sold his grapes to the Schillings to supplement his income.

Fred Metzger Sr. was a founding member of the California Prune and Apricot Growers (later Sunsweet Growers, Inc.) established in 1919.

*(Cont'd on page 20)*





# Exploring San Jose Landmarks (Cont'd)

## -Metzger Ranch Continued

In the later 20<sup>th</sup> century, smaller farmers felt the pinch of rising property taxes and lower incomes, so they were forced to sell to developers. The Metzgers, along with neighbors sold their land for residential subdivisions. The plan was to demolish all of the Metzger Homestead but research paved the way to save the historic complex. Consequently, we still have a city landmark that can give the public insight to over a hundred years of our county's rural and agricultural life.



Source: City of San Jose, Historic Landmark Nomination Form, 1987.

Thank you to Karen Underwood in the San Jose Planning Department for assistance in locating documentation.



*The Metzger barn with a volleyball court in front.*

*Below, picnic and barbeque facilities nearby.*

Photos from: <http://www.facebook.com/pages/The-Meadowlands-Landscape-District/101689123209220>

## *George Espinola Memorial Fund*

*The Preservation Action Council has created the George Espinola Memorial Fund and is now receiving tax deductible donations to preserve his architectural legacy and to continue his educational interests. Checks, payable to Preservation Action Council of San Jose, may be sent to:*

*PAC\*SJ, History Park, 1650 Senter Road, San Jose, CA*

*95112. Please indicate the donation is for the*

*George Espinola Memorial Fund.*

*PAC\*SJ is a 501 c 3 non profit organization and donations are tax deductible as permitted by law.*



## Notable Quotable

*"Grassroots preservation is empty pocketbooks, bloody fingers, and private satisfactions. It is long hours, hard work, and no pay. It is a personal dialogue with ghosts. It is a face-to-face confrontation with the past...It is an equation between self and history so powerful that it makes us lie down in front of bulldozers, raise toppled statues, salvage old boats."*

Peter Neill, 45<sup>th</sup> National Preservation Conference, 1991



# Exploring San Jose Landmarks (Cont'd)

## What ever happened to HL86-41?

The **Knapp Residence** at 305 South 11<sup>th</sup> Street is described as “the purest form of Queen Anne Victorian architecture” and, in 1890, was one of the earliest homes built in Naglee Park. It sits on the southwest corner of South 11th and East San Carlos Streets. The house has two and one-half stories with an ornate façade. The Landmark Nomination Form, written in 1986, says it had recently been “meticulously restored” and describes the outstanding features of a wide variety of wood in the second-story balcony and first-story wrap-around porch. There is a round turret with a bell shaped roof on the south side of the second story, outstanding glass paneled double doors at the entrance, and an “oeil de boeuf (small oval) window within the second-story pedimented gable.” The Knapp heirs owned the house up until 1958.

The original owner of the house, Mr. Horace G. Knapp, was a “wealthy San Jose industrialist who, with his father, Robert I. Knapp, the original inventor, marketed specialized reversible plows.” These new plows benefited farms, vineyards and orchards that were cultivated on hillsides. After several name changes (R.I. Knapp & Son, H. G. Knapp & Son,) the



*Above and below, the Knapp residence at 305 South 11th Street never made it to city landmark status*

*(Photos: G. Frank)*

company became Knapp Plow Works and then Knapp Plow Company. The plows were not only popular locally, but were imported all over the world. Horace's son, Norman Knapp, donated the company's artifacts, documents, photos and drawings to History San Jose. In retirement, Norman built exact duplicates of the early Knapp Reversible Plow, one of which was donated to the Smithsonian in Washington, D. C. in 1970.

In 1986, the building owners, Salas O'Brien Engineering, applied for a City landmark designation. The Company is described as an energy planning firm positioned to provide design expertise for Utility Infrastructure with a focus on Mechanical, Electrical and Telecommunication systems complemented by Architecture services. The landmark application for the Knapp House was never finalized and Historic Landmark HL87-41 is missing from the City's list. But it is still a beautiful example of a restored gem in one of San Jose's prize vintage neighborhoods. ☞

-G. Frank

Source: - San Jose Historical Landmark Nomination Form, 1986  
- History San Jose



## "BATTLE FOR BROOKLYN"

March 14, 2012; 6:00 PM

Le Petit Trianon  
72 North 5<sup>th</sup> Street

Admission: Free

You're invited to a screening of the highly personal story of one hold-out resident in the 7 year battle by Brooklyn residents and businesses to protect their homes and businesses from the threat of eminent domain displacement to make way for the Atlantic Yards project. It is an all too common story of money and power overwhelming the rights of the rest of us. The New York Times made it a "Critics Pick," saying "the portrait the film creates of missed opportunity and political manipulation is devastating and dismaying." This is a moving and engrossing documentary of one community's battle for preservation and respect for citizens' rights.

(free parking on 5<sup>th</sup> street across from the theatre after 6 PM)



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## March is Women's History Month

Visit [www.nwhp.org](http://www.nwhp.org)  
for more information and resources.

National Women's History Project

### Become a PAC\*SJ Board Member

PAC\*SJ is looking for qualified applicants to be considered for openings on our Board.

If you think you would be interested, please review the Board member requirements and application on our website,  
[www.preservation.org](http://www.preservation.org).

If you have questions, call us at 408-998-8105.  
We hope to hear from you.

*Planning a special event or meeting, or looking for an elegant, professional office space for your small business...*

*Le Petit Trianon Theatre, an elegant, historic building with wonderful acoustics and a storybook setting, is ideal for your event planning or business needs.*

*The Main Theatre seats 348  
the Keith A. Watt Recital Hall seats 80.*

*Our Banquet Hall can accommodate up to 150, and the brand new Versailles Courtyard can hold over 200 people for outdoor receptions.*

*Our Executive Office Suites are approximately 150 square feet.*

We are located near the new Civic Center Plaza at 72 N. 5<sup>th</sup> Street in downtown San Jose, just walking distance from the new San Jose City Hall, SJSU, County Court House, St. James Post Office, restaurants and retail outlets.

Please contact us at (408) 995-5400 or visit our website at [www.trianontheatre.com](http://www.trianontheatre.com) for more information.

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# Preservation Action Council of San Jose

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## PAC\*SJ Membership Application

Name(s)\_\_\_\_\_ Telephone(s)\_\_\_\_\_

Address\_\_\_\_\_

E-mail\_\_\_\_\_

*We are using email as much as possible to notify members about news and events. Not providing an email address will make it more difficult for us to contact you about our important activities.*

New Member\_\_\_\_\_ Renewing Member\_\_\_\_\_

Please circle the level at which you wish to join:

Individual	\$40
Family	\$55
Student or Senior (over 65)	\$25
Non-profit or School	\$25
Contributor	\$100
Patron	\$250
Benefactor	\$1,000

**Join at the \$100 level or above** and receive a special premium, the recently published book, *Signposts Revisited*, by Pat Loomis or the PAC\*SJ's 20th Anniversary DVD produced by Bill Foley. Join at the \$250 level and receive both.

Please check if you would like to receive a book or DVD at the \$100 level: *Signposts Revisited*\_\_\_\_ or DVD\_\_\_\_ or both items at the \$250 level.

I am enclosing \$\_\_\_\_\_ as an extra donation to PAC\*SJ for a total amount of \$ \_\_\_\_\_

I am interested in working with the following Committee(s) (*please check*):

- |                                   |   |                                       |
|-----------------------------------|---|---------------------------------------|
| <input type="checkbox"/> Advocacy | <input type="checkbox"/> Programs/Education | <input type="checkbox"/> Fundraising  |
| <input type="checkbox"/> Events   | <input type="checkbox"/> Membership         | <input type="checkbox"/> Board Member |

Complete and return with your check to:

Preservation Action Council of San Jose  
1650 Senter Rd., San Jose, CA 95112-2599  
Phone: (408)-998-8105





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## Join or Renew PAC\*SJ and Save Our Architectural Heritage!



The Preservation Action Council of San José (PAC\*SJ) is a 501(c)(3) nonprofit corporation dedicated to preserving San José's architectural heritage through education, advocacy and events.

We believe that historic preservation is **good for our quality of life, good for business, and good for the environment**. We aim to integrate a strong commitment to historic preservation into the land use and development decisions of the City of San José that affect historic resources, as well as into the private decisions of property owners and developers. We try to bring owners and developers together to create historically sensitive projects that make economic sense.

## PAC\*SJ 2012 Board

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