

CONTINUITY

Volume 22, No. 3

Dedicated to Preserving San José's Architectural Heritage

Fall, 2011

COVER STORY–

Another San Jose Loss

PRESERVATION ISSUES/NEWS

- 2 Time Capsule at Former MLK
- 3 Executive Director's Message
- 4 Remillard House Update
- 5 Finding Home for "Research"
- 6 Discover History at *Scan Jose*
- 7 Preservation Kudos
 - Olson's Cherry Farm
 - Carousel at Boardwalk
- 8 Re-skin Hangar One

PAC*SJ NEWS

- 9 PAC*SJ Sale Tops All
- 10 Try Out Our Trivia Night
- 11 Save the Date! Trivia Night
- 12 PAC*SJ Calendar
- 13 PAC*SJ Visits Local Events
- 14 New PAC*SJ Board Members

PRESERVATION ARTICLES

- 15 Free Opportunities
- 15 "My Santa Clara County"
- 16 "Celebrating 100 Years of Woman Suffrage"
- 17 PAC Ancestor Voted "Yes"
- 18 Chance to Own a Wright Home
- 19 Exploring SJ Landmarks
 - Civic Auditorium
 - San Jose High School
- 23 Membership Form
- 24 Board and Staff Roster

Another San Jose Loss



Former MLK Library at 180 West San Carlos St., soon to be razed.

Sadly, at press time, the demolition of the former Martin Luther King Jr. (MLK) Library is proceeding. San Jose is losing another piece of history. This time, a significant symbol of the late 1960s and early 1970s era will be gone. The large, solid building represents an era of rapid growth in San Jose, often called the post-war industrial age. The architectural style blended Brutalism with Spanish Colonial and modern trends of the time and the historical report evaluated the building as significantly exceeding the city landmark requirements. The Library, completed in 1970, was to be the centerpiece of a plan for a fine arts center that failed to come to fruition.

In 2008, in spite of a historic report that ranked the building very high, the San Jose City Council voted to demolish the structure to make way for an expanded convention center. The barricades are up and the proposed schedule for demolition is planned

(Continued on page 2)

Another San Jose Loss(Cont'd)

to continue through December. The completion of the new expansion project is projected for the Fall of 2013 and it is hoped that it will help increase the economic growth in downtown San Jose. History will tell us if the trade-off of a historic building for a convention center expansion was worth the loss of this building.

For more details and history on the former MLK Library go to our website at www.preservation.org, Newsletters, Fall-2008, page 7. To view pictures of the former MLK Library building, go to <http://www.kevinkorczyk.com/SJCC/Photos.html>. These beautiful photos (example on right) were required documentation for part of the Environmental Impact Report (EIR) as mitigation for demolition. ☞



*former MLK
Library:
Top right photo
by Kevin
Korczyk*

*Left,
Dramatic row
of arched
buttresses at
main balcony
with floors of
terra cotta tile.
(Other Photos/text:
G. Frank)*

Time Capsule from Former MLK Library

The time capsule buried in May of 1970 at the former Martin Luther King Jr. (MLK) Library, on West San Carlos Street, was recently recovered from the front entrance behind a plaque. The capsule was meant to be opened in several hundred years, but our buildings in San Jose rarely last that long. The California Room at the Fourth Street MLK Library now has possession of the capsule and tentatively plans to open it toward the end of this year.

A news article from May 24th, 1970, states that the contents of the capsule include a letter from Mayor Ron James, a copy of the City Charter, a fact sheet and dedication program for the new Main Library, early history of San Jose libraries, newspaper clippings relating to the library, and a photograph and tape recording from an interview with the retiring city librarian, Mrs. Geraldine Nurney.

The letter from Mayor James gives the population of San Jose, at that time, as 425,000 people with the size of the city as approximately 125 square miles. (As of January, 2011, the population is listed as 958,789 and the area is 178.2 square miles.) Mayor James listed the City's concerns addressed during his time of office as: polluted air, expanding the sewage treatment plant, and planning and land use. His comment, "I hope when you read this letter, San Francisco Bay still exists," suggests the seriousness, even then, of the delicate ecological balance of the Bay Area.

James writes that he is optimistic as the City begins building the community theater (the CPA) and continues development of parks and recreational facilities. ☞



is published quarterly by the
PRESERVATION ACTION COUNCIL OF SAN JOSE

The opinions expressed by contributors are not
necessarily those of PAC*SJ itself.

Editors: Gayle Frank & Julia Howlett

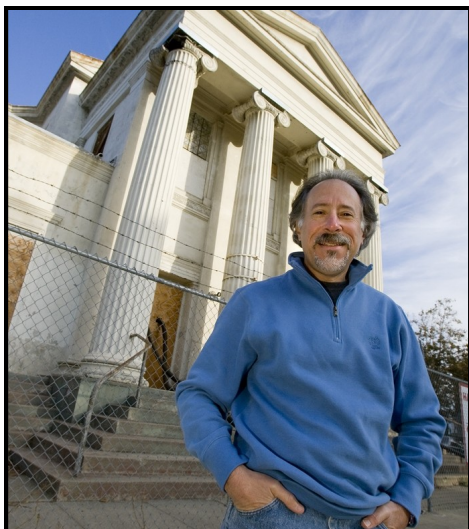
Please submit your letters, comments and suggestions to
info@preservation.org OR

1650 Senter Rd, San José CA 95112-2599

© 2011 Preservation Action Council of San Jose

*PAC*SJ is a 501(c)3 non-profit organization*

Executive Director's Message



Brian Grayson in front of First Church on St. James St.

Photo: Silicon Valley Community Newspapers

Some of my previous columns have decried the state of historic preservation as it pertains to the City of San Jose. It is easy to be somewhat pessimistic given the state of the economy and the negative impacts it is having on our issues.

But instead of continuing with the “same old thing,” I thought I’d try a little more philosophical approach. Rather than tell you again that little has

improved since my last message, that there is still no City funding or staffing for historic preservation, yet another historic building is about to fall victim to the wrecking ball, etc., etc., I’ll try moving beyond that – at least for the moment.

As we grapple with the daily aspects of preservation in San Jose, I wonder why it is so difficult for historic preservation to gain the support it should have from our City leaders. While we have had many successes, too many of them required a fight for us to prevail.

Instead of having to fight each time the City feels an historic structure is “in the way,” we should be able to sit down and determine the best course of action that will allow both the City and the preservation community to achieve their goals. Sometimes that will require compromise from all parties involved, but in the end a better project should emerge – one that would allow the City to have the development it desires and also allows the incorporation of an historic structure into a project. Although we continue to build positive relationships within City Hall – our regular meetings with the Planning Department are a good example -- general support for our issues continues to be marginal.

I believe in many ways that PAC*SJ is stronger than it has been in a number of years but that is not good enough. We must continue to forge relationships and support from our City decision-makers. Many other cities around the country highlight their history as part of their marketing programs.

For some reason San Jose tends to keep their historic successes more secretive rather than celebrating them.

Many of you have inquired about what is happening with the First Church project. Like you, we were told that Letcher’s Garage had to be demolished to allow access to the church so that the restoration could begin.

Letcher’s came down over a year ago yet it appears that little progress has been made on the church restoration. The project developer, Barry Swenson Builder, has been non-responsive to requests for a status update on the project. They have assured us though that building security and smoke alarm systems are fully functional and monitored on a 24/7 basis. They also indicated that weatherization is in place. Hopefully this will protect the building while it remains vacant and waiting for restoration.

This is an example of where the lack of City resources has a negative impact on preservation. If the City had staff to follow-up on issues like this perhaps developers would be more forthcoming with information and projects would be completed in a timelier manner.

We will continue to work collaboratively with the City and strengthen relationships. Through our efforts and those of our members, we will educate our decision-makers on the importance and value of historic preservation to our community.

In other PAC*SJ news, I would like to welcome our newest members of the Board, Sylvia Carroll and Sharon McCauley. Both of these women bring a wealth of experience, expertise and enthusiasm to our organization. They are welcome additions to our Board and you can learn more about them elsewhere in this issue.

Also, many thanks to Patt Curia and her amazing team for another outstanding Garage Sale. This summer’s event was our biggest and most successful yet.

Watch for more information about our upcoming fundraiser on October 27. Our annual gala will be a Trivia Night that promises to be a good time for all.

Remember that preservation is good for business and the environment. Thanks for your continued support of PAC*SJ. ☞

Brian Grayson
PAC*SJ Executive Director

Ashworth-Remillard House and the Mills Act

Renovation of the Ashworth-Remillard house on Story Road is proceeding, but as with any house project, the most important work frequently does not show. Trustee Sue Cucuzza has been working to prepare the legal and financial framework for the property, which has been placed in trust. The Ashworth-Remillard House is owned by the Joseph R. Covey Historic Trust and the appropriate deeds have now been filed.

The house had already been placed on the National Register of Historic Places in the 1970's. So the property was eligible for the Mills Act, which gives property owners some tax relief. Sue Cucuzza prepared the necessary renovation plan for the house and filed the appropriate documents with the City of San Jose. She had a visit from the Assessor and has now received tax relief under the Mills Act.

In the last few months, Sue and her crew have been clearing debris from the grounds and trimming the trees. The front third of the two-acre site now has a respectable appearance. All of the shopping carts, old mattresses, and related filth have been removed, and the outlines of the original landscaping is now evident.

The property is protected by a small crew of three volunteers who live at the site. The rear property line has been secured by chain link fencing, and perimeter lighting has been installed to insure that vagrants from the Coyote Creek homeless encampment do not try to take up residence again.

The rear of the property is patrolled by thousands of honey bees, whose homes are in the hives on the back third of the site. Sue is working with two local firms of commercial beekeepers, who winter their hives on the rear of the property.

In addition to the exterior work, Sue has been cleaning and repainting the inside, particularly the "Mexican suite" on the east side of the house. Count Dandini, who married Lillian Remillard around 1930, was raised in Mexico. He added a suite of rooms on the first floor and decorated them with carved and ebonized woodwork. He added four rooms; a library, chapel, bedroom and bath. Both the fireplace and the bathroom are covered with black tile, a stunning effect. The marriage lasted only five years, but the work remains as a reminder of the relationship.

Sue Cucuzza works at the estate nearly every Saturday and welcomes visitors. Soon you may contact her through the Ashworth-Remillard website. Note: the website has been under construction but should be online again soon. Or you can contact me at aprilhalb@gmail.com and I will arrange a tour. ☞

April Halberstadt

Note: April's detailed article and photos on the Ashworth-Remillard House appears in the Winter, 2010 issue of Continuity, which can be accessed at www.preservation.org.

Become a PAC*SJ Board Member

PAC*SJ is looking for qualified applicants to be considered for openings on our Board. Help us pursue our mission of preserving the architectural heritage of San Jose and assist us in educating homeowners, developers, and decision-makers about the importance of historic preservation.

Review Board member requirements and application on our website, www.preservation.org and call us at 408-998-8105. We hope to hear from you.



Celebrating 100 Years of Equal Suffrage in Calif.

Finding a Home for “Research”

PAC*SJ continues working with Lowe’s to find a suitable home for the sculpture entitled *Research*. Gurdon Woods designed *Research* for the new IBM campus in San Jose that opened in 1957. The contemporary art piece blended nicely with the modern, innovative Building 025 on Cottle Road. The architect, John Bolles, accented his Building 025 with courtyards, oak and redwood trees, sculpture and walls of glass to integrate the landscaping and outdoor art with the working spaces, a novel idea at the time.

Building 025 is where significant technological research occurred, including work associated with development of the flying disk drive, which is considered one of the most significant inventions in information storage technology. While the future of Building 025 was being disputed, it suspiciously burned down in 2008. Lowe’s store is now in its place with a display in the parking lot highlighting the IBM story.

The art piece, *Research* is approximately 7’ long, 4’ wide and 3’ high. Although it is very heavy, there are delicate parts requiring it to be somewhat protected when



displayed. Originally it sat on a granite slab in the center of a pool of water. This sculpture needs to be on exhibit where the public can enjoy its beauty and uniqueness while appreciating its historical value. We are continuing our outreach to find a suitable location for the sculpture, but if you are aware of such a site or desire more information, please call the PAC*SJ office at 408.998.8105 or email info@preservation.org.

Gurdon Woods, a sculpture and visionary arts educator, had a favorite saying: "Art is idea. It is not enough to draw, paint and sculpt. An artist should be able to think." Below is a brief summary of his endeavors.

1955-1965: Director of the California School of Fine Arts (renamed the San Francisco Art Institute in 1961.)

1966-1974: Created and became chairman of the Fine Arts Department of the new UC Santa Cruz. Woods initiated and developed an innovative program of interdisciplinary art education at the campus.

1974: Director of the Otis Art Institute in Los Angeles and worked as Deputy Director of Programs for the Los Angeles Natural History Museum.

1980s: Retired to Aptos and worked as a studio artist, creating sculptures and exhibiting his work, which can be found in museums and private collections around the Bay Area.

Gurdon Woods died on August 12, 2007 at the age of 92. ☞



Above, vintage photo of original site of *Research* at IBM Building 025.

Top, left, one view of *Research*. Below, a second view of *Research*.

(Mid photo: photographer unknown, other photos: Brian Grayson)

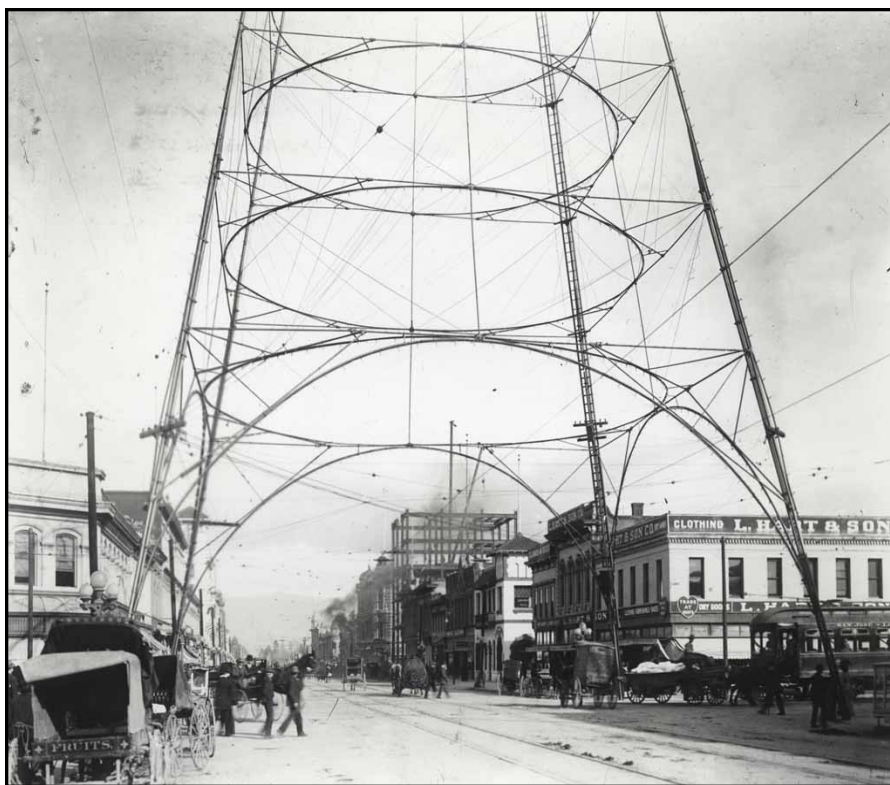


Discover History at SCAN JOSE

The San José Public library has developed a free Smartphone enabled, self-guided walking tour to give residents and tourists alike an interactive way to explore downtown San Jose and learn about the City's history. The tour, called *Scan Jose*, was developed on a web app made compatible for Smartphones and showcases historic images from the collections of the San José Public Library and the Sourisseau Academy. *Scan Jose* directs users on foot to a variety of downtown landmarks. At this time, users can choose from three distinct tour options including a walk around Plaza de Cesar Chavez Park, a stroll down Santa Clara Street, or a trip through some of downtown San Jose's most historical tragedies and calamities.

Visit www.ScanJose.org from your phone or tablet computer to get started. Even if you don't have a phone or tablet you can sit at home and view the fascinating pictures on your desk computer. ☞

"Scan Jose" was supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.



Here is a sample of the photos and text using *Scan Jose*.

Electric Tower at Market and Santa Clara St. (above)

"In 1881, the largest single source of electric light in the country was built over the intersection of Santa Clara and Market Streets. At 237-feet tall, it was meant to light up all of downtown San Jose (though a farmer in Los Gatos actually complained that it kept his chickens awake at night).

San Jose Mercury News founder J.J. Owen was fascinated by electricity, and enthusiastically spearheaded the campaign to build the tower. It drew international attention. It also stood for 34 years before finally collapsing due to damage from a storm in 1915. A half-sized replica of the tower stands on the grounds of History San Jose at Kelley Park."

Same Intersection, Market & Santa Clara St., 1967 (lower left)

"Before we head further east, let's flash forward to this same intersection around 1967. Just beyond the THRIFTY store were J.C. PENNEY and ROOS ATKINS department stores. The only building still there today is the San Jose Savings and Loan. Let's move on down the south side of Santa Clara Street now."



San Jose, California

Preservation Kudos

Olson Way Honors Agricultural Family in Sunnyvale



A celebration was held earlier this year to acknowledge the Olson family and its agricultural heritage in Sunnyvale. Charlie Olson's grandparents came to Sunnyvale in 1899 and started their famous cherry orchards. A street in Sunnyvale has been named Olson Way to honor

Charlie, Deborah and the rest of the family. A cherry stand at 348 W. El Camino Real and a small cherry orchard remain to remind us of the Valley's agricultural prominence. ☞



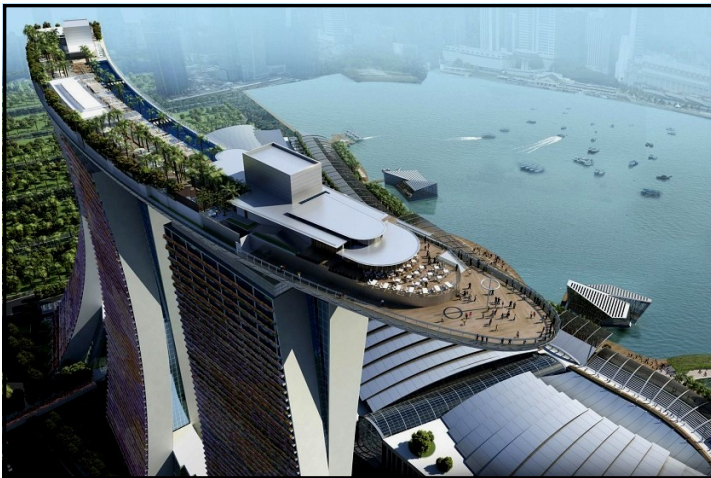
Olson's Cherry Stand on the corner of El Camino and Mathilda.

Anniversary at Santa Cruz Boardwalk

The Looff Carousel celebrated 100 years of operation at the Santa Cruz Boardwalk in August. The Carousel is the oldest ride on the Boardwalk and over the years the original horses, the organ facades and the building exterior have been renovated. The number of riders each year averages 400,000. Along with 73 horses, there are two chariots, so in the past women could ride in their long bulky skirts. This Carousel, made by Carl Loof, is only one of six intact in the United States. The original Ruth & Sohn organ, with 342 pipes, remains along with two Wurlitzers that have been added. The renowned "ring machine" is one of only 20 left in the world. ☞




Far Out Architecture



A new "Sky Park" Marina Bay Sands has opened in Singapore. Three skyscrapers, 200-meters (656 feet) high, support the world's most expensive casinos, bars, restaurants, Museum of Modern Art and the largest outdoor swimming pool at 150 meters (492 feet) long. This is a new level of engineering that appears to be a way of preserving land.

Re-Skin Hangar One

The Navy's contractor continues to remove the toxic panels from the historic Hangar One at Moffett Field. The promised funding for restoration may not be fulfilled since NASA's Inspector General's office questioned the funding. The House Appropriations Committee removed hangar restoration from the NASA Appropriations bill despite the efforts of Congresswoman Anna Eshoo and Congressman Mike Honda.

The siding will be completely removed by 2012 and the Hangar's exposed frame will succumb to the elements. The *SaveHangarOne* organization is fighting for funding to re-skin the structure and requests all those interested in saving Hangar One to send in petitions to our Senators and Representatives Anna Eshoo and Mike Honda. This can be easily done by going to www.savehangarone.org. More pictures, taken by Steve Williams, tracking the skin removal can be accessed at the Moffett users blog at www.nuqu.org. 



Hangar One Supporter Receives EPA Award

Congratulations to Lenny Siegel, of Mountain View, who received the 2011 Citizen Excellence in Community Involvement Award from the U.S. Environmental Protection Agency (EPA). Mr. Siegel led the formation of a technical subcommittee to address the community's preservation and cleanup concerns surrounding Hangar One at Moffett Field. He was commended for his "extraordinary commitment and dedication to environmental restoration efforts at the local community, regional and national levels." He has been a strong advocate for the preservation of Hangar One.

View of Hangar One skin removal taken by Steve Williams on Aug. 18th. Go to www.nuqu.org for updated pictures


Peninsula Railroad Station Tour

The Society of Architectural Historians, Northern California Chapter will tour, via Caltrain, on Saturday, October 22, 2011, the historic railroad stations of the San Francisco Peninsula. The tour includes a box lunch on the train. At each stop on



Vintage photo of Santa Clara Train Depot at 1005 Railroad Ave, in Santa Clara. Photo c. 1912

the Caltrain route, the different historical societies associated with each station will conduct a tour. The tour will begin at the Millbrae station adjacent to the joint Caltrain/BART station, followed by the Burlingame station, considered to be one of the first Mission Revival Style buildings in California. This station now features an exhibit on the Burlingame/Hillsborough history. Next is the Palo Alto station, an unusual Art Deco Style design, followed by the Santa Clara station, built in 1863 and the oldest in the state, which includes the Peterman Railroad Museum. The tour concludes at the San Jose Diridon station, one of only four major urban train

stations surviving in California. The tour (which includes lunch) costs \$25 for NCCSAH members, \$ 35 for non-members. For more information contact Ward Hill at whill@pabel.net. 

PAC*SJ Summer Sale Tops All



*PAC*SJ members and volunteers take a Friday night break from the all-day sale*

The August, 2011 summer sale will go down in PAC*SJ history as the one earning the most revenue, the one involving the most volunteers and the one that redistributed the most goods. Many thanks to the Naglee Park residents who donated many of the items sold to benefit PAC*SJ's educational programs. We received a Victorian couch, World War II file cabinet, Asian art work, wicker potty seat, light fixtures, student desks, baseball memorabilia from an estate, an entire wardrobe of beautiful women's formal work clothing, lots of books and much more.

Volunteers from 13th Street were called in to set up Wednesday night due to the huge amount of donations and the need to get ready early Thursday morning. The donations extended from the garage to the sidewalk and the porch to the sidewalk before the sale.

Our member/volunteer reception occurred on the Wangsness-Liesentfelt lawn amidst shoppers. Neighbors and members stopped by for sausages, appetizers and a chance to catch up. Many thanks to the Salas, the Curia, the Mason and the Wangsness-Liesentfelt households for allowing the sale to occur over the weekend on their properties. Special thanks to Craig from Antiques Colony for appraising some of the more unusual items.

Volunteers included: Renee Coca, Ellen Garboske, Bev Blockie, Sherry Hitchcock, Connie Foley, Joe Melehan, Linda Nemmer, Roy Buis, Sylvia and Art Carroll, the Casky family, Sharon McCauley, Rosemary Greene, Mim Bloom, Judy Hill, Lynda Sereno, Alice Gosak, Gilda Messmer, Julie Cecilio, Rick Bernard, Heinz Boedecker, Barbara Kempeszinski, Joe and Devon Golda, Sheik Ali, Tom Aldridge, Mary Lou Mason, Gayle Frank, April Halberstadt, Leslie Masunaga, Sally and Ted Essy, Kristen Pendleton, Lisa Wangsness, and our teenage helper, Ally Kerkhoff.

Remainders were donated to Salvation Army, Friends of the San José Public Library, Innvision and the Wildlife Center thrift store.

PAC*SJ's next mixer/fund raiser is the Trivia Night on October 27th which will feature the sale of the unusual, the old and the exceptional donations from our members. ☞

Patt Curia



Try Out Our Trivia Night

PAC*SJ is trying something new this year for our annual celebration and fundraiser. We're holding a trivia contest along with a casual dinner of pizza, from our favorite pizzeria, salad, beer, wine and dessert. The trivia questions will deal with local history and other general categories. Teams may consist of one to five members. So invite all your "Cliff Clavin" know-it-all friends and tell them to "show us what they got!" We encourage local organizations to participate in this rip-roaring event and compete for bragging rights and fun prizes. Teams will be able to hand out information about their organizations/businesses and upcoming events.



There will be five rounds of trivia questions during the evening. Teams will be given answer sheets to fill out for each round. Rounds #1, 2, 4 & 5 will be General Trivia, such as pop-culture, geography, literature, current events, sports, politics, movies, geography, music, business, and other things you should know if you graduated from 8th grade, watch TV and heaven forbid read the newspaper or a book once a year. Even though the topics are national and international, the answers most likely will have local connections.

Round three will include visual questions such as identifying a picture of a local landmark building or historic person. Photos will be projected on a screen, along with the questions. A special prize will be given in this category. There will also be historic local movie footage shown from the California Pioneers of Santa Clara County's collection.

During the mid-break between rounds, costume prizes will be awarded for the most unique male and female historical characters and for the most historically significant impersonation among our guests. In addition, there will be two mini-contests: 1) The Best Team Name, based on local history and, 2) The most members present from a single local organization.



The rules for the Trivia Night are posted on our web-site at www.preservation.org. Obviously, cell phones or any other electronic devices or aids may not be used. Each team will choose a captain.

Good captains generally have legible penmanship, are decisive and follow directions. Bad captains are on crutches, cry easily or insist on performing tired pirate captain imitations.

PAC*SJ is excited for this new, fun event. Tickets are much less expensive than those in past years, so please remember to invite all of your friends. This will be our main fundraiser for the year and as always, all funds raised will go towards supporting PAC*SJ's mission of education and advocacy. There will also be sales tables and a silent auction, featuring the unique donations we have acquired for this fund raising event.

The Trivia Night winning team will have their names engraved on a plaque that will be proudly posted in the front lobby of the Pacific Hotel at San Jose's History Park. The winning team and its members' names will also be listed on PAC*SJ's website, and most importantly, winners will have bragging rights. Winning teams from every round will receive gift baskets with lots of fun items. So come one, come all and eat, drink and be Mary or Leonard or Clyde or whoever you want to impersonate. ☘



PAC*SJ Presents
Our Annual Celebration Gala

Local History & General
Trivia Night

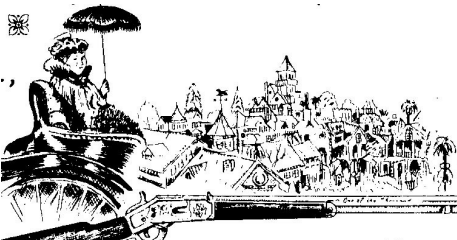
Save the Date!

Thurs., October 27th — 6:14 PM

San Jose Woman's Club
75 S. 11th St.

- Are you a Santa Clara County history buff or just love a challenge?
 - Make your organization proud, grab the gold
 - Bring a team or join one at the event
 - Includes beer, wine, pizza, salad, dessert
 - Auction, raffle, entertainment, fun and prizes
 - Tickets: \$30 members \ \$35 non-members \ \$40 after Oct. 24th
 - Reserve tickets at 408-998-8105 or www.preservation.org
 - Parking on street or in 10th St. Garage

Come dressed as a local historical person and introduce yourself



Drawings: Ralph Rambo



PAC*SJ Calendar 2011

- Sept 19** Monday, PAC*SJ Board Meeting, 6 - 8 pm. History San Jose, Passetta House
- Oct 17** Monday, PAC*SJ Board Meeting, 6 - 8 pm. History San Jose, Passetta House
- Oct 27** Thursday, **PAC*SJ Celebration Gala—Trivia Night**, 6:14 - 10 pm at San Jose Woman's Club, 75 So. 11th St. Purchase tickets at www.preservation.org or 408-998-8105. See details on page 11.
- Nov 21** Monday, PAC*SJ Board Meeting, & **Annual Meeting**, 6 - 8 pm. History San Jose, Passetta House

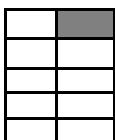
Other Historical Events of Interest

- California Pioneers of Santa Clara County—California Admission Day Barbeque, Sept. 10th, 11:30 at History San Jose
- Historic Preservation Society of Santa Clara, Harris-Lass Museum Barn—Movie Night, story of the Lass Family, Sept. 16th at 6, 7, or 8 pm.
- Santa Clara City Library—Historic Suffrage Postcards, Darlene Thorne, Oct. 1st, 1-2 pm.
- Prusch Farm Harvest Fair/Exposition—October 1st, 10 am-4 pm at Prusch Farm
- Santa Clara City Library—Suffrage Program, Author Robert Cooney, Oct. 4th, 7 pm.
- Santa Clara City Library—Suffrage Program, Portraits of the Past (HSJ), Oct. 16th, 2-3 pm.
- Society of Architectural Historians—Railroad Station Tour, Oct. 22, see page 8 for details.

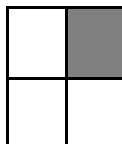
ADVERTISE IN CONTINUITY!

Continuity is distributed to over 600 San José preservationists, homeowners and decision-makers. It's a great way to get your message out to your best potential customers! For ads larger than the business card, you must supply camera-ready artwork, or PAC*SJ can provide it at an additional charge.

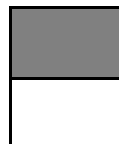
Buy ads in 6 issues and SAVE! Plus, all multiple-issue ads come with a free membership!



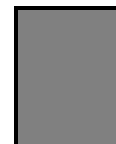
Business Card
Single issue \$50
3 issues \$120



1/4 Page
Single issue \$100
3 issues \$250



1/2 Page
Single issue \$200
3 issues \$450



Full Page
Single issue \$375
3 issues \$700

PAC*SJ Visits Local Events



PAC*SJ displayed our exhibits at the “National Night Out” on August 2nd. The event took place at St. James Historic Park and celebrated local neighborhoods. Food and entertainment were enjoyed by all the participants. Left photo includes visitors speaking with PAC*SJ Board Member Ellen Garboske, André Luthard and Renee Coca. Below, Patt Curia, with Daisy, shows off the informative PAC*SJ display board.



Left, PAC*SJ visits “Spirit of ‘45” at History San Jose on August 13th and 14th. The celebration of the end of WWII was a very popular event and the PAC*SJ staff enjoyed conversing with many visitors interested in history and preservation. Pictured, left to right, are Helen Stevens, Gayle Frank (in period dress,) and Sylvia Carroll. If you would like to help staff one of these events call our office to volunteer for a few hours. ☞

New PAC*SJ Board Members

Sylvia Carroll




Sylvia Carroll, our new Board member since July, is retired and lives in San Jose. In addition to her interest in local history and historic buildings, she enjoys writing, sewing, quilting, carpentry, painting, gardening and teaching. She speaks three languages, Eng-

lish, Spanish and Portuguese.

Sylvia will be contributing her talents to the advocacy, education and fundraising committees of our organization. Two prime projects that she favors are 1) greater progress in bringing Pellier Park back to life, and 2) annual house tours sponsored by PAC*SJ.

Besides teaching, Sylvia spent 30 plus years managing the Sanborn Park Hostel in Saratoga and contributing toward the restoration and maintenance of the historic building. Over the years she has served on many non-profit Boards such as Santa Clara Valley Club and Central California Council of American Youth Hostels, Portuguese Heritage Society of California, San Jose Museum of Quilts and Textiles, and League of Women Voters.

Presently, Sylvia serves as a docent at the Portuguese Historical Museum at History Park and is Outreach Coordinator and docent for the San Jose Museum of Quilts and Textiles.

Sylvia has only been a Board member for a month and she already has spent many hours helping with our garage sale and our display booth at History San Jose for "Spirit of '45". What great enthusiasm she has and we are very excited to welcome her to our Board! 

I <3 SJ

What does this mean? Go to page 22 and find out..


Sharon McCauley



Sharon McCauley, our newest Board Member, lives in San Jose and is retired. Her areas of expertise are research and documentation, tour development and industrial preservation/adaptive reuse.

Sharon would like to raise community interest in historic preservation by using social media to reach a younger population and by developing local activities to reach out to our total population. She is also a strong advocate for the survey of historic neighborhoods.

Sharon has attended several Board meetings this year and feels she has the time, energy and interest to contribute toward our projects and goals. She has contacts with other similar organizations that may be helpful to our planning. Sharon would especially like to work with the education and fundraising aspects of PAC*SJ.

Sharon has already volunteered for several of our committees, offered new ideas and will be a great asset to fulfilling our mission. Welcome Sharon, to the Board of PAC*SJ! 

Notable Quotable

"We are preservationists. We believe that beautiful places are easily destroyed and not easily replaced. We honor the craft, and the vision and exuberance of old structures. We believe that America's cities are the soul of our country"
-Garrison Keillor

Free Opportunities

San Jose State University

Tuesday nights starting Aug. 30th: SJSU Art Department Lecture Series, 5 to 6 pm, Room ART 133, free.

San Jose State University's School of Art & Design hosts the Tuesday Night Lecture Series, an acclaimed weekly lecture event which brings in artists, designers, and critical theorists from around the world to lecture on campus. For the schedule go to <http://ad.sjsu.edu/whatsup/lectures/>. Below is one of the presentations that may especially be of interest to our PAC*SJ members.

October 4th: **Many Things**, by Tom Faulders. 5 to 6 pm, in room ART 133, free.

Founder of Faulders Studio, Thom Faulders situates the practice of architecture with design research that promotes new haptic relationships and inventive material performance between users and environments. He is an Associate Professor in Architecture at CCA/California College of the Arts in San Francisco. He will discuss his recent projects, which have been internationally exhibited and published.

Stanford Public Programming

Saturday, Oct. 15th: Workshop, **Writing Local History** presented by Steve Staiger, From 10 am to 4 pm, History Corner (Building 200, Room 205). Free, registration required -- email continuingstudies@stanford.edu.

This workshop will examine local history, exploring the tools and procedures used by local historians to compile the stories of local communities, family genealogies, and oral histories. Steve Staiger is the Historian for Palo Alto Historical Association.

Wednesday, November 30th: Lecture, **Woman Lawyer: The Trials of Clara Foltz** presented by Barbara Babcock, 7:30 pm, Geology Corner (Building 320, Room 105). Free and no registration required.

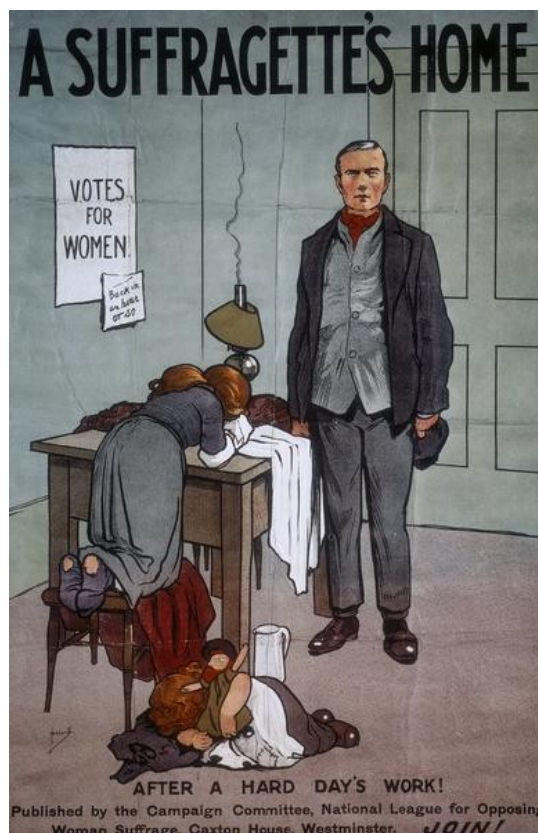
Babcock will speak on her recently completed biography of Clara Foltz the first woman lawyer in California who had to sue California's first law school to be admitted as a student in the 1870's. Barbara Babcock was the Judge John Crown Professor of Law, Emerita, Stanford Law School. ☞

"My Santa Clara County-This Place Matters, 2011"

The public photos are now exhibited online from the Santa Clara County historic preservation celebration. There were only 11 entries which is disappointing. To view the historic locations important to the citizens of this County go to: www.sccgov.org/keyboard/attachments/.../TMPKeyboard203624592.pdf or just google "My Santa Clara County."

"This Place Matters" was created by the National Trust for Historic Preservation to acknowledge the grassroots preservation efforts in our communities. The Santa Clara County Historical Heritage Commission launched its own version of the "This Place Matters" program entitled "My Santa Clara County" as a celebration of "Historic Preservation Month" back in May. The Commission invited the public to submit a digital photo of a special historic place in our County with a short summary of its personal significance.

Next year, if the County holds this program in May, we urge PAC*SJ members to join in and take a photo of your favorite historic site. ☞



Celebrating 100 Years of Woman's Suffrage

After failing in the 1896 woman's suffrage campaign, California women finally won the right to vote on October 10th, 1911. The ladies of California and Santa Clara Valley were formidable. After the 1906 earthquake, a major suffrage convention convened in San Francisco and the fight began. Their strategy was to inform and persuade people of the small towns and in southern California. The new inventions, the automobile and telephone, helped the women reach those that might not have been as readily exposed to the campaign.

Many local women worked tirelessly for equal suffrage including Sara Knox Goodrich, Isabella Blaney, Laura DeForce Gordon, Sara Wallis and Clara Foltz. Foltz drafted the woman suffrage bill and delivered it to the state legislature in early 1911.

On election day, October 10th, suffragists were afraid of fraud and mayhem at the ballot boxes in San Francisco and Alameda Counties. (Both counties defeated the amendment.) 1,066 men and women watched over every voting poll in San Francisco and tallied at least 3,000 fraudulent ballots. The day after the election, city newspapers announced the defeat of the equal suffrage amendment. But as the votes from small towns and rural areas rolled in, the equal suffrage Amendment Eight was victorious by 3,587 votes. Santa Clara County passed the Amendment. California became the sixth star for

VOTES for WOMEN

Don't Fail to Vote YES
on the **SUFFRAGE AMENDMENT**
on **OCTOBER 10**

2. A. names now at seven AM. California, amendments to the qualified election

3. Senate Constitutional Am. of the people of the State of California, amendments to section two of the constitution in relation to the rights of suffrage, thereof and limiting the introduction of it same after such recess.

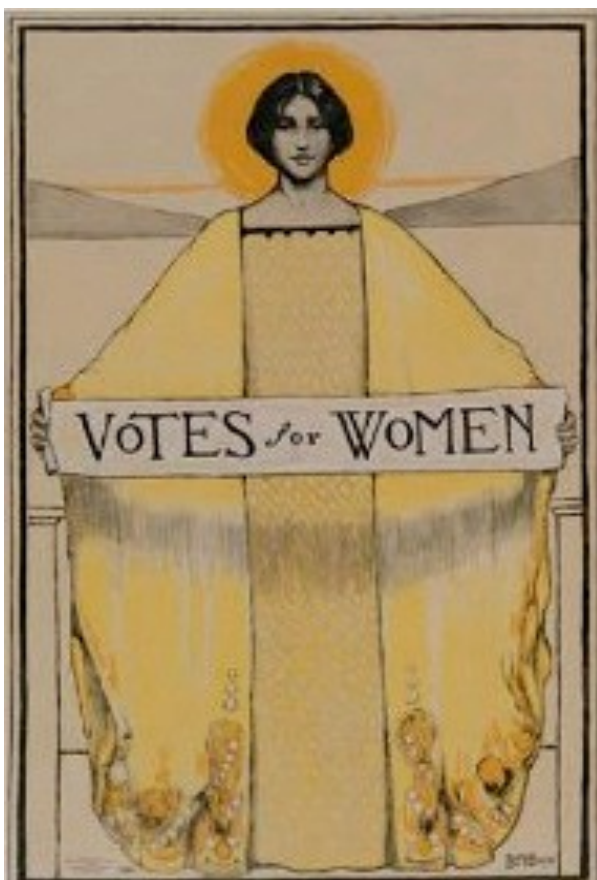
Yes	X
No	

Give the Women of California a Square Deal

They Want the Ballot

WHY? BECAUSE

- Those who obey laws should have something to say as to their making.
- Those who pay taxes to support government should be represented in the government.
- Those who have charge of the home and the children must be able to protect them.



woman suffrage in the United States, following Wyoming, Colorado, Utah, Idaho and Washington. By 1912, women in Oregon, Kansas and Arizona won the vote. The women of the West clearly held power.

The U.S. Congress passed the woman suffrage proposal in June, 1919. States now had to ratify the amendment for it to become law. Some states resisted, but California rallied to accept the Nineteenth Amendment at a special session of the legislature on Nov. 1, 1919. ☞

Sources:

- "Women Claim the Vote in California", Mae Silver, 1995
- Valparaiso University Law Review, "Clara Shortridge Foltz: First Woman", Vol. 28. No. 4, Barbara Allen Babcock, 1994.
- "Winning California for Woman Suffrage", Robert P.J. Cooney, Jr., National Women's History Project.

G. Frank

The poster to the left was created by artist Bertha Margaret Boye for the 1911 California campaign and won first place in a contest sponsored by the College Equal Suffrage League in San Francisco. It was one of the most popular woman suffrage posters in America, and was displayed widely before the 1911 election. In the poster, a draped western suffragist poses against the Golden Gate (bridge is not there yet) as the sun sets behind her.

PAC*SJ Member's Ancestor Voted "Yes"

PAC*SJ member Joan Bohnett's grandfather, Mr. L. D. Bohnett, served as a California Assemblyman when the Woman's Suffrage bill passed through the State Legislature and was placed on the ballot in October of 1911. Joan has lent her book to this editor documenting the Legislature's business for that year. Here is what the book has to say.

The legislative branches of the California State government again faced the Equal Suffrage issue early in the 20th century. In the previous election in 1896, the California vote for woman's suffrage failed. By 1909, the strong opposition toward the woman's suffrage movement was described as: "the old-time machine had treated equal suffrage as a moral as well as a political issue, opposing it on both counts."

In 1909 the Equal Suffrage amendment passed the Senate, 40 to 36, but 54 votes were required for submittal to the people for ratification. The Assembly did not vote on the bill that year.

By the 1910 session, Progressive Republicans and Democrats took control and declared in favor of equal suffrage. An Equal Suffrage Amendment was submitted to the electors on October 10th, 1911, with "comparatively little effective opposition in either House." The Assembly voted 66 in favor and 12 negative, while the Senate voted 33 for and 5 against. Assemblyman L. D. Bohnett, of course, voted for Equal Suffrage to be presented to the voters that year. ❧

"Story of the Session of the California Legislature of 1911," Franklin Hichborn, San Francisco Press of The James H. Barry Co., 1911. Pages 329-331.



G. Frank

George Espinola Memorial Fund

The Preservation Action Council has created the George Espinola Memorial Fund and is now receiving tax deductible donations to preserve his architectural legacy and to continue his educational interests. Funds may be used to encourage printing his books, educational tours, research into the works of his favorite architects and more. Please take this opportunity to support George's efforts to educate the community about San Jose's architecture.

*Checks, payable to Preservation Action Council of San Jose, may be sent to: PAC*SJ, History Park, 1650 Senter Road, San Jose, CA 95112. Please indicate the donation is for the George Espinola Memorial Fund. PAC*SJ is a 501 c 3 non profit organization and donations are tax deductible as permitted by law.*

Your Chance to Own a Wright Home

If you have ever dreamed of owning a Frank Lloyd Wright home, here's your chance. The Buehler Home in Orinda is for sale for a measly \$4.5 million. Maynard and Katherine Buehler hired Wright to construct their dream home beginning in 1948. Wright designed the three bedroom house with one of the most dramatic living room spaces created for a Usonian. In a Usonian home, a certain Wright style, the house usually has a distinct flat roof line, carports, under-floor heating, and is organized with a modular grid system on an L-shaped plan.

The octagonal living room is covered by a square roof dramatically



cantilevered off of columns encased in lapped red-wood board that grow outward as the boards build on each other. The sloped ceiling has a large rectangular gold leaf inset that reflects the natural light. The craftsmanship is exquisite.

The home is on 3.5 acres with a small stream that transverses the land. The house is surrounded with Japanese style gardens designed by Henry Matsutani.

The Frank Lloyd Wright Building Conservancy recently restored the home and grounds and held a sold-out tour, for \$50 per person, on July 30th. The money was dedicated to preserving other Wright structures.

The virtual tour online shows off the beautiful features of the house. Go to www.savewright.org/index.php?t=news_focus&story_id=63 to enjoy the photos of this amazing house. ☞



*Above, the Buehler House in Orinda
Left, the dramatic octagonal living room.
Lower left, rear exterior view of the
Buehler House.*



Do You Have an Ancestor Who Worked for Woman Suffrage?

The **California Woman Suffrage Centennial Gazette** and the National Women's History Project is requesting information if you have a relative or know of anyone who worked to help secure the 1911 victory? Over the years, many of the names of the suffragists have been lost in the telling of the story. If you know of someone, please send an email to nwhp@nwhp.org with a brief paragraph including the person's name, birth and death dates, a two-sentence description of the work she or he did, the county in which the person lived or the state from which the person traveled. They will also be able to post a picture if you have one. ☞

Exploring San Jose Landmarks

Here are the next San Jose Landmarks from the City list. Check previous *Continuity* issues for earlier landmark descriptions at www.preservation.org.

HL86-40; Civic Auditorium, 145 West San Carlos St.

The construction of the stately Civic Auditorium began in 1934 and opened to the public on April 14th, 1936. T. S. Montgomery, a retired local banker and prominent real estate developer, and his wife, donated the land for this much-needed public performance and event space. The land was once part of the original plaza of old Pueblo San Jose where the state capitol once stood. Through a bond election (\$375,000) and a federal grant (\$117,000) the project moved forward with leading local architects, Ernest N. Curtis and William Binder, drafting the plans. Curtis described the design as reflecting “early California tradition and this city’s history as the state’s oldest civic settlement.” The construction of the Civic Auditorium was not only considered a city improvement, but also served as unemployment relief in poor economic times.

The Civic Auditorium was constructed with steel and cement. A large central arena seated 3,330. (After recent



Above, vintage photo of the Civic Auditorium. Lower left, Civic Auditorium today.

renovations, seating is now listed as 2,890.) A large stage sits at the north end. There are meeting rooms on each side of the main arena and team/dressing rooms in back of the stage. The architectural style is described as Spanish Colonial Revival or sometimes Spanish-California Mission style.

The building’s décor tells the story of this valley. There are representations of monks, prunes, apricots, wall patterns resembling Indian art, the first state capitol and the Santa Clara Mission. In the smaller Montgomery Theatre on the east side of the main auditorium, five plaques display the city seal, a head of an Indian, a tree, a Spanish cavalier and a sailing ship. Throughout the complex, the ceiling decoration, light fixtures and tile complete the Spanish-California motif.

Over the years, the Auditorium has been used for conventions, auto and industrial shows, banquets, dances, graduations, sports events, symphonies, ballets, hobby fairs, popular speakers, etc.

In 1986, the Civic Auditorium was designated as a city landmark based on “its historic, cultural, and architectural significance.” Recent analysis, renovation and upgrades through the Redevelopment Agency totaled \$13 million dollars and included (but not limited to) fire and life safety, structural analysis, floor refurbishment, seating upgrades, additional restrooms, improvements to the historic facade, upgrading lighting and sound systems and accessibility compliance.

(more photos and landmarks cont’d on page 20)



Exploring San Jose Landmarks (Cont'd)



Top, Civic Auditorium entrance doors. Above, inner lobby with Indian motif on overhead beams.

Below, San Jose High School, today. (Top, bottom Photos: G. Frank)



HL87-42; San Jose High School (formerly San Jose Academy 1985-2010), 275 No. 24th St.

The present San Jose High School building was built in 1952 and was designed by Ernest Kump, a prominent northern California architect. This International style of design was a revolutionary new approach for schools, called the “finger plan” and Kump became nationally famous for its innovations. The “fingers” consist of multiple single-story open halls, with classrooms, stemming from the central structure. San Jose High’s central structure is a two-story rectangular building made of cream-colored bricks and a flat roof. The San Jose High design has been described as crisp, clean and elegant. Other buildings on the campus include a 2 ½ story auditorium and two large gymnasiums with low-arched roofs. Recent upgrades added a state-of-the-art Career/Technology/Engineering Building and a new Science Building.

The historic landmark nomination report praises the San Jose High design as: “The building possesses exceptional artistic merit in its window design and in its treatment of form and spatial division.” In 1952, this design was selected as one of 43 outstanding American buildings of the postwar period by the New York Museum of Modern Art. The design also won an “Award of Merit” by the American Institute of Architects in Washington, D.C. in 1954. Ten years later, Ernest Kump created his most famous project, Foothill College.

San Jose High School has a long history and is identified as
(Continued on page 21)

Exploring San Jose Landmarks (Cont'd)

the second oldest high school in California. In 1863, the first high school students attended class on South First St. and by 1865 the classes were held in one room on San Antonio Street near Fourth Street. Next, San Jose High students occupied Horace Mann School where the High School occupied the second floor. The three-story Horace Mann School was located on Santa Clara Street between Sixth and Seventh Streets, its current site.

Finally by 1898, San Jose High had their own building, a three-story stately, brick and stone structure at Washington Square (Seventh and San Fernando.) Jacob Lenzen and Sons were the architects. Sadly, this campus was destroyed by the 1906 earthquake.

After an interim period occupying the old Lincoln School on Almaden Avenue, in 1908, San Jose High students moved into their new mission revival (or sometimes called Spanish Colonial) two-story school with cement plaster exteriors, red tile roofs, archways and cloister, two towers and a central auditorium. A fire damaged this structure in 1935 but was repaired and served students until the new campus on North 24th Street was completed in 1952.



*Above, early photo of present San Jose High School at 275 North 24th St.
Below, previous San Jose High on San Fernando St. between 6th and 7th Sts.
Lower left, earliest San Jose High with destruction after the 1906 earthquake, at Washington Square, 7th & San Fernando Streets.*



Today, a Heritage Room is located in the back of the school library. It contains at least 1,000 items related to the history of San Jose High. The purpose of the Heritage Room is to educate students and researchers about San José High School's affect on the community by preserving and displaying the school history through objects and photos. ☞

Sources

- City Landmark nomination forms and reports, San Jose Planning Department.
- <http://sites.google.com/site/sanjosehighbulldogfoundation/heritage-room>

PAC*SJ Annual Celebration Historic Trivia Night

Don't Miss It!

6:14 PM

Oct. 27th, Thursday

Bring your answers; Join a team; Get silly

Come as your favorite historical character

See page 11 for details

**tech speak for I love San Jose (from page 14)*

The California Pioneers of Santa Clara County



FILM ARCHIVE



**Do you have films
from the
30's? 40's? 50's? 60's?**

The California Pioneers of Santa Clara County are assembling a FILM ARCHIVE of the history of Santa Clara Valley, and it is your films that will form its backbone. We are extremely interested in your old films of historic events, places and people. Future generations will be able to see San Jose as you saw it and understand history in a way that still pictures cannot express. Film doesn't last forever, and under the wrong conditions can decay quickly. The Pioneers have the equipment, expertise, and facilities to digitally convert, exhibit, and store films, preserving them for future generations and allowing you to view and share them more easily. 16mm, 8mm, Super8 or VHS footage is welcome and can be returned to you after being digitally converted. In return we will provide you a DVD copy of your film. To lend or donate your films to the California Pioneers and to posterity, please contact Bill Foley at iamsparatacus@gmail.com or 408-317-8249.



LE PETIT
TRIANON

Classical Elegance in the heart of Silicon Valley

www.TrianonTheatre.com

PERFORMING ARTS

EXECUTIVE OFFICE SUITES

CONFERENCE CENTER

VERSAILLES COURTYARD

Planning a special event or meeting, or looking for an elegant, professional office space for your small business...

Le Petit Trianon Theatre, an elegant, historic building with wonderful acoustics and a storybook setting, is ideal for your event planning or business needs.

*The Main Theatre seats 348
the Keith A. Watt Recital Hall seats 80.*

Our Banquet Hall can accommodate up to 150, and the brand new Versailles Courtyard can hold over 200 people for outdoor receptions.

Our Executive Office Suites are approximately 150 square feet.

We are located near the new Civic Center Plaza at 72 N. 5th Street in downtown San Jose, just walking distance from the new San Jose City Hall, SJSU, County Court House, St. James Post Office, restaurants and retail outlets.

Please contact us at (408) 995-5400 or visit our website at www.trianontheatre.com for more information.

Preservation Action Council of San Jose

PAC*SJ Membership Application

Name(s)_____ Telephone(s)_____

Address_____

E-mail_____

We are using email as much as possible to notify members about news and events. Not providing an email address will make it more difficult for us to contact you about our important activities.

New Member_____ Renewing Member_____

Please circle the level at which you wish to join:

Individual	\$40
Family	\$55
Student or Senior (over 65)	\$25
Non-profit or School	\$25
Contributor	\$100
Patron	\$250
Benefactor	\$1,000

Join at the \$100 level or above and receive a special premium, the recently published book, *Signposts Revisited*, by Pat Loomis or the new PAC*SJ's 20th Anniversary DVD produced by Bill Foley. Join at the \$250 level and receive both.

Please check if you would like to receive a book or DVD at the \$100 level: *Signposts Revisited*____ or DVD____ or both items at the \$250 level.

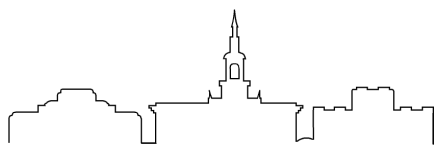
I am enclosing \$_____ as an extra donation to PAC*SJ for a total amount of \$ _____

I am interested in working with the following Committee(s) (*please check*):

- | | | |
|-----------------------------------|---|---------------------------------------|
| <input type="checkbox"/> Advocacy | <input type="checkbox"/> Programs/Education | <input type="checkbox"/> Fundraising |
| <input type="checkbox"/> Events | <input type="checkbox"/> Membership | <input type="checkbox"/> Board Member |

Complete and return with your check to:

Preservation Action Council of San Jose
1650 Senter Rd., San Jose, CA 95112-2599
Phone: (408)-998-8105



Preservation Action Council of San Jose

1650 Senter Rd., San Jose, CA 95112-2599

NON-PROFIT
ORGANIZATION
U.S. POSTAGE

PAID

PERMIT 384
SAN JOSE, CA

Or Current Resident

Order your Tickets for our Trivia Night soon!



CONTINUITY

The Preservation Action Council of San José (PAC*SJ) is a 501(c)(3) nonprofit corporation dedicated to preserving San José's architectural heritage through education, advocacy and events.

We believe that historic preservation is **good for our quality of life, good for business, and good for the environment**. We aim to integrate a strong commitment to historic preservation into the land use and development decisions of the City of San José that affect historic resources, as well as into the private decisions of property owners and developers. We try to bring owners and developers together to create historically sensitive projects that make economic sense.

PAC*SJ 2011 Board

Joe Melehan, *President*

Jim Zetterquist, *Vice President*

Judith Henderson, *Treasurer*

Julia Howlett, *Secretary & Webmaster*

Helen Stevens, *Executive Board*

Gayle Frank, *Executive Board*

Sylvia Carroll

Patricia Curia

Ellen Garboske

Sharon McCauley

Judy Stabile

Eric Thacker

Staff: Brian Grayson, Executive Director

Advisory Board

Bonnie Bamburg

Marvin Bamburg, AIA

Paul Bernal, Esquire

Jack Douglas

Ken Fowler

April Halberstadt

Alan Hess

Karita Hummer

Rusty Lutz

Franklin Maggi

Craig Mineweaser, AIA

Gil Sanchez, FAIA

Keith Watt