

# CONTINUITY

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for Santa Clara Street

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## A New Look for Santa Clara Street

The newly restored structures, known as the Dr. Eu Buildings will be officially dedicated at a special ribbon cutting ceremony in late June. The ceremony will mark the completion of the long awaited restoration of these key downtown historic buildings.

Located on E. Santa Clara Street at North Second Street, the Dr. Eu Buildings occupy a key corner in San José's

Downtown. They have been vacant since they were damaged in the 1989 Loma Prieta earthquake. A \$4.9 million rehabilitation project jointly funded by the San Jose Redevelopment Agency (SJRSA) and the owner included stabilization, roof repair, facade improvement and historic rehabilitation to accommodate future office and retail uses. The buildings' restorations are now complete and they greatly enhance Santa Clara Street.

The original rehabilitation project proposed the combination of the two original structures into one building with new cement plaster, replacement and re-location of windows, the addition of a new cornice, frieze, architrave, plaster details, and marble columns. But at the August 2002 Design Review Committee meeting (under auspices of the Historic Landmarks Commission), committee members recommended maintaining the unique historic fabric of the two facades (original buttons across parapet, parapet height and cornice location, original storefront entry, column locations, windows and the 1930's modern elements), rather than removing and replacing historic fabric to create one building. As a result, the architects designed a project that gives San Jose two distinct historic structures.

The first of the two side-by-side buildings, at 35-39 East Santa Clara Street, is the oldest three-story brick building of this type in the South Bay and one of the



*Dr. Eu Buildings: Bassler-Haynes left, Beach Building right*

# A New Look for Santa Clara Street (Cont'd)

oldest in California. The building was designed by the prominent architect Victor Hoffman. Built in 1876, it was remodeled in 1936-1937 with major changes such as replacing the angled window bays with unusual metal frames of small fixed panes. As a consequence, the building is an early example of the 1930's "Modern Style". The existing decoration from the original design includes a row of four small octagons across the parapet and the column bases for the ground level columns that frame the building and entryway.

This building was known as the Bassler-Haynes Building, named after Alice Bassler, a milliner and seamstress who owned the west parcel independent from her husband (very unusual for those times), and Noah Haynes, a carpenter and building contractor who owned the east half. Dr. Euthansia Meade, an early, well-known and prominent female physician resided and worked here, as well as Alice Bassler's daughter (with the same name), and Mary Carroll (owner of Ladies Bazaar). Therefore the building has special significance for the history of early women entrepreneurs in San Jose.

The downstairs, at 39 East Santa Clara, became a restaurant by 1905 and was called the *Vienna Dining Parlor* and later became *The Savoy*. From 1915-1930 the upper floors were used as a series of hotels - first *The Luther*, later *Hotel Northern* and then the *Hotel Padre*.

By the early 1940's, when the Bassler-Haynes and Beach Buildings were owned by Dr. Baiocchi and partners, the

upper floors of both buildings were connected to develop the *Hotel Elite*. This hotel operated until the mid 1970's.

In 2000, the Bassler-Haynes building was listed on the Inventory as a Structure of Merit and/or Contributing Structure because it has "strong visual connection to the downtown commercial district of the 1930s and was part of the large scale modernization effort undertaken in 1936". This 2000 re-evaluation with new information concluded that the building may be eligible for the California Register under Criteria #1 and #2.

Next to the Bassler-Haynes Building is the renaissance revival Beach Building at 43-49 East Santa Clara Street. Tyler Beach, who was a prominent San Jose businessman and farmer, constructed the building in 1887. Beach contributed to the commercial and residential development of the San Jose Downtown and built the prominent St. James Hotel next to the Courthouse. The architect for the Beach Building is unknown. Early on, the Carson-Riley Drug Co. was the principle tenant of the Beach Building and was well known for its elixirs and remedies. In the 1890s the building housed doctor's offices, the W.S. Richard's Ideal Tea Co., and furnished rooms in the upper floors.

Governed by the City Council, the San Jose Redevelopment Agency (SJRSA) facilitates and oversees comprehensive programs for development to revitalize the City's Downtown, neighborhoods, and industrial areas. The SJRSA feels that the key to creating a vibrant and viable Downtown is preserving the past. The restored Dr. Eu Buildings are presently an excellent example of just that and contribute to the improved landscape of Downtown San Jose.

Harry Mavrogenes, Executive Director of the SJRSA said, "Of all the buildings in the downtown, this one has received a tremendous amount of public attention because of the dramatic difference the rehabilitation has made to change this very crucial corner. I am pleased to work with the PAC\*SJ on the preservation of this historic building."

The wonderful results that have been achieved are a great example of what can be done when we all work together on a common goal of preserving and reusing historic buildings. Next time you are downtown be sure and take a look at these beautiful "new" buildings.

Source: SJRSA, DPR 523 - Resource SJCC49 and SJCC50,  
F. Maggi/C. Duval, Dill Design Group



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# Interim Executive Director Message

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*"Imagination is more important than Knowledge.  
Knowledge is limited. Imagination encircles the world"*

*~ Albert Einstein ~*

Take a moment to imagine. Imagine a place where people understand the value our historic buildings provide to our community. But first we have to deal with reality.

By now we all know about the fire that destroyed the historic IBM Building 25. Years of efforts to save the building went up in smoke during that early morning March blaze. Although the original architecture has been lost forever, we are pleased we have reached agreement with Lowe's. The new project will pay appropriate respect and tribute to the design of architect John Bolles and the important work that took place within the walls of Building 25.

The agreement calls for a wing of IBM Building 25 to be reconstructed for future retail use, elements of the unique ceramic tile design – resembling computer punch-cards – will be reflected in the design of the new Lowe's store and in future buildings on the site, and that an interpretive display of the Building 25 history and achievements will be constructed outside of the reconstructed Building 25 wing for public viewing.

Although our City elected officials failed us on this issue, we are hopeful that we can work together in the future on historic preservation projects.

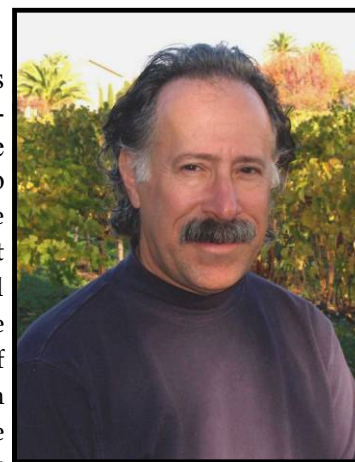
Also, as a result of the numerous fires that have destroyed historic buildings around San Jose during the past year, we have been exploring how the City can better protect these structures. We are hopeful that a newly strengthened ordinance will be forthcoming soon and that our City Council will support increased efforts to prevent the loss of any further historic buildings. Let your Councilmember know you want our historic buildings protected!

While PAC\*SJ continues its mission to preserve our local architectural heritage, I have been looking to see how other cities preserve buildings that have a story to tell. One such place I visited recently was Tor House and Hawk Tower in Carmel. This home, built of stone, was constructed and lived in by the great California poet, Robinson Jeffers. It is situated in a beautiful neighborhood overlooking the Pacific Ocean.

Jeffers lived at Tor House with his wife and children and wrote most of his major works there. The house and tower are remarkable examples of his vision, imagination, and hard work. When he began building the house in 1918, moving the huge stones to the construction site was no easy task. When Jeffers built Hawk Tower, beginning in 1920, he used a system of wooden planks and a block and tackle system to move

the stones and place them.

Tor House peacefully co-exists with its neighbors in the surrounding houses. Tours are conducted on a limited basis so as not to negatively impact the neighborhood. Most important though is that the house and tower remain and are available for public visits. The leaders of the Tor House Foundation and City of Carmel are to be commended for preserving this amazing place for generations to visit.



*Brian Grayson*

Will our leaders be as visionary as our friends down the coast were in preserving Tor House? That remains to be seen. It seems there is always the next "fight" to save another one of our dwindling historic buildings.

I also recently had the opportunity to visit the San Jose Fire Museum's world-class collection of fire vehicles, equipment, and memorabilia. A dedicated group is working to preserve the old Fire Station 1 on Market Street so that this collection can be housed there and available to the public for viewing. Once again, our City Council will have to make a decision – honor the past so current and future generations can learn from it, or demolish another building to replace it with a cold, generic structure with no link to our history.

Someday, I hope an organization like ours exists only to provide information and education to all who desire to know more about San Jose and its rich history. I would like to see us not have to fight any battles because our elected officials finally understand the importance of historic buildings to our community. Hopefully, they will also understand that saving "old" buildings is also good for the environment and supports Mayor Reed's Green Vision proposal.

So, if you are concerned with the continuing loss of our historic structures, assist us with our efforts, but more importantly urge our City Council to work with us in preserving San Jose's history. We can accomplish so much more if we work together.

Remember, preservation is not only good for business, it's also good for the environment. Imagine that.

**Brian Grayson**  
**PAC\*SJ Interim Director, 2008**



# *In Memory Of*

## *IBM Building 25*

### **1957-2008**



**On March 8th 2008, San Jose lost another one of our most valuable historic resources, IBM Building 25 on Cottle Road. This building qualified for the National Register and would have contributed to defining San Jose as an early pioneer in high-tech Silicon Valley (translate to increased tourism & education).**

**City leaders must ensure that property owners secure vacant buildings to higher standards. How many historic buildings must burn before action is taken to prevent these tragedies?**

# From the Ashes Rises a Tribute - by Heather David

For the true lover of mid-century architecture, not much positive can be said about the recent fire at San Jose's IBM Cottle Road campus. Yet another architectural landmark is lost. Too young to be universally accepted as "historic." Too old to be deemed desirable real estate. Such is the plight of many a mid-century era building these days. Perhaps, however, there is something to be salvaged from this highly unfortunate incident. At the very least, it has opened the door to taking a fresh look at an incredibly talented Bay Area architect – **John Savage Bolles**.

Most known for his innovative design of San Francisco's Candlestick Park (1960), John Bolles was the creative visionary behind hundreds of structures around the greater San Francisco Bay Area (and some beyond). The Bolles



*777 No. First Street—Designed by John Bolles in 1962*

reach encompassed both

commercial and residential architecture, exterior and interior design, urban planning as well as redevelopment. Not to minimize its loss, the IBM campus in San Jose was but one of numerous successful (and award-winning) Bolles creations.



*John Bolles*

John Savage Bolles was born in Berkeley, California in 1905 and raised in the East Bay. Himself the son of an established San Francisco architect, Edward Grosvenor Bolles, the junior Bolles obtained degrees in Civil Engineering (BSCE, University of Oklahoma, 1926) and Architecture (M Arch, Harvard University, 1932). After several years of traveling abroad and working primarily as an archeologist, John Bolles joined his father's San Francisco-based practice in 1936. The two collaborated on a number of high profile projects – most notably, buildings for San Francisco's Golden Gate International Exposition (1939-1940).

After Edward Bolles' passing in 1939, John Bolles took over his father's practice and managed it successfully through the tail end of the Depression. In the early 1950s, he formed a partnership with the architect, Joseph Francis Ward. Ward & Bolles designed one of the country's first commercial tilt-up buildings (Parr Franconia, VA, 1952). In 1954, John Bolles established his own practice, John S. Bolles Associates. San Jose's IBM campus was one of the firm's first commissions and one of John Bolles' proudest personal achievements.

Other Bolles "favorites," according to his daughter, Jane Bolles Grimm, included Candlestick Park (mentioned above), the Paul Masson Champagne Cellars in Saratoga (1959), the McGraw-Hill Distribution Center in Novato (c. 1962), and the General Motors Plant in Fremont (1963). In the interest of keeping the focus of this article on local works and intact structures, the following briefly profiles four of Bolles' contributions in the South Bay Area:

**Macy's Valley Fair**, San Jose (1956): The Bolles-designed Macy's Valley Fair opened in 1956, the functional and visual centerpiece of the South Bay's first modern suburban shopping mall. This, however, was not Bolles' first Macy's department store. Macy's was so enamored with Bolles' work that in the early 1950s, his firm was hired on for the design (both exterior and interior) of nearly every Macy's store in Northern California, commencing with Macy's Hillsdale (San Mateo, 1954) and including two distribution centers.

*(Continued on page 6)*



# From the Ashes Rises a Tribute (Cont'd)

**S & H Green Stamps Redemption Center,** San Jose (1957): The former S & H Green Stamps building on the corner of 2<sup>nd</sup> and St. John streets in Downtown San Jose was the second Bolles-designed Sperry & Hutchinson building for the San Francisco Bay Area (the first was in South San Francisco in 1954). The San Jose structure is notable for its loyal adherence to the modern principle of “form follows function” and for its elegant, clean lines. Take a closer look and you will notice the large green tiles adorning the building’s exterior. These tiles are a creative representation of the green stamps that folks used to save and redeem for household goods in the 1950s and 1960s.

**Swenson Building,** San Jose (1962): The seven story office building at 777 North 1<sup>st</sup> Street in San Jose, formerly known as the “Swenson Building,” was the first building in San Jose to feature an exterior elevator to the top floor. On the top floor was San Jose’s first rooftop restaurant and bar, Plateau 7, the place to “see and be seen” for several decades. Completed in 1962, additional features of 777 North 1st include a Bolles-designed branch for the Bank of America and underground parking facilities.

**General Motors Plant,** Fremont (1963): The design of the former General Motors Plant in Fremont (now known to most as NUMMI) was a remarkable endeavor for its time. The site not only had to accommodate facilities for Fisher Body and Chevrolet assembly, it had to incorporate office buildings, parking for 3500 cars, and a railroad yard. The GM Fremont Plant was designed by John S. Bolles Associates and opened in 1963. The plant closed in 1982 and reopened two years later as NUMMI, a joint venture between GM and Toyota. As a testament to its great design, after 45 years, the main NUMMI plant facility

remains intact and functional. And as to the plant’s overall size, it is said to cover the area of approximately 88 football fields.

The long list of works in John Bolles’ professional portfolio is nothing short of impressive: private residences, apartment buildings, grocery stores, department stores, shopping centers, schools, libraries, banks, office buildings, manufacturing plants, distribution centers, motels, hotels, wineries, stadiums, etc.

(Continued on page 7)



*Above, a promotional ad for IBM. Pictured is the unique and innovative San Jose IBM Campus which included Building 25 (destroyed by fire March 8th).*

*Note the comment - Voted “One of America’s 10 most beautiful plants”.*



*The S&H Green Stamp Redemption Center.*

# Comments on our Environmental Crisis

## What does the President of the National Trust for Historic Preservation say about Global Warming, Green Buildings, and Historic Preservation?

Here are short bullets summarizing what the President of the National Trust for Historic Preservation, Richard Moe, says:

- ♦ **"It's time to restate a simple fact: Historic preservation has an essential role to play in dealing with the environmental crisis that looms over us.**
- ♦ **Because it is rooted in the conservation of energy and natural resources, preservation has always been the greenest of the building arts.**
- ♦ **If we hope to deal effectively with climate change, we have to be smarter about how we design and use buildings.**
- ♦ **Buildings are vast repositories of energy. We have to make better use of what we've already built, which is where historic preservation comes in.**
- ♦ **We should be encouraging the rehabilitation and reuse of existing buildings. The greenest building is one that already exists.**
- ♦ **We congratulate ourselves for recycling newsprint and aluminum cans while we casually discard entire buildings."**

Permission granted to print these comments by RICHARD MOE, president of the *National Trust for Historic Preservation*. Please go to website [www.PreservationNation.org](http://www.PreservationNation.org) for additional information about green buildings and other preservation topics.

Go to [http://www.mercurynews.com/opinion/ci\\_8700680?nclink\\_check=1](http://www.mercurynews.com/opinion/ci_8700680?nclink_check=1) to read a recent article Richard Moe wrote for our local newspaper, the San Jose Mercury.

## From the Ashes Rises a Tribute (Cont'd)



*Macy's Valley Fair opened the summer of 1956 with carnival rides and an eatery on the rooftop. A second floor was added around 1964 as originally planned.*

*(Source: [www.cestcop.com/Macys.htm](http://www.cestcop.com/Macys.htm))*

John Bolles' highly prolific career spanned over four decades, until his well-earned retirement in 1978. Each of his works reflects the practical mind of an engineer coupled with the creative vision of an artist. We are very fortunate to have a great number of these buildings here in the Bay Area.

*Heather David is the author/creator of SV Modern, a web site devoted to the celebration of mid-century architecture and design in the Silicon Valley. She is currently working on a book about the San Francisco Bay Area in the 1950s and 1960s and wishes to thank the Bolles family, Jane Bolles Grimm in particular, for their generous contribution to this article.*



# **Lowe's and PAC\*SJ Announce Agreement Regarding Historic IBM Building 25**

On May 21<sup>st</sup>, 2008, the Honorable Leslie Nichols of the Santa Clara County Superior Court approved the resolution of an environmental lawsuit that has been pending since 2004 regarding a Lowe's Home Improvement Warehouse on the site of the historic mid-century IBM Building 25 in San Jose. PAC\*SJ sought to require further consideration of alternatives to demolition of Building 25 in conjunction with the proposed Lowe's project.

In March, representatives of Lowe's and PAC\*SJ together had crafted a solution that would have allowed the Lowe's store to be built on the site while re-using a portion of Building 25 for future retail use. However, a fire destroyed Building 25 before settlement documents could be signed.

Brian Grayson, PAC\*SJ's Interim Executive Director states: "To Lowe's credit, following the last court ruling its representatives worked very cooperatively with us to allow the important architectural and historic significance of the site to be reflected in the new construction, and they continued to focus on achieving that settlement after the fire."

The settlement provides that a wing of IBM Building 25 will be reconstructed for future retail use, that elements of the unique ceramic tile design – resembling computer punch-cards – will be reflected in the design of the new Lowe's store and in future buildings on the site, and that an interpretive display of the Building 25 history and achievements will be constructed outside of the reproduction of the Building 25 wing for public viewing.

"Lowe's is pleased to reach this resolution with PAC\*SJ that includes plans to incorporate certain features of the prior IBM Building 25 that was destroyed by fire in its future development at the IBM site," said Michael Skiles, Lowe's vice president of real estate, Western Region. "We look forward to serving our customers in San Jose soon in a brand new store that will reflect the community's history."



*The Former IBM Building 25*

The San Jose Fire Department reported as of May 22<sup>nd</sup>, that the investigation of the cause of the IBM Building 25 fire on March 8th and the identity of the perpetrators is open. The investigators are actively pursuing new leads. There is reward money offered for any information leading to solving this case. If anyone has knowledge of this incident, call Crimestoppers at 408-277-8911 to submit an anonymous tip. The length of time for this investigation to be completed is undetermined at this time.



# ON THE RADAR



## Proposed New Developments:

**Trinity Church** – The building of a new tower is being proposed on the vacant lot south of Trinity Church at St. James Park. The parcel is not controlled by the St. James Park Historic District Design Guidelines, but PAC\*SJ will

follow this project closely to ensure that the new construction does not negatively impact Trinity Church.

**Santa Clara and North Fifth Streets** – A proposal for a church and two towers of residential housing are proposed for this vacant corner. One of the towers will be built directly behind Vintage Tower, and the other tower will be sited next to the apartment building adjacent to Le Petit Trianon. The proposal is in the early design stages and will be closely monitored by PAC\*SJ. Our concerns will be based on how the new construction relates to Vintage Tower, and both the apartment building and Le Petit Trianon.

**Mc Donald's on South Third Street** – Yet another tower is proposed for the corner of South Third and San Carlos Streets. At this time the proposal calls for the demolition of Mc Donald's and its replacement to be incorporated into the new building. In keeping with the high-end concept of the project, it will be a very classy Mc Donald's.

## Japantown Historic Resource Inventory:

The City of San Jose conducted a survey of the historic resources in the Japantown area. The survey was scheduled to be accepted by the City Council in May, but its acceptance has been deferred to August. Apparently, there are property owners in the Japantown area that do not want their properties listed on the City's Historic Resources Inventory. Because it is important that San Jose's historic resources be identified, PAC\*SJ will advocate for the acceptance of the survey.

## Proposed New Historic Landmarks:

The Historic Landmarks Commission recommended initiating landmark status for the former Martin Luther King Library on San Carlos Street, and for the former Fire Station #1 on Market Street. The firefighters would like to turn the former Fire Station #1, presently an empty building, into a Firefighters Museum. The firefighters have a wonderful collection of historic fire fighting equipment and memorabilia that would be displayed in the new museum. It was also brought to the Historic Landmarks Commission that Faber's Bicycle Shop on South First Street should be designated as a landmark.

## Park View Towers:

The proposed two-tower project located next to the First Church of Christ Scientist on St. James Park is moving forward. As mitigation for the loss of Letcher's Garage (unfortunately Letcher's will be demolished to make room for one of the towers), PAC\*SJ has advocated that the restoration of the church occur in the first phase of the project. It is not known at this time what the reuse of the church will be.

## Pellier Park:

Still waiting for the reconstruction of the park. Guess we're waiting for more units in the tower east of the park to sell.

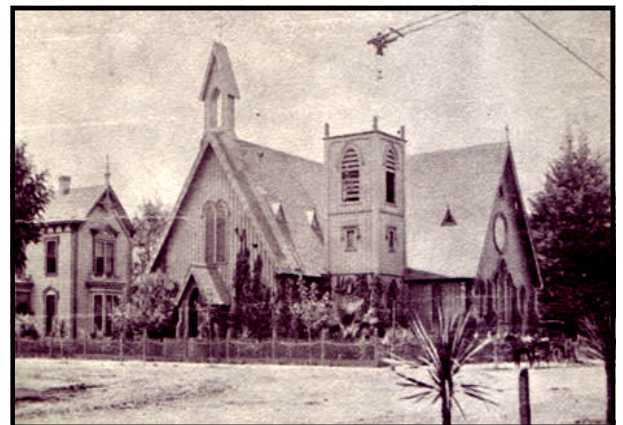
## Dr. Eu Building on Santa Clara Street:

The restoration of the Dr. Eu building is almost finished and a grand opening celebration is scheduled for the end of June. How nice to see this wonderful historic building brought back to its former condition. Good bye green paint! See cover story on page 1 for details.



*San Jose's Trinity Episcopal Church in 1865 on left, and circa 1880 on right.*

Photos from  
[www.cathedrals  
ofcalifornia.com](http://www.cathedralsofcalifornia.com)



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# Preservation Progress—Ryland Pool

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By Tina Morrill

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Ryland Pool is located within Ryland Park, which is bound by First Street, Ryland Park Drive, North San Pedro, and Fox Avenue and located in the Vendome neighborhood. It is oval in shape and about 89 feet long and 68 feet wide. The depth of the pool is approximately two feet with a slope to five feet in the center. A curb projects eighteen inches above the concrete pavement that surrounds the pool, where historic Batchelder tiles are inlaid. Interspersed with the Batchelder tiles there are diamond shaped tiles that are also believed to be historic in nature.

**About Ernest Allan Batchelder:** He was a leading designer of the American arts and crafts movement. Batchelder's products earned a gold medal at the 1915 San Diego Exposition. One of his last and largest projects was the Hershey Hotel in Hershey, Pennsylvania, built by the famous chocolate manufacturer in 1930, in order to give jobs to many local residents who would otherwise have been unemployed during the Depression. Batchelder tiles were used on the walls, floors and stair risers of a dazzling fountain room. It is believed the "Dutchboy" tiles on Ryland Pool are part of the "Chocolate Shoppe" tile series also used in the *Chocolate Shoppe* in downtown Los Angeles which still stands today.

**Ryland Pool History:** The pool was the project of the Rotary Club of San Jose circa 1926/1927. It was designed and built as a wading pool and as an enhancement to Ryland Park. Many residents and non-residents initially learned to swim in Ryland Pool.

Over the years Ryland Pool underwent minor as well as major changes and upgrades. In November 2007 the City of San Jose Parks and Recreation Dept. proposed a new Master

Aquatics plan. Ryland Pool was not included as one of the pools to be re-opened. There was sufficient public outcry so that the City reconsidered its decision and instead allocated monies to have it brought up to code and reopened with a target opening date of June 2008. A Capital Project Advisory Committee (CPAC) was formed to work with the city, and is comprised of neighbors from the Vendome Neighborhood Association, Northside Neighborhood Association, Historic Hensley District Neighborhood Association and St. James Historic Neighborhood. Considerable amount of time was initially spent convincing the City to bring the Pool up to code to be reopened, and to preserve its historic integrity. A thank you goes to the San Jose His-

toric Landmarks Commission for their recommendations to the City. It both strengthened and aligned with the insistence on historic preservation made by the CPAC.

The pool is now undergoing basic construction and being brought up to code and will open for use on June 23<sup>rd</sup>. After the 2008 Aquatics Season the historic rehabilitation will begin.

Of particular concern is a blue coating over the tiles and curb and how to remove it without impacting the tiles. The City has agreed to allocate monies for the historic preservation effort, specifically for payment for an Architectural Conservator to provide expertise about the pool's historic preservation and the proper techniques for restoration. In addition, Ryland Pool currently enjoys "candidate city landmark" status, which hopefully will be changed to full city landmark status as part of the historic rehabilitation effort.



*Ryland Pool*

(Continued on page 11)



# SJ Woman's Club Naglee Park Home Tour

The Naglee Park Home Tour, sponsored by the San Jose Woman's Club and PAC\*SJ, was held on Saturday, April 26th. The tour included five historic homes in Naglee Park and a tour of the Woman's Club. Refreshments and boutiques were additional attractions. Proceeds will go toward preserving the San Jose Woman's Club Building at 75 South 11th Street. Below left is one of the tour homes designed in 1906 by the prominent Wolfe & McKenzie architects, that belonged to Arthur Holmes, a San Jose auto builder and dealer, and President of the San Jose Hardware Co. Note the 3-car brick garage for his autos, built in 1913. Below right is an interior view of the San Jose Women's Club (City Landmark #32).



## Preservation Progress—Ryland Pool (Cont'd)

It has been said that children are one measurement of the success of any public space project. With Ryland Pool rehabilitated and restored as much as it can be to its former state of "whimsical and wonderful" we believe the children of San Jose and surrounding cities will benefit from this great space, and that it will strengthen the family presence which adds vitality to this jewel of a public park.

**Join us on June 21<sup>st</sup> anytime between 12 – 3 p.m. to celebrate the Ryland Pool Grand Re-opening!**



*Left, blue painted tiles on Ryland Pool.*

*Right, Image of a Batchelder tile #78, free of blue paint. We believe this is what will be found once the blue substance is removed. To view tiles in color see our newsletter on line.*





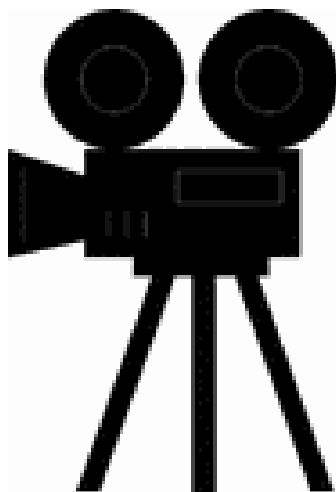
# PAC\*SJ Movie Night Coming

## WHEN

**Save Sept. 18th**

**Wednesday**

**7:00 pm**



## WHERE

**Le Petit Trianon**

**72 North 5th  
Street, San Jose**

## The PAC\*SJ Fruit Cocktail Club

**Proudly Announces**

**Another of our Famous**

## Movie Nights

**Featuring**

**Food (1950's style) and Movies of our Valley**



**Celebrating our  
agricultural and  
cultural heritage.**

**Vintage Dress (30's,  
40's or 50's) and  
Hats are encouraged.  
Prizes awarded for  
the best outfits.**

**COST: FREE**



# PAC\*SJ's Fabulous Hats! Party A Huge Success!

Our Fabulous Hats! Party on March 16th was a tremendous success with over 200 guests and most of our unique hats sold. Also, vintage clothing, accessories and many of the treasured dolls, donated by Board Member Judi Henderson, were purchased. Guests enjoyed the beautiful Palm Haven house and gardens belonging to our gracious host, Joan Bohnett, while partaking of desserts, cheeses, and wine in between shopping for collectibles.

Funds raised from this event will support PAC\*SJ's efforts in preserving San Jose's architectural history and increasing public awareness of the importance of historic preservation.

As always, donations of hats, dolls and auxiliary items are needed for next year's Hat Party. Please contact Patt Curia at 408-294-3599 if you would like to donate items for our future event. Go to our web site ([www.preservation.org](http://www.preservation.org)) for more pictures of our 2008 Fabulous Hats! Party.



*Jim Zetterquist, host Joan Bohnett, and Joe Melehan, in front of Joan's house.*



*Bonnie Montgomery samples the delicious refreshments in the garden with other guests in the background.*



*Above, Ellen Garboske monitors one of the doll tables*

*Left, Greg Cassella, Cindy Erceg, Dan Erceg, and guest*



# PAC\*SJ Garage Sale

Another installment of the famous PAC\*SJ Garage Sale will be held:

Friday, June 27th — 12 pm to 6 pm

Saturday, June 28th — 7:30 am to 3 pm

Location: 260 South 13th Street in San Jose

Contact Patt Curia at 408-294-3599, or [pcuria@sbcglobal.net](mailto:pcuria@sbcglobal.net) to volunteer or donate.

## PAC\*SJ's *Fabulous Hats!* Party (Cont'd)



*Left, April Halberstadt (on right) tends one of the hat tables as Betty Barnacle tries on a hat.*

*Ellen Garboske's triplet great granddaughters tried on hats and each purchased a doll. Below from left to right: in flowered hat is Fiona Giblin, in sailor hat is Isobel Giblin, and in Blue hat is Autumn Giblin.*





# PAC\*SJ Calendar—2008

- June 16** Monday, PAC\*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th Street, San Jose
- June 27, 28** Friday (12-6) & Saturday (7:30 am-3) PAC\*SJ Garage Sale, 260 So. 13th Street, San Jose
- July 21** Monday, PAC\*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th Street, San Jose
- September 18** Thursday PAC\*SJ Movie Night, 7 - 9 pm , Le Petit Trianon, 72 N. 5th Street, San Jose
- September 22** Monday, PAC\*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th Street, San Jose
- October 20** Monday, PAC\*SJ Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th Street, San Jose
- November 17** Monday, PAC\*SJ Annual Board Meeting, 6 - 8 pm , Le Petit Trianon, 72 N. 5th Street, San Jose

## Other Local Events

### Theatre Historical Society of America's Annual Conclave Comes to San Jose

Each summer the Theatre Historical Society (THS) holds group tours of historic theatres in a different city. The non-profit group is dedicated to preserving the architectural and cultural history of our theatres. This year's tour is called "San Jose and Around the Bay" and will tour theatres in San Jose, San Francisco, Palo Alto, Alameda, El Cerrito, Orinda, Oakland, Monterey, Salinas and Santa Cruz from July 8th to 12th. The Conclave now has a Wait-List. More space may be added if there's enough interest. For more information on this tour go to the THS website at [www.historictheatres.org](http://www.historictheatres.org). The 2009 Conclave will take place in Baltimore and Washington D.C.



### Visit PAC\*SJ booth at History San Jose's Dia de Portuguese Festival

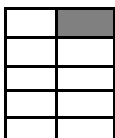
On June 14th from 10:00 a.m. to 7:30 p. m., the Portuguese Festival will take place at History San Jose at 1650 Senter Road. The festival will include food, dancing, entertainment, exhibits and a parade. PAC\*SJ's booth will display and sell books, pictures, and preservation items at this event.



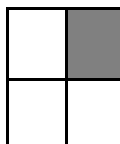
*Portuguese Imperio at History San Jose*

## ADVERTISE IN CONTINUITY!

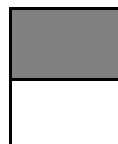
*Continuity* is distributed to over 800 San José preservationists, homeowners and opinion-formers. It's a great way to get your message out to your best potential customers! For ads larger than the business card, you must supply camera-ready artwork, or PAC\*SJ can provide it at an additional charge.



**Business Card**  
Single issue \$50  
3 issues \$120



**1/4 Page**  
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**1/2 Page**  
Single issue \$200  
3 issues \$450

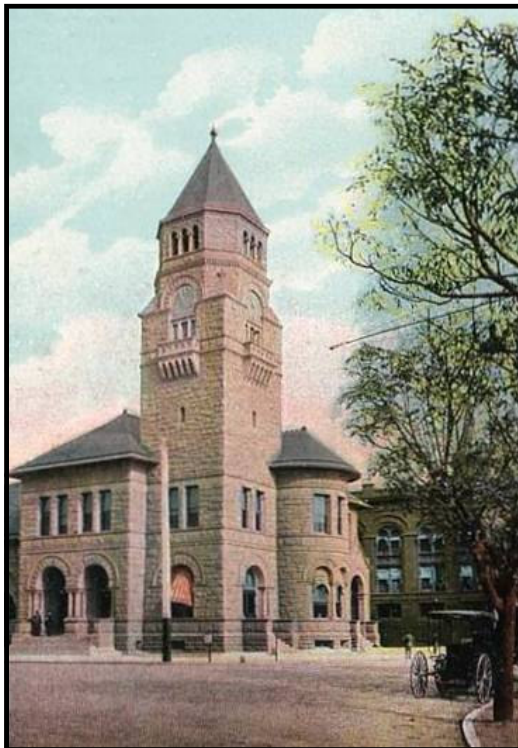
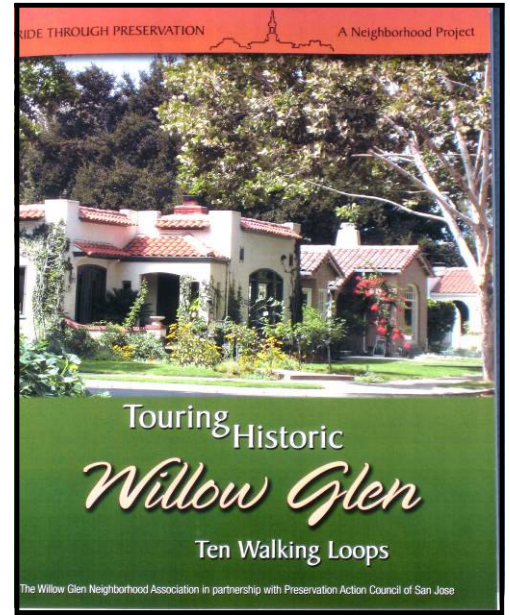


**Full Page**  
Single issue \$375  
3 issues \$700

# Willow Glen Walking Tour Book



The popular Willow Glen book, *Touring Historic Willow Glen* (pictured at right), that came out last fall for Willow Glen Founders Day can be purchased at the Elva's Coffee Shop (pictured at left), located at 2206 Lincoln Avenue in Willow Glen near Curtner. The proceeds from the book go towards preserving historic preservation and educating the public on our heritage. Stop by the Shop for coffee or a snack and pick up the book if you don't have one yet. The books make wonderful gifts. For other locations that carry the book call PAC\*SJ at 408-998-8105.



## Why should we complete the restoration of the San Jose Art Museum clock tower?

- So we can show off our historic landmarks and let the history live beyond a plaque on a wall.
- So we have an hourly reminder of one of the first high-tech instruments built in the city.
- So the intricate works of Nels Johnson's Tower Clock are no longer hidden and forgotten.
- So we can say that we finally completed what the citizens of San Jose started 100 years ago.

**For the rest of the story go to [www.sjclocktower.org](http://www.sjclocktower.org)**



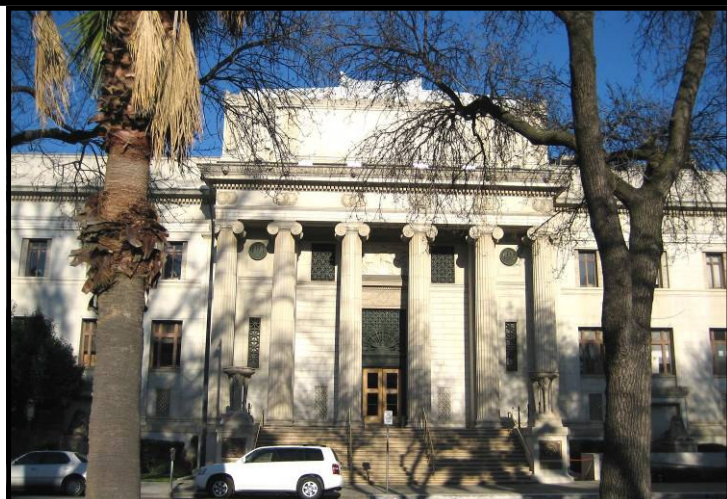
# Exploring our San Jose Landmarks

Here are the next three San Jose Landmarks from our list of 150. The HL stands for historic landmark and the next two numbers stand for the year the site qualified for City Landmark status (e.g., HL77=1977). The last *Continuity* issue discussed: HL77-1 Luis Maria Peralta Adobe at 184 West St. John; HL77-2 Old Post office (SJ Art Museum) at 110 S Market St.; and HL77-3 Pellier Park at 183 West St. James.

**HL77-4 St. Joseph's Church :** This Catholic Church at 90 South Market Street (at San Fernando St.) was established in 1803 and was the first non-mission church in Spanish California. After the destruction of four previous buildings by earthquake and/or fire, this Italian baroque style structure was built in 1876-1877 on the original site by noted architect Bryan C. Clinch. In 1928 beautiful mural work by Italian artist Father Luigi Sciocchetti was completed. The most recent major restoration was finalized in 1990 and at that time St. Josephs was dedicated as a Cathedral. Pictured below.



**HL77-5 Scottish Rite Temple:** The previous Scottish Rite Masonic Temple at 196 North Third Street (at St. James) was designed by architect Carl Werner and completed in 1924. The large three-story design is neo-classical with Beaux Arts elements and Egyptian ornamentation. Six ionic columns look across Saint James Park to the Santa Clara County Courthouse on Second Street. The structure has been restored and became the San Jose Athletic Club in 1981, and is known today as Capital Club Athletics. It is pictured at the top of the next column.



**HL77-6 Trinity Episcopal Church:** This Cathedral at 81 North Second Street (at St. John St.) was constructed in the 'Carpenter Gothic' style in 1863, and is the oldest church building in San Jose. John W. Hammond, a sea captain and member of the parish, built the structure to his own design using shipbuilder's art. A simple rectangle with a steeply hipped roof, it was constructed largely of redwood logged in the Santa Cruz Mountains. In 1876, the church was cut in half and pulled apart by horse teams. The front was shifted to face North Second Street, which enlarged the building's capacity two-fold. It was later rebuilt in the form of a cross and features fine interior carpentry. A bell tower was added at this time, and in 1884, additions included the church rooms, the tower and spire. You may hear the historic bells chiming if you are in downtown San Jose. Pictured right (present day) and on page 9.



Visit or drive by these wonderful sites of San Jose history. To view the entire list, map and pictures go to: <http://www.sanjoseca.gov/planning/Historic/landmarks.asp>

(Photos by Gayle Frank)



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# America's 11 Most Endangered Places

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## A Synopsis of the *National Trust for Historic Preservation* Article

"Since 1988, the National Trust for Historic Preservation has used its list of America's 11 Most Endangered Historic Places as a powerful alarm to raise awareness of the serious threats facing the nation's greatest treasures."

The 2008 list of 11 names was published in May and two California places are listed as endangered: 1) The California State Parks and 2) Hangar One at Moffett Field. The threat is defined as deterioration, neglect, and poor public policy for the State Parks and deterioration and neglect for Hangar One.

"**California's state park system**, the largest state park system in the U.S., encompasses a vast array of historic and cultural resources that chronicle the state's rich and storied heritage. Unfortunately, the park system has suffered greatly from years of chronic underfunding and deferred maintenance. The magnitude of the problem became even more acute earlier this year when Governor Schwarzenegger, prompted by the state budget crisis, required 10 percent across-the-board budget reductions that would have led to closure of 48 state parks and reduce life-guard staffing at 16 state beaches.

### What You Can Do

1. Contact your California State Senator and Assembly Member and tell them to address deferred maintenance needs by adequately funding capital and operational park budgets.
2. Visit the statewide campaign [Save Our State Parks](#) (SOS), organized by the California State Parks Foundation.
1. [Visit a California state park](#).
2. Help save California's State Parks and other endangered places - [donate to the 11 for the 11 Most Challenge](#).

**Hangar One**, with its exceptional character, innovative design and technical virtuosity, has long been one of the most recognizable landmarks of California's Silicon Valley. This cavernous, dome-shaped structure, built in 1932 to house U.S. Navy dirigibles, measures 200 feet tall and covers more than 8 acres of land. Despite its historical and architectural significance, Hangar One's future now hangs in the balance.

"Hangar One is a true architectural landmark of Northern California and an undeniable anchor to Silicon Valley's sense of place," says Richard Moe, president of the National Trust for Historic Preservation. "For a resource of this magnitude and rarity, preservation is crucial.

*(Continued on page 19)*



*Inside photo of Hangar One with vintage military aircraft, circa 1934. U.S. Navy Photo. Photo courtesy of NASA Ames Research Center archive.*

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# America's 11 Most Endangered Places (Cont'd)

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Hangar One recalls a bygone era of early aviation and is one of the last visible links we have to the Golden Age of the Great Airships."

## What You Can Do

1. If you're a Californian, **write to Speaker Nancy Pelosi, Senators Feinstein and Boxer and Representative Eschoo** requesting they encourage the Department of the Navy to consider an appropriate remediation alternative that will ensure retention and preservation of the structure.
2. **Join the Save Hangar One Yahoo group** to stay informed and involved.
3. **Attend a Moffett Air Field Restoration Advisory Board meeting**, held bimonthly. All meetings are public and facilitated by the Navy.
4. Help save Hangar One and other endangered places - **donate to the 11 for the 11 Most Challenge.**"

*Please visit the National Trust website at*

*<http://www.preservationnation.org/issues/11-most-endangered/> for the complete story and relevant links.*



*Looking over historic Shenandoah Plaza at Moffett Field, Hangar One looms over the first building (Building 17) constructed for the U.S. Naval Air Station in 1931.*

*(Photo by Gayle Frank)*



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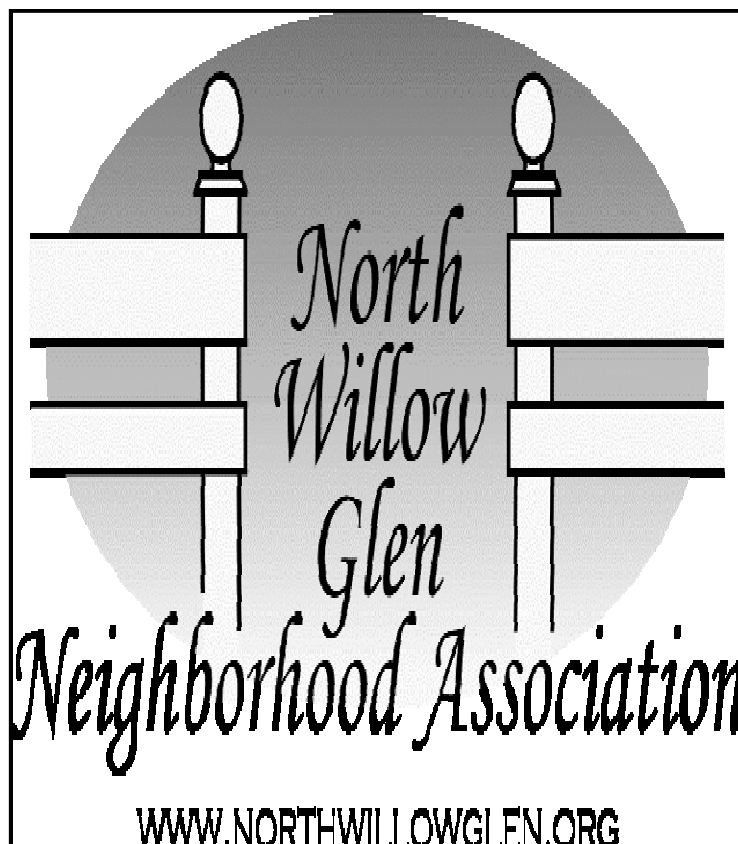
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The origins of *The Pied Piper* go back to the 13th century in the town of Hamelin, Germany. At this time, Hamelin was heavily infested with rats. The rats were fighting dogs, killing cats, biting babies, eating and drinking the town's cheese and soup and destroying the townspeople's clothes. A legendary figure who claimed himself to be The Pied Piper got rid of the rats by charming them away with his flute playing. When he was refused payment for his services he charmed away the town's children instead.

Today, we carry on the tradition of getting rid of rats and other pests from people's property but we won't charm your children away with our flute playing. We'll keep them safe from all the disastrous effects rats and other pests can do.

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*Please type or print clearly.*

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*Please ask your employer about matching programs for your contribution.*

**Address:**

**Home Phone:**

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**Fax:**

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**Email address:**

*We mostly notify our members of events via email. Not supplying an email address will make it harder for us to notify you about our events.*

**I WOULD LIKE TO JOIN or RENEW MY MEMBERSHIP AT THE LEVEL OF:**

- |                          |                              |         |
|--------------------------|------------------------------|---------|
| <input type="checkbox"/> | Student / Senior (65+)       | \$20    |
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| <input type="checkbox"/> | Family / Nonprofit           | \$50    |
| <input type="checkbox"/> | Contributor / Small Business | \$100   |
| <input type="checkbox"/> | Patron / Corporation         | \$250   |
| <input type="checkbox"/> | Benefactor                   | \$1,000 |

**I WOULD ALSO LIKE TO DONATE \$ \_\_\_\_\_**  
**TO HELP PAC\*SJ PRESERVE OUR ARCHITECTURAL HERITAGE. ONLINE DONATIONS WELCOME AT**  
**[www.preservation.org](http://www.preservation.org).**

*Please make your check out to "Preservation Action Council of San José", and send it to: PO Box 2287, San Jose, CA 95109-2287.*

*As a member, you will receive our quarterly newsletter Continuity as well as invitations and discounts to our events.*

*To ask about benefits of higher membership levels, please call (408) 998-8105.*

**PAC\*SJ will not release your contact details to third parties without your consent. Please check this box if you do not want us to publicize your name as a PAC\*SJ member:** ☐

## **I AM INTERESTED IN VOLUNTEERING (please check):**

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Graphics Design                                      |
| <input type="checkbox"/> | Staffing or managing events and tours                |
| <input type="checkbox"/> | Testifying at public meetings and hearings           |
| <input type="checkbox"/> | Writing articles for the newsletter                  |
| <input type="checkbox"/> | Helping with the Preservation Celebration            |
| <input type="checkbox"/> | Helping with the Salvage Sale / I have a truck       |
| <input type="checkbox"/> | Pro bono legal assistance                            |
| <input type="checkbox"/> | Evaluating properties for architectural significance |

**I am interested in serving on the:**

- |                          |                       |
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The Preservation Action Council of San José (PAC\*SJ) is a 501(c)(3) nonprofit corporation dedicated to preserving San José's architectural heritage through education, advocacy and events.

We believe that historic preservation is **good for our quality of life and good for business.** We aim to integrate a strong commitment to historic preservation into the land use and development decisions of the City of San José that affect historic resources, as well as into the private decisions of property owners and developers. We try to bring owners and developers together to create historically sensitive projects that make economic sense.

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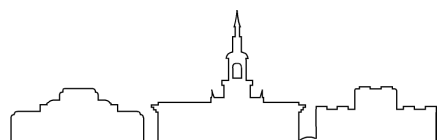
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